

Biographies



Cantor Kenneth Feibush (he/him/his) serves as Cantor of Congregation Beth Israel in Houston, the oldest synagogue in Texas. Kenny leads the youth choir, called Junior Cantors, and CORE, the adult volunteer choir, teaches the seventh-grade class covering Jewish identity, antisemitism, and Israel, and facilitated presentations from special guests like Michael Feinstein, The Niggunim Ensemble, and Nefesh Mountain. He participates in programs with the Houston Cantors for the local Federation and Israel Consul-General of the Southwest.

Before coming to Houston, Kenny served pulpits in New Jersey, New York, Louisiana, and Alaska. He is an ordinee of the Hebrew Union College-Jewish Institute of Religion where he also received a Master's Degree of Sacred Music. At HUC-JIR, Cantor Feibush also served as the Student Co-Coordinator of the Soup Kitchen and was on the Working Worship Group. His master's thesis explored the contributions of non-Jewish composers to Jewish music. He graduated from Rutgers College with a B.A. in Middle Eastern Studies and Psychology and a minor in Spanish and was inducted into Phi Beta Kappa. Cantor Feibush led the Reform community at Rutgers Hillel where he helped stage a protest against the Westboro Baptist Church his senior year. He also performed with Deep Treble, a co-ed a cappella group at Rutgers. In addition to his love of singing, Kenny is also an avid violinist and violist, having studied with members of the Philadelphia Orchestra. He enjoys knitting, learning languages, and his two dogs, Fin and Perdita. Now that he has traveled to all 50 states, Cantor Feibush looks forward to more adventures with his new husband.

Cantor Lauren Phillips Fogelman



Praised for her “blithe, welcoming voice,” (*Chicago Classical Review*), Cantor Lauren Phillips Fogelman began her tenure at Temple Beth Abraham (TBA) in Tarrytown, NY in July of 2023. She was ordained from the Debbie Friedman School of Sacred Music at Hebrew Union College-Jewish Institute of Religion in 2013 and holds degrees from Tufts University and The Boston Conservatory. Cantor Fogelman previously served Congregation Beth Israel in West Hartford, Connecticut, Congregation Sinai in Milwaukee, Wisconsin, and Temple Israel of Northern Westchester.

In addition to being an accomplished prayer leader, Cantor Fogelman is known for her creative and engaging young family programs, her insightful teaching of congregants of all ages both on and off the bima, and her sensitive and individualized ability to mentor students preparing to become B'nai Mitzvah. Some of her career highlights include performing and teaching at the North American Jewish Choral Festival; creating the award-winning Sinai in the City program for young professionals (winner of a Union for Reform Judaism Belin Outreach and Membership Award); and singing the National Anthem at a Milwaukee Brewers Game. She has a deep passion for musical theater and has curated a series of programs exploring the Jewish identities of Broadway luminaries such as Stephen Sondheim and Barbra Streisand.

Cantor Fogelman's musical compositions are published by Transcontinental Music Publications (TMP). She is honored to be a member of TMP's Executive Committee and is featured as a vocalist on the tenth-anniversary volume of the acclaimed *Shabbat Anthology* series. As a writer, Cantor Fogelman's essays have appeared frequently at ReformJudaism.org. She contributed to the recent volume, *Prophetic Voices: Renewing and Reimagining Haftarah*, published by the Central Conference of American Rabbis Press. Cantor Fogelman is also a master parody writer and has created popular videos including "The Hanukkah Pokey" and "Four Cups of Wine." The latter, a parody of "Closer to Fine" by the Indigo Girls, won second place in Kveller's Passover parody contest in 2024.

As a performer, Cantor Fogelman has appeared on stages across the United States, Italy, and Israel. She performed as a recitalist at Manhattan's renowned 92nd Street Y, where she also spent several years working first as a publicist and later as a Jewish Educator. She has appeared on the stages of Carnegie Hall, Alice Tully Hall, and Jazz at Lincoln Center as an alumna of Hazamir: The International Jewish Teen Choir. Most recently, she co-chaired and performed in "An Afternoon of Music and Joy" co-sponsored by Kol Hazzanim: The Westchester Community of Cantors and the Westchester Jewish Council, featuring over 30 cantors from all over Westchester County.

