

SNAP Ceramics - Winter 2022
Tuesday Evenings, February 1st - March 8th



Our winter clay session will be spent learning how to transform clay into beautiful works of art, both functional and decorative. Utilizing hand-building techniques such as slab formation and pinching students will spend their first four classes creating various projects. We will glaze during the fifth class, and during our last class we will make paper floral arrangements for our finished vases.

Week 1: Making Magnets

Students will be introduced to the important properties of clay including moisture and malleability. We will explore the slab-making process by cutting different shapes into clay using cookie cutters. We will learn how to use everyday objects to make texture that helps our shapes pop! After these projects are glazed during class #5 they will have magnets glued onto them so they can be displayed on our refrigerators!

Week 2: Coral Reefs

With the support of paper bowls, small clay pieces will be applied and squished onto the bowl to ultimately create a domed base for our scene. This mound will serve as the foundation for our ocean floor scenes. Students will use pinching, folding, and texturizing techniques to create elements of an ocean scene - seaweed, fish, shells, etc.

Week 3: Clay in the Wind

As we make our way through February we have our sights set on SPRING! Our garden themed project for this class includes making multiple pinched, shallow bowls with holes in the center that will ultimately be strung together to make wind chimes.

Week 4: Flower Vases

After three weeks of practicing with clay, students are ready to make their largest project: Vases! Using rolling pins or our hands, we will flatten out our clay into large slabs that will be cut into rectangles and then rolled up vertically to make a vase. Students are encouraged to add texture with found objects like stamps, buttons, etc. to make their vase uniquely their own.

Week 5: Glaze Night!

It's time to paint! Using paintable low fire glazes students will add color to all of the projects that they have made. All work will be fired and returned to them during the last class.

Week 6: Paper Floral Arrangements and Critique

We will spend the first half of class folding paper to create faux floral arrangements for our vases. Then we will spend time talking about our finished projects - what we enjoyed about the process, what we found challenging, who (if anyone) we plan on giving projects to, etc. Reflecting on the art making process is important for all artists!