

Palm Sunday of the Passion of the Lord

The readings for Mass may be found at:

www.usccb.org/readings

THE INTRODUCTORY RITES

Processional Hymn

“Ride On, King Jesus”

Arranged by Larry Harris

Ride on, King Jesus, No man can a-hinder me.

I was but young when I begun,

But now my race is almost done.

King Jesus rides a milk-white horse,

The river Jordan he did cross.

If you want to find your way to God,

The gospel highway must be trod.

Entrance Antiphon

Hosanna to the Son of David; blessed is he who comes in the name of the Lord, the King of Israel. Hosanna in the highest.

Matthew 21: 9

Sign of the Cross & Greeting

Penitential Act & Kyrie

Priest, deacon, or cantor, then all:



Ký - ri - e, e - lé - i - son.

Priest, deacon, or cantor, then all:



Chri - ste, e - lé - i - son.

Priest, deacon, or cantor; all repeat or sing longer conclusion:



Ký-ri - e, e - lé - i - son.



Ký-ri - e, e - lé - i - son.

Music: *The Roman Missal*, © 2010, ICEL

Collect

THE LITURGY OF THE WORD

First Reading

Isaiah 50: 4-7

Responsorial Psalm

Psalm 22



My God, my God, why have you a - ban-doned me?

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;

refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Philippians 2: 6-11

Gospel Acclamation



Praise and hon - or to you, O Lord Je - sus Christ.

Text: © 1969, ICEL

Gospel

Mark 14: 1 – 15: 47

Homily

Creed

Universal Prayer

R./ Lord, hear our prayer.

THE LITURGY OF THE EUCHARIST

Our parish relies on the generosity of its parishioners and many welcome guests. You may give online at <https://seasparish.weshareonline.org/> or text SEASPARISH to 555888.

Preparation of the Gifts

“My Spirit Longs for Thee”

By Alan Bullard

Words adapted from John Byrom

*My spirit longs for thee
Within my troubled breast,
Though I unworthy be
Of so divine a guest.*

*Of so divine a guest
Unworthy though I be,
Yet has my heart no rest
Unless it comes from thee.*

*Unless it comes from thee,
In vain I look around:
In all that I can see
There is no rest to be found.*

*There is no rest to be found
But in thy blessed love:
O let me wish be crowned
And send it from above!*

Holy, Holy, Holy


Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Ho - ly, Ho - ly, Ho - ly
Lord God of hosts. Heav - en and earth are
full, full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the
high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text: ICEL, © 2010

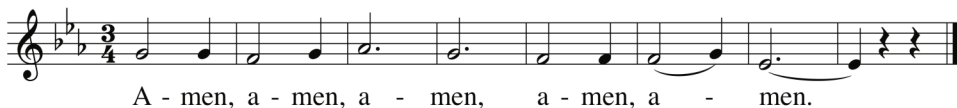
Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, 2010, GIA Publications, Inc.

Memorial Acclamation



Save us, Sav - ior of the world, Sav - ior of the world, for
by your Cross and Res - ur - rec-tion you have set us free.

Great Amen



A - men, a - men, a - men, a - men, a - men.

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. by Richard Proulx, © 1985, 1989, GIA Publications, Inc.

Lamb of God



Cantor: A-gnus De - i, *All:* qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.
A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi-se-ré-re no - bis.
A-gnus De - i, qui tol - lis pec - cá - ta mun-di: do-na no-bis pa-cem.

Music: Vatican Edition XVIII; acc. by Robert J. Batastini

Communion Antiphon

*Father, if this chalice cannot pass without my drinking it,
your will be done.*

Matthew 26: 42

Communion Hymn

“Lord, Let Me Walk”

VERSES



1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips— baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,



1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____



1. Lord, let me walk— that last mile in your shoes,
2. Dried up like rain on a hot,— dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,



1. Un - der the weight of the wood. _____
2. Un - der the weight of the wood. _____
3. Un - der the weight of the wood. _____
4. Un - der the weight of the wood? _____

REFRAIN



Free - dom can be found, lad - en down,



Un - der the weight of the wood. _____

Jack Miffleton
Text and music © 1975, WLP

An Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there and unite myself wholly to You. Never permit me to be separated from You. Amen.

Reflection

“Parce Domine/Ubi Caritas”

Arranged by Jeremy Young

*Parce, Domine, parce populo tuo:
ne in aeternum irascaris nobis.*

*Spare, O Lord, your people:
do not be angry with us for ever.*

*Ubi caritas et amor,
Deus ibi est.*

*Where there is charity and love,
God is there.*

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal

Recessional

