



# Art Retreat & Workshop in Tuscany, Italy

## 5 - 10 October 2026

Arrive and Depart Pisa or Florence  
All land and group activities included.

*“I was there, close to the Creator’s side as his master artist. Daily he was filled with delight in me as I playfully rejoiced before him. I laughed and played, so happy with what he had made, while finding my delight in the children of men.” Proverbs 8:30-31 TPT*

Humans were created for delight, placed in Eden, a garden whose name means “Delight”. We still live in a world full of beauty and wonder, overflowing from a God who delights in His creation and delights in us, His people.

Focusing on “delight” in any guileless way seems almost offensive to contemporary culture. In a time of great upheaval and heartache, the idea of meditating on and seeking out delight seems out of step. But perhaps this is just what we need, a holy search for the beauty and goodness of our world and the truth that God delights in us. Perhaps this is the antidote for the cynicism and nihilism and despair of our age. Perhaps learning to delight and how to be delighted is one way we can love our neighbor and world better as we love and are loved by God.

During our week together, we will explore and delight in:

color and light (landscape and art)  
texture and mark making (architecture and plants)  
movement (architecture and painting)

**Workshop:** Mix colors to see the nuance of various intensities and values in each color.

**Look at art and nature to notice:** the beauty of the nuanced color  
textured materials  
playful repetition  
movement in composition

### Guest Artist

Michelle Berg Radford has been in love with landscape painting since she saw the paintings of the Hudson River School and Vincent Van Gogh as a teenager. Michelle studied landscape painting at the Savannah College of Art and Design where she earned her MFA in Painting.

Michelle begins her landscapes by spending time getting to know a place via plein air, hiking, and taking photos. Some paintings are completed on location while others are created in studio from memory, photos, and sketches. Color and mark-making are key elements in her paintings as she works to capture the spirit of a place while highlighting the beauty of the art materials and composition.

In addition to her painted landscapes, Michelle makes mixed media and assemblage works about motherhood and the richness of weaving together her roles as artist and mother, a combination that once bewildered her, yet has become a deep conceptual framework in her studio practice. Michelle lives in Greenville, SC with her husband Paul and three teenage children.



|                          |                           |
|--------------------------|---------------------------|
| <b>Rates:</b>            | Limited to 8 participants |
| double with shared bath  | \$ 2,950                  |
| double with ensuite bath | \$ 3,300                  |
| single with shared bath  | \$ 3,650                  |
| single with ensuite bath | \$ 3,950                  |