

Worship Technology Lead Zion Lutheran Church and School

Job Purpose: The worship technology lead oversees the use of audio, video, and streaming technology for worship services and related events across all facilities and ministries of Zion Lutheran Church and School, enhancing the audio-visual experience of those participating in person and on-line as they grow in faith toward God and in love for one another.

Job Type: Part-Time Hourly. Approximately 10-15 hours per week, with opportunity for expansion. Hours will vary based on technology needs of worship services and events. This position requires regular weekend availability, as services are on Sundays and many events are on weekends as well.

Supervision: Minister of Music

Qualifications/Skills Required:

1. Desire to serve the Lord as part of Zion's church and school ministry team.
2. Collaborate with pastors, musicians, principal, and other ministry leaders and volunteers in a team environment.
3. Knowledge of Windows-based PC environment
4. Ability to think quickly and react/troubleshