

Sixth Sunday in Ordinary Time

The readings for Mass may be found at:

www.usccb.org/readings

THE INTRODUCTORY RITES

Processional Hymn

“O God, Beyond All Praising”

O God, beyond all praising, we worship you today
And sing the love amazing that songs cannot repay;
For we can only wonder at ev’ry gift you send,
At blessings without number and mercies without end.
We lift our hearts before you and wait upon your word;
We honor and adore you, our great and mighty Lord.

Text: Michael Perry, 1942-1996, © 1982, The Jubilate Group (admin. Hope Publishing Company)

Tune: THAXTED 13 13 13 13 13 13; Gustav Holst, 1874-1934

Entrance Antiphon

*Be my protector, O God,
a mighty stronghold to save me.
For you are my rock, my stronghold!
Lead me, guide me, for the sake of your name.
Cf. Psalm 31: 3-4*

Sign of the Cross & Greeting

Penitential Act

Glory to God

Glo-ry to God in the high-est, and on earth peace to
 peo-ple of good will. We praise you, we bless you, we a -
 dore you, we glo-ri - fy you, we give you thanks for
 your great glo-ry, Lord God, heav-en-ly King, O God, al - mighty
 Fa - ther. Lord Je - sus Christ, On-ly Be-got - ten Son,
 Lord God, Lamb of God, Son of the Fa-ther, you take a-way the
 sins of the world, have mer - cy on us; you take a-way the
 sins of the world, re-ceive our prayer; you are seat-ed at the
 right hand of the Fa - ther, have mer - cy on us. For
 you a - lone are the Ho-ly One, you a-lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo-ry of God the Fa-ther. A - men, a - men.

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Steven R. Janco
 Music © 2010, WLP

Collect

THE LITURGY OF THE WORD

First Reading

Leviticus 13: 1-2, 44-46

Responsorial Psalm

Psalm 32

I turn to you, O Lord, in time of
trou-ble, and you fill me with the joy of sal-va-tion.

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains the melody for the first line of the psalm. The second staff continues the melody for the second line. The lyrics are written below the notes.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

1 Corinthians 10: 31-11: 1

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is written on a single staff with a treble clef, a key signature of two sharps (D, F#), and a 6/8 time signature. It features two distinct melodic lines, labeled '1.' and '2.', which are variations of the 'Alleluia' chant. The lyrics are written below the notes.

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Music © 2000, WLP

Gospel

Mark 1: 40-45

Homily

Profession of Faith

Universal Prayer

R./ Lord, hear our prayer

THE LITURGY OF THE EUCHARIST

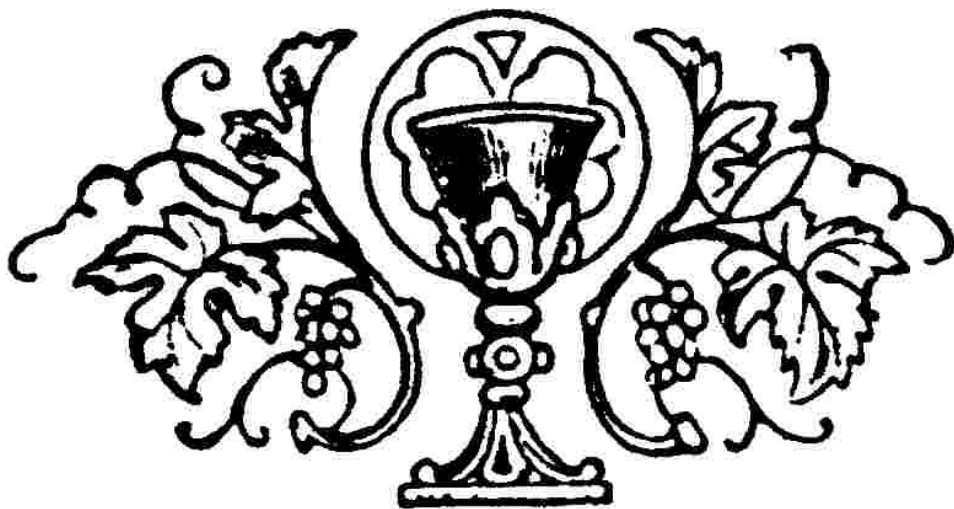
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Preparation of the Gifts

“Humbly We Adore Thee”

from The Bread and the Cup by Jason W. Krug

Handbell Choir



Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry. Ho -

san-na, ho - san - na, ho - san-na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho -

san-na, ho - san - na, ho-san-na in the high - est. —

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Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec-tion un - til you come a - gain.

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Great Amen

A-men, a-men, a - men. a - men.

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Music © 1999, WLP

Lamb of God

Cantor

Lamb of God, you take a - way the sins of the world, —

All

— have mer-cy on us, — have mer-cy on us. —

Cantor

Lamb of God, you take a-way the sins of the world,

All

grant us peace, grant us peace,

Cantor

All

grant us peace, grant us peace.

Steven R. Janco
Music © 2000, WLP

Communion Antiphon

*They ate and had their fill,
and what they craved the Lord gave them;
they were not disappointed in what they craved.
Psalm 78: 29-30*

Communion Hymn

“Bread of Life from Heaven”

Refrain

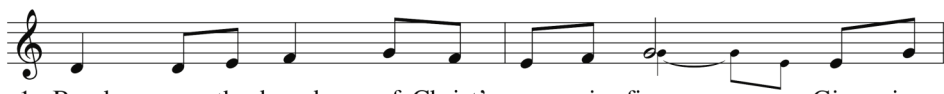


Bread of life from heav-en, your blood and bod - y giv-en, we
Pan de vi - da e - ter - na, nos das tu cuer - po y san-gre. }



eat this bread and drink this cup un - til you come a - gain.
Has - ta que vuel - vas tú, Se - ñor, co - me - mos en tu a - mor.

Verses



- | | | | | |
|----------|-----|-----------|------------------------------|------------|
| 1. Break | now | the bread | of Christ's sac - ri - fice; | Giv - ing |
| 2. Seek | not | the food | that will pass a - way; | Set your |
| 3. Love | as | the One | who, in love for you, | Gave him - |
| 4. Take | in | the light | that will nev - er dim, | Taste the |
| 5. Dwell | in | the One | who now dwells in you; | Make your |
| 6. Drink | of | this cup | and de - clare his death; | Eat this |



thanks,	hun - gry	ones,	gath - er	round.	Eat,	all	of	you,	and	be	
hearts	on	the	food	that	en - dures.	Come,	learn	the	true	and	the
<u>self</u>	for	the	life	of	the	Come	to	the	One	who	is
<u>life</u>	that	is	strong - er	than	death.	Live	in	the	One	who	will
home	in	the	life - giv - ing	Word.	Know	on - ly	Christ,	Ho - ly			
bread	and	be - lieve	Eas - ter	morn;	Trust	his	re - turn	and,	with		



sat - is - fied;	In Christ's pres - ence	the loaves will a - bound.
liv - ing Way,	That the full - ness of life	may be yours.
<u>food</u> for you,	That your hun - ger and thirst	be no more.
come and then	Raise you up at the last	with the blest.
One of God,	And be - lieve in the truth	you have heard.
ev - 'ry breath,	Praise the One in whom you	are re - born.

Text: Based on John 6; adapt. by Susan R. Briehl, b.1952; Spanish by Jaime Cortez, b.1963

Tune: ARGENTINE SANTO, 9 9 9 9 with refrain; Argentine melody; adapt. and verses by Marty Haugen, b.1950

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An Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal

Recessional Music