

DEMYSTIFYING PUBLIC ART

SYMPOSIUM

Symposium: De-Mystifying Public Art

Dates: February 16 - 17, 2019

Location: University of Maryland University College - College Park Campus

Public Art 101 - Day One

Introduction to Public Art through panel discussions geared to all levels of artistic experience

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| 9:30 am – 10:00 am | Welcome, Introductions and Opening Comments: What Is Public Art? Alec Simpson, Rhonda Dallas, Eric Key |
| 10:00 am - 10:50 am | Sponsors of Public Art:
Moderated by Alec Simpson
Sandy Bellamy - Public Art Department of General Services
Construction Services DC Government
Zolna Russell, PLA, SITES AP, LEED AP - Art in Transit Manager, Purple Line Transit Constructors |
| 11:00 am - 11:50 am | Access and Entry Points - My Introduction to Public Art: Testimonials of Various Artists
Moderated by Rhonda Dallas
Ron Beverly - Artist/Instructor
Mary Ann Mears - Sculptor
Valerie Theberge - Artist |
| 12:00 noon – 12:50 pm | Lunchtime Session - Presenter Introduced - Eric Key
What Every Public Artist Needs to Know
Todd Bressi - Public Art Consultant |
| 1:00 pm - 1:50 pm | Public Art Resources
Moderated by Alec Simpson
Presentation by Americans for the Arts: 2018 Public Art Network - Patricia Walsh - Public Art and Civic Design Senior Program Manager |
| 2:00 pm - 2:50 pm | Public Art As the Art of Collaboration
Moderated by Rhonda Dallas
Martha Jackson Jarvis - Jackson Jarvis Studio
Alan Binstock - Sculptor/Architect |
| 3:00 pm - 3:45 pm | Challenges of the Public Artist
Moderated by Eric Key
Judy Sutton Moore - Artist
Margaret Boozer - Director, Red Dirt Studio
Akili Ron Anderson – Asst. Prof., Howard University Art Dept. |

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3:45 pm – 4:00 pm

Closeout of the Day's Sessions and Adjournment
Alec Simpson and Eric Key

4:15 pm - 6:00 pm

Artist Reception: THE HOTEL at The University of Maryland, Tour of Public Art Collection

Public Art 102 - Day Two

Deeper dive into specific subject areas

9:30 am – 10:00 am

Welcome and Introduction to the Activities of Day 2
Alec Simpson, Rhonda Dallas, Eric Key

10:00 am – 10:50 am

Public Art Solicitation and Budget Documents
Moderated by Alec Simpson
Liesel Fenner - Public Art Program Director, Maryland State Arts Council

11:00 am – 11:50 pm

From Proposal to Fabrication: Making Public Art
Moderated by Rhonda Dallas
Howard Connelly – Sculptor, Howard Connelly Design
Wesley Clark - Artist/ Art Installer

12:00 noon - 12:50 pm

Lunchtime Session: Presenter Introduced by Eric Key
My Life as a Public Artist - Victor Ekpuk - Artist

1:00 pm – 1:50 pm

Public Art and Community Engagement
Moderated by Rhonda Dallas
Erwin Timmers - Co-Director Washington Glass School
Michael Janis - Co-Director Washington Glass School
Curtis Woody - Mixed Media Collage Painter

2:00 pm – 2:45 pm

Politics / Process / Publicity: Managing External Influences Often Overlooked Moderated by Alec Simpson
Amena Cooper - Public Art Manager and Curator
Arts and Humanities Council Montgomery County
Dierdre Ehlen - Public Art Project Manager, Public Art Arlington
Ryan Patterson - Public Art Administrator, Baltimore Office of Arts and Promotion

2:45 pm – 3:00 pm

Close-out of the Day's Sessions and Adjournment to Opening Reception Alec Simpson and Rhonda Dallas

3:00 pm - 5:00 pm

Opening Reception: Maryland High School Juried Art Exhibition, University of Maryland University College