Organist/Accompanist Requirements/Duties and Responsibilities

St. Patrick's Episcopal Church, Kenwood, CA

Job requirements:

1: Must be adept at playing both organ and piano with good sight-reading abilities.

2: Must be skilled in accompanying soloists and/or choir and possess a basic knowledge of choral conducting.

3: An aptitude to work collaboratively with the Music Director is essential, as are musicianship and leadership of fellow musicians and non-professionals in rehearsal or performance.

4: Should be open to learning Episcopal liturgies and be able to select the appropriate service music (hymns and service music) and incidental music (preludes, postludes, chorale anthems) for a traditional Episcopal service.

5: Should be familiar with repertoire for weddings, funerals, and other incidental services, such that the music selected will be in keeping with the traditions of the Episcopal Church.

6: Should be familiar with multiple styles of music and be willing to make music selections on occasion outside of the traditional choral setting.

7: The Organist/Accompanist may hire, with the approval of the Music Director and Priest-In-Charge, one or more professional singer(s) or musician(s) to perform with the choir or as soloists.

8: Must work cooperatively with the Priest-In-Charge and the Music Director

in the selection of music provided. Selecting music that encourages the congregation to sing and to participate in the service is important.

Duties and Responsibilities:

1: Selection, promptly, of preludes, postludes, and any incidental instrumental music for Sunday services, special services, and events. Priest-In-Charge will approve selections weekly. The Music Director will select all vocal music.

2: Attendance for any rehearsals that may be necessary during the week for the Sunday service, as scheduled by the Music Director. This includes extra rehearsals special services, events, and soloists.
*These weekly rehearsals are usually held on Thursday evenings from 6:30 PM-8:00 PM.

3: Organist/Accompanist will be required to be in attendance 45 minutes before service, leaving enough time for any rehearsal that might be necessary for that service.
*Services are typically held at 10:00 AM on Sundays and 5:00 PM for special services.

4: Organist/Accompanist may be called upon to play services such as weddings and funerals or find a replacement if unable to perform these services. These services are compensated on a personal fee schedule and not set by the church.

5: At the discretion of the Organist/Accompanist, with consultation with the Music Director, and by approval of the Priest-In-Charge, music may occasionally be performed at the service by guest artists to provide musical diversity and broader appeal across the congregants. For example, jazz masses and guitar masses may be included among these options.

Salary: Competitive compensation commensurate with experience. The position is paid as an employee of the church (W-2) and is paid every two weeks. Fees for weddings and funerals are not paid by the church but are collected from the parties involved.

Church Keyboards:

* Allen MDS-36 2-manual with standard and alternate voicing, classic and solo voice samples, MIDI-Expander and MIDI- controller options, and zimbelstern.

*Kawaii 6-foot grand piano