

SLAM by M Cavanaugh continued...

You may not know that the museum keeps the audio tours from past exhibits on the website here: [**\(Link\)**](#) This link also has a video featuring a Slow Art Experience, for those seeking a meditative experience.

The museum creates exhibitions from its permanent collection, like the one currently featured on Javanese Batik Textiles, here: [**\(Link\)**](#). The online exhibition has what you would expect in the gallery, all the maps, photographs, and text, plus a video on how batiks are produced. The digital images are created so that you can zoom in to see details you probably couldn't see in the gallery. I would never say that a digital image has the same impact as the actual object, but with the museum closed, it is still satisfying in a different way and you can still learn something new.

Ah, but, it is the special exhibitions which draw the crowds. The museum depends upon them to fund programs, buy art, sell merchandise, and memberships, to keep the lights on, so to speak. Unfortunately, for the museum and the public, the current special exhibition is exceptional. "Millet and Modern Art" took years to put together. Fortunately, the museum has created an online version of the exhibition which can be found here: [**\(Link\)**](#) They enhanced and expanded the audio tour, so if you heard the first version, you might want to revisit the website.

On a personal note, former colleagues are working from home and have been assured of salary and benefits through June 30. Did I say it was a great place to work? While the motto over the north entrance is more familiar, the quote from the poet Matthew Arnold engraved over the south entrance has always meant more to me: "Art still has truth, take refuge there."