Cantor Fogelman lives in Croton-on-Hudson, NY with her husband, Dan, and sons, Alex and Evan.



Cantor Alexandra F. Marcus has served as the Inaugural Cantor at Har Sinai-Oheb Shalom Congregation in Baltimore, Maryland since 2021, following the merger of two historic Reform synagogues.

Together with Rabbi Rachel Sabath Beit-Halachmi, Cantor Marcus has brought innovation, creation, and foundation to Har Sinai-Oheb Shalom Congregation. Through her creation of the youth choir, adult choir, congregational band, and Trope Troupe, she has encouraged dozens of congregants to find their voices, most of whom continue to be engaged in the worship and musical life of the congregation on a regular basis.

Cantor Marcus earned a Bachelor of Science in Music History from Hofstra University in 2013, followed by a Master's of Sacred Music and Cantorial Ordination from Hebrew Union College – Jewish Institute of Religion in 2017 and 2018. During cantorial school, she served as a chaplain intern at Northwestern Memorial Hospital in Chicago, which ultimately inspired her Master's thesis and Senior Recital. Titled "Love Doesn't Die," she explored the power that Jewish music holds when grieving the death of a loved one.

Following her ordination, Cantor Marcus served for two years as the Cantor at Peninsula Temple Sholom in Burlingame, California, where she began the process of reforming and re-engaging the musical life of the congregation. In 2019, she moved to bring the High Holy Day musical team from the hidden choir loft onto the *bimah* for the first time in the congregation's 60-year history.

Cantor Marcus' journey to the cantorate began when she was eight years old, inspired by her beloved childhood cantor, Cantor Stephen Dubov z'l. She feels so blessed to be living her dream and engaging in this holy work every day. Cantor Marcus and her husband, Joe, live in the Hampden neighborhood of Baltimore with their two rescue dogs, Trudy Adina and Jackson Keshet.



Cantor Deborah Cannizzaro has served Congregation Schaarai Zedek in Tampa, Florida, since 2013, and is only the second cantor in the Congregation's 127-year history. She oversees worship, music and b'nei mitzvah education, and serves the congregation alongside two rabbinic colleagues.

Previously, Deborah served Isaac M. Wise Temple in Cincinnati, Ohio, from 2003-2013. She received her Cantorial Certification from the Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music, in June, 2009, and holds music degrees from the University of Miami, and Roosevelt

University: Chicago Musical College. Prior to entering the Cantorate, she was a successful concert recitalist and opera singer, performing with, among others, the Pittsburgh Opera, Pittsburgh Symphony Orchestra, Kol Zimrah -The Jewish Community Singers of Chicago, and Southwest Florida Symphony Orchestra.

Deborah has served as both a Board member and an officer of the Executive Board of the American Conference of Cantors. She has facilitated classes at ACC conventions, written for the Notes Worth Knowing segment on the ACC website, and was the liaison between the ACC and the Union of Reform Judaism for Ten Minutes of Torah. Deborah has also taught workshops for the Women Cantors' Network. She is a Past President of the Bay Area Cantors Association.

Deborah loves anything to do with technology, video production, photography, and digital art. She lives in Tampa, Florida, along with her husband, Miles, and her two grown sons.



Cantor Joanna Alexander is an experienced and talented cantor who is beloved by her congregants and colleagues alike for her warmth, her wisdom, and her sincerity. Both in her congregation and in the broader Reform movement, she has built a reputation as a dedicated and reliable clergy partner, a loving pastoral caregiver, and a skilled leader of innovation in ways that honor and affirm tradition. She enjoys teaching children to love Jewish music and is passionate about helping teens develop a Jewish ethical approach to navigating life's challenges.

Cantor Alexander lives in Omaha with her husband Jacob and their three children, Evelyn, Brianna, and Brian.