

MEET THE ARTISTS

RECEPTION AND AWARD CEREMONY

**WEDNESDAY,
AUGUST 7
1 – 3 p.m.**



William G. Rohrer Center
1889 Rt. 70 East
Cherry Hill, NJ 08003

Driving directions
to Rohrer at
camdencc.edu



Artwork accepted at the William G. Rohrer Center

Monday, July 22, from 10 a.m. - 1 p.m.

Tuesday, July 23, from 1 - 4 p.m.

Wednesday, July 24, from 3 - 6 p.m.



Artwork may be picked up at the William G. Rohrer Center

Monday, September 16, from 10 a.m. - 1 p.m.

Tuesday, September 17, from 1 - 4 p.m.

Wednesday, September 18, from 3 - 6 p.m.



Summer Gallery Hours

Tuesday and Thursday
10 a.m. – 5 p.m.

Wednesday
2 – 7 p.m.

For more information about the Camden
County Cultural & Heritage Commission
at Camden County College please call

(856) 374-4945



This program made possible, in part, by funding provided by the New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts; additional funding and support provided by Camden County College.



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Driving directions to Rohrer at
camdencc.edu

ANNUAL SENIOR CITIZENS JURIED ART CONTEST & EXHIBITION

for Camden County Residents age 60 and above

Exhibition Dates

**AUGUST 7 -
SEPTEMBER 12, 2019**

Camden County College

William G. Rohrer Center

1889 Rt. 70 East

Cherry Hill, NJ 08003

camdencc.edu/commission

Presented by

**CAMDEN COUNTY CULTURAL
AND HERITAGE COMMISSION
AT CAMDEN COUNTY COLLEGE**



County Eligibility

Any artist, age 60 and above, currently residing in Camden County, New Jersey, may submit one entry completed within the past three years to his or her county exhibit.

The entry may not have been previously entered in a County Senior Citizens Juried Art Show or in the New Jersey State Senior Citizens Art Show. County guidelines reflect those of the State Show.

State Eligibility

Eligible entries winning first place at the County level are automatically eligible to advance to the State competition.

Only County Coordinators may submit work from their County show to the State Senior Art Show. Artists may not submit work themselves to the State show. Participating Counties may submit one professional and one non-professional entry in each of the following categories: acrylics, craft, digital art, mixed media, oil, pastel, photography, print, sculpture, watercolor and works on paper (drawing). **Note: only the first place winners from the County Show are submitted to the State Show.**

Artist classification

PROFESSIONAL

is an artist who meets two or more of these qualifications

- Sold artwork through commercial channels (including galleries, on-line galleries, craft shows, art shows, etc.);
- Has been exhibiting their work for two or more years in professional galleries and/or professional art exhibits;**
- Has had work selected in two or more juried art or craft shows;***
- Has received 2 or more awards for their artwork;***
- Holds (or has held) professional membership in an artists' or craftsperson's guild or association

NON-PROFESSIONAL

is an artist who does not meet two or more of the professional criteria

****Exception:** Artists who only enter their County Senior Art Show and who NEVER exhibit their artwork in any other show or venue are not required to identify themselves as a professional artist unless they have won First Place in their category 3 or more times – in that case, they should identify themselves as “professional.”

Categories

1. **ACRYLIC PAINTING**
2. **CRAFT** – one-of-a-kind original creations only.
No craft kits or molds
3. **DIGITAL (COMPUTER) ART** – artwork created using computer graphics software (does not include digital photographs)
4. **MIXED MEDIA** – art that combines two or more media, no one of which clearly predominates, including collage and assemblage
5. **OIL PAINTING**
6. **PASTEL** – includes chalk and oil pastel
7. **PRINT** – includes all print forms including – but not limited to - etching, linoleum block, lithograph, woodcut, monoprint, silkscreen, collagraph, etc.
8. **PHOTOGRAPHY** – includes color, black & white, or tinted photographs taken with a film-based or digital camera.
9. **SCULPTURE** – work designed in 3 dimensions, carved or constructed in any medium, abstract or figurative
10. **WATERCOLOR** – includes gouache.
Note: watercolor paintings with graphite or ink drawings are considered *watercolor* paintings, not mixed media.
11. **WORKS ON PAPER** – includes hand-drawn works in mediums including: charcoal, pencil, graphite, ink, pen, crayon, or stylus of any sort.

2019 NJ State Artwork/Display Criteria

- Hanging artwork, photos, or crafts may be **no more than 30”** and **no less than 10”** in any dimension (including matting and framing).
- Sculpture or 3-D crafts may not exceed 20” in any dimension (measurements must include any base for the sculpture). Work should not exceed 40 pounds in weight.
- All artwork must be an original creation of the artist. No reproductions (including giclee or other digital copies) of original paintings or mixed media work will be accepted.
- No work made using kits or direct copies of another person's artwork will be accepted.
- Works must be delivered to the State Show “show-ready.” Any 2-D work must be matted, framed, and wired (with screw eyes) ready for hanging. Paintings on canvas must be wired for hanging, and the edges should be painted or finished. Works on canvas do not need to be framed. The 2-D artwork should be protected where necessary with Plexiglas, Mylar, glass, or other protective material. All 2-D work must be properly labeled on the back. All 3-D work should have the label lightly attached.
- Use of Plexiglas, not glass, is strongly recommended for 2-D work to avoid damage to artwork. Plexiglas (not glass) is required for any 2-D piece over 24” in any dimension.

Any entry with a dollar value exceeding \$400.00 must be privately insured by the artist – either through their homeowners or rental insurance or through a fine art rider. The name of that insurance company MUST BE PROVIDED to the State Show administrator.