



Awakening and Unfinished

Cassandra Montenegro, Candidate for the UU Ministry, with Rev. Jaye Brooks|

Sunday, April 10, 2022 | 11:00 AM

Masks Required for Onsite Singing

Welcome	Rev. Jaye Brooks	
Centering Music	French Suite No 4 in e flat, BWV 815: Nathaniel LaNasa, piano Courante, by J.S. Bach	
Opening Words	“In Time of Silver Rain,” by Langston Hughes	
Chalice Lighting	Robin Finn-Jones	
Hymn #15 (Masks Required)	“The Lone Wild Bird”	
Words of Affirmation	<p>Love is the doctrine of this congregation, the quest of truth is its sacrament, and service is its prayer. To dwell together in peace, to seek knowledge in freedom, to serve human need —this do we affirm and covenant with each other.</p>	
Song of Affirmation (masks required)	<p>From all that dwell below the skies, let songs of faith and hope arise. Let peace, good will on earth be sung through every land, by every tongue.</p>	
Invitation to the Offering	<i>Benefits Ukrainian refugees through the International Convocation of UU Women</i>	
Prayer and Meditation		
Choral Anthem	“Daoona Nayeeesh,” by Samir Badri Music by Ted Warmbrand, arr. Gagné	UUCSR Choir Stephen Michael Smith, Conductor
Reading	“Since Unfinished” by Richard Blanco	Cassandra Montenegro
Choral Anthem	“Imagine by John Lennon, arr. MacHuff	
Reflection	<i>Awakening and Unfinished</i>	Cassandra Montenegro
Hymn #1008	When Our Heart is in a Holy Place	
Closing Words	by Rumi	
Extinguishing the Chalice		
Postlude	French Suite No 4, in e flat, BMV815: Sarabande, by J.S. Bach Rev. Dr. Natalie Fenimore, Rev. Jaye Brooks, and Rev. Jennifer Brower Stephen Michael Smith, Music Director; Robin Finn-Jones, Worship Associate	