



David Friddle

David is a man of many talents: author, conductor, composer, organist, designer and accomplished chef. He has two doctorates in music: Juilliard School, 1988 (organ), and the University of Miami, 2006 (choral conducting). Dr. Friddle has worked as a church musician in multiple denominations; a professional graphic designer for a NYC glossy magazine and a manufacturing company in Miami; adjunct faculty at the University of South Carolina Upstate; and as a line cook at restaurant Cibréo in Florence, Italy.

In addition to his varied professional activities, David founded two gay men's choruses—one in Greenville, SC and the second in Asheville, NC. In 1997 he managed the SC Gay Pride March, held in Greenville; the following year he oversaw public events for the NC Gay Pride March in Asheville. David is the recipient of numerous accolades, awards and grants totaling more than \$17000 from the State of Minnesota. His published articles appear in the *Choral Journal*, the *American Choral Review*, and *Journal of Singing*. Dr. Friddle's dissertation *Christus* by Franz Liszt was published by Bärenreiter in 2006; Lexington Press published both *Choral Treatises and Singing Societies in the Romantic Age* and *Sing Romantic Music Romantically* in September 2022.