

## Adderly Grant-Lord

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Born in the lovely Caribbean island of St. Vincent, Adderly embodies the spirit and fluidity of the sea in her art. Adderly, a proud graduate of the Art Institute in PA, and the FIT in NY, explores freedom and beauty through abstract art, her medium. She encourages the audience to find beauty and meaning within, and in the world.



## Sandie Winslow-Barber

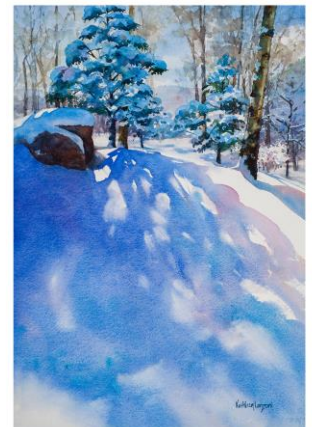
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Sandie Winslow-Barber's oil paintings are a combination of harder lines and detailed shapes complimented by softer, subtly flowing shapes. Her specialty is painting boldly colored, eye catching subjects which have an element of surprise and are a bit out of the ordinary. Her most frequent subjects are people, dogs, and horses whose personalities shine through on the canvas.

## Kathleen Lanzoni

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Kathleen is an award-winning artist with a passion for watercolor painting! Painting in the studio as well as Plein Air (outdoors on location), she immerses herself in the fluid and unpredictable qualities of watercolor paint to capture the brilliant light and colors of nature. The magic of layering translucent paint allows the light to shine from the surface, through the colors, to us as observers. She paints in a realistic painterly style, translating the effect of changing atmosphere of the scene to the paper.



## Arturo Garcia

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Arturo Garcia is a full-time artist. His love for color gives his style a unique perspective on both the subject and his media of preference. He applies robust layers of oil paints on canvas with palette knives. This leaves an exciting combination of abstract features within the figure. His style is classified by art scholars as Modern Fauvist Representational Art (figurativismo Fauvista moderno). Arturo prefers to just call it modern or contemporary art.