USC Roski School Announces the Fall 2024 Roski Talks Lecture Series

Los Angeles, CA – August 12, 2024 – The USC Roski School of Art and Design is thrilled to announce its highly anticipated Roski Talks lecture series for Fall 2024. This engaging series, known for its dynamic presentations and vibrant discussions, will kick off on September 10th and continue through December 3rd, bringing together leading visual artists, design innovators, scholars, and other influential figures.

Held weekly, Roski Talks offer an intimate and interactive setting that fosters open dialogue between the speakers and attendees. Each session encourages active audience participation and concludes with thought-provoking group discussions and Q&A opportunities. These events, popular within the Roski community and open to the public, offer a unique platform for exploring diverse perspectives in art and design. The talks will be held at the USC Roski Graduate Building in DTLA’s Arts District, at the University of Southern California’s Wong Auditorium, and at The Museum of Contemporary Art (MOCA).

Fall 2024 Roski Talks Schedule:

- September 10: Naima Keith (curator, Los Angeles County Museum of Art)
- September 17: Nadya Tolokonnikova (founder of Pussy Riot) in conversation with Suzanne Lacy and Jennifer West (artists, Professors at USC Roski School of Art and Design)
  USC Wong Auditorium (USC Campus, Harris Hall 101), 823-29 Exposition Boulevard, Room 100, Los Angeles, CA 90089
- September 24: River Jukes-Hudson and Stephen Serrato (designers, founders of ELLA)
- October 2: Rose B. Simpson (artist)
  Ahmanson Auditorium, MOCA, Museum of Contemporary Art, 250 South Grand Avenue, Los Angeles, CA 90012
- October 22: Alexis Bard Johnson (curator, ONE Archives at the USC Libraries)
● October 29: Andrew Thomas Huang (artist, director)
● November 12: Coco Fusco (artist, scholar)
● November 19: Mindy Seu (designer, publisher, creator Cyberfeminism Index)
● December 3: April Greiman (artist, designer, Professor at USC Roski School of Art and Design) and Jori Finkel (writer, journalist, contributor to The New York Times)

USC Wong Auditorium (USC Campus, Harris Hall 101), 823-29 Exposition Boulevard, Room 100, Los Angeles, CA 90089

Unless stated otherwise, all Roski Talks will take place at 7:00 p.m. at the USC Roski Graduate Building, located at 1262 Palmetto St., Los Angeles, CA, 90013.

Please note that the locations are subject to change; for the latest updates, visit our website or contact the Roski School directly.

Roski Talks are free and open to the public, offering a valuable opportunity for art enthusiasts, students, and professionals to engage with leading voices in the creative field. We invite everyone to join us for an enriching season of inspiring lectures and discussions.

For more information, please visit roski.usc.edu or contact the USC Roski School of Art and Design at roski@usc.edu.

About USC Roski School of Art and Design:

USC Gayle Garner Roski School of Art and Design is committed to inspiring students to create aesthetically powerful, politically responsible, and inclusive ways of being in the world.

The school’s mission is to contribute to the vibrant research and creative environments of USC, the greater Los Angeles art and design communities and the world at large. We believe that art and design are viable and important means of expression that critically examine the complex, globally networked world in which we live. We specifically nurture creativity in the arts via an immersive studio curriculum built upon a foundation of historical and critical discourse to develop the rigorous critical thinking skills necessary for artists and designers in the 21st century. We believe that the creative professions have a special charge to illuminate, question, and reshape how we understand ourselves, each other, and the world. All of our teachings are contextualized within issues of diversity, equity, and sustainability. And in our quest to support, guide, and develop great creative minds, faculty and students explore together new innovative hybrid forms of art, design, and critical studies practices, forging new ways of imagining the future.