



HOLY NAME OF JESUS CATHEDRAL

Advent 2022
Service Music

GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Richard Proulx, © 1975, GIA Publications, Inc.

SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

Text © 2010, ICEL

Jan M. Vermulst, 1925–1994
Adapt. by Richard Proulx, 1937–2010
Music © 1970, 2010, WLP

MEMORIAL ACCLAMATION B

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one flat) and common time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is simple and homophonic, with a final cadence at the end of the second line.

Text: ICEL, © 2010

Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

AMEN

♩ = 84 *Optional introduction* *f* *All:*
A - men, a - men,
Descant: *non rit.*
a - men.

The musical notation is in G major and common time. It begins with a tempo marking of quarter note = 84. The first line is marked 'Optional introduction' and 'f All:'. The second line is marked 'A - men, a - men,'. The third line is marked 'Descant:' and 'non rit.'. The descant consists of two staves of music, with the first staff starting on a whole note 'a' and the second staff continuing with a melodic line. The piece ends with a final cadence.

Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

LAMB OF GOD

Lamb of God, you take a-way the sins of the
world, have mer - cy on us. Lamb of God, you take a-way the
sins of the world, grant us peace, grant us peace.

The musical notation is in G major and common time. It consists of three staves. The first staff contains the melody for the first line of text, the second staff for the second line, and the third staff for the third line. The melody is simple and homophonic, with a final cadence at the end of the third line.

Music: Richard Proulx, © 1975, GIA Publications, Inc.

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