



# JOSEPH KUSHNER HEBREW ACADEMY RAE KUSHNER YESHIVA HIGH SCHOOL

## ASIAN INK PAINTING IN THE JKHA ART STUDIO

As spring approached, the students in Third Grade were introduced to Asian ink painting, with a focus on the Japanese Cherry Blossom tree. We began by choosing a single color to stain our white watercolor paper, giving either a daytime or nighttime overall background effect. Then, instead of using a traditional paint brush, the students used a dropper to add tiny amounts of black India ink to their works, and exhaled through a straw, which made the ink “run!” As we exhaled, the ink would move in different directions, thus creating the beautiful organic lines, or branches, growing off of our ink tree. This form of non-traditional painting served as an excellent introduction to the idea of creating works of art that involve both rhythm and balance, two of the Principles of Art.

