

For This Joy

SATB with Piano and Clarinet*

Lyrics by
CHARLES ANTHONY SILVESTRI (b. 1965)

LOBE DEN HERREN
Arranged by
SUSAN LABARR (b. 1981)

Gently (♩ = 112)

Clarinet

Piano

5

9

Cl.

S

A

mp

Praise for the sun, who by day gives us warmth and en -

* A separate clarinet part is found on page 16.

13

light - ens; Praise for the moon, who the

17

dark - est night cheer - ful - ly bright - ens;

21

Each glit - t'ring star shin - ing from ag - es a -

25

far, _____ Driv - ing a - way all that

This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line begins with a whole note rest in measure 25, followed by a half note 'far,' in measure 26, and then the phrase 'Driv - ing a - way all that' in measures 27 and 28. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The grand staff shows the vocal line on a single treble clef staff, with the piano accompaniment on a grand staff.

29

fright - ens. _____

mp

mf

This system contains measures 29 through 32. The vocal line has a whole note rest in measure 29, followed by a half note 'fright' in measure 30, and then the phrase 'fright - ens. _____' in measures 31 and 32. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The grand staff shows the vocal line on a single treble clef staff, with the piano accompaniment on a grand staff. Dynamic markings *mp* and *mf* are present.

33

This system contains measures 33 through 36. The vocal line has a whole note rest in measure 33, followed by a half note in measure 34, and then the phrase 'fright - ens. _____' in measures 35 and 36. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. The grand staff shows the vocal line on a single treble clef staff, with the piano accompaniment on a grand staff.

38

Cl.

mp

S

mp

A

Praise for the sky;

T

mf

B

Praise for the sky un - der heav - en that wide - ly con -

42

Our fert - ile

tains us; Our fert - ile earth, and her

46

earth;

har - vest that gent - ly sus - tains us;

50

mf

Birds on the wing, lift - ing their

Birds on the wing, lift - ing their voic - es to

This system contains measures 50 through 53. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: "Birds on the wing, lift - ing their" (measures 50-51) and "Birds on the wing, lift - ing their voic - es to" (measures 52-53). The dynamic marking is *mf*.

54

voic - es to sing, Free us from all that re -

sing, Free us from all that re -

This system contains measures 54 through 57. The vocal line continues with the lyrics: "voic - es to sing, Free us from all that re -" (measures 54-55) and "sing, Free us from all that re -" (measures 56-57). The piano and cello/bass parts continue their respective parts.

58

strains us.

strains us.

This system contains measures 58 through 61. The vocal line has the lyrics: "strains us." (measures 58-59) and "strains us." (measures 60-61). The piano and cello/bass parts continue their respective parts.

62

dim.

Our ten - der hearts, which so won - drous - ly

66

Slightly slower (♩ = 96)

p

p

Our ten - der hearts, which so won - drous - ly

p

Our ten - der hearts, which so won - drous - ly

mp

70

p

in cham - bers deep - ing, Cher - ish the

in cham - bers deep - ing, Cher - ish the

74

joys of new love and, at death's call, the weep -

joys of new love and, at death's call, the weep -

78

Cl.

mp

S

ing. *mp* Sor - row and pain turn to re -

A

ing. *mp* Sor - row and pain turn to re -

T

ing. *mp* Sor - row and pain turn to re -

B

ing. *mp* Sor - row and pain turn to re -

ing. Sor - row and pain turn to re -

ing. Sor - row and pain turn to re -

ing. Sor - row and pain turn to re -

ing. Sor - row and pain turn to re -

82

cresc.

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

joic - ing a - gain; Love now in

cresc.

86

Tempo I

f

mem - o - ry keep - ing.

f

mem - o - ry keep - ing.

f

mem - o - ry keep - ing.

f

mem - o - ry keep - ing.

f

90

94

94

f Praise for this

ff Praise for this joy in our

f Praise for this

f Praise for this



joy as we sing of cre -
hearts as we sing of cre - a - tion!
joy as we sing of cre -
joy as we sing of cre -

The musical score for measures 98-101 features four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats) and 4/4 time. The lyrics are: "joy as we sing of cre - hearts as we sing of cre - a - tion! joy as we sing of cre - joy as we sing of cre -". The piano accompaniment consists of chords in the right hand and single notes in the left hand.



a - tion! Won - drous are
a - tion! Won - drous are all things from
a - tion! Won - drous are
a - tion! Won - drous are

The musical score for measures 102-105 continues the vocal and piano parts. The lyrics are: "a - tion! Won - drous are a - tion! Won - drous are all things from a - tion! Won - drous are a - tion! Won - drous are". The piano accompaniment continues with the same chordal and melodic patterns.

106

all things down to foun -
firm - a - ment down to foun - da - tion!
all things down to foun -
all things down to foun -

The musical score for measures 106-110 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The vocal parts have lyrics: "all things down to foun -", "firm - a - ment down to foun - da - tion!", "all things down to foun -", and "all things down to foun -". The piano accompaniment consists of chords and single notes in both hands.

110

da - tion! Joy - ful our praise
da - tion Joy - ful our praise
da - tion Joy - ful our praise
da - tion Joy - ful our praise

The musical score for measures 110-114 continues the vocal melody and piano accompaniment. The vocal parts have lyrics: "da - tion! Joy - ful our praise", "da - tion Joy - ful our praise", "da - tion Joy - ful our praise", and "da - tion Joy - ful our praise". The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

114

— as all our voices we raise, —

— as all our voices we raise, —

— as all our voices we raise, —

— as all our voices we raise, —

119

This musical system contains five staves. The first four staves are vocal parts, each starting with a forte (*f*) dynamic marking. They all sing the lyrics "Sing - ing in glad cel - e - bra". The notes are as follows:
Staff 1 (Soprano): G4, A4, B4, C5, D5, E5.
Staff 2 (Alto): F#4, G4, A4, B4, C5, D5.
Staff 3 (Tenor): E4, F#4, G4, A4, B4, C5.
Staff 4 (Bass): D4, E4, F#4, G4, A4, B4.
The fifth staff is a piano accompaniment featuring chords and moving lines in both hands.

Sing - ing in glad cel - e - bra

Sing - ing in glad cel - e - bra

Sing - ing in glad cel - e - bra

Sing - ing in glad cel - e - bra

123

tion! _____

tion! _____

tion! _____

tion! _____

molto rit. -----

128

tion! _____

tion! _____

tion! _____

tion! _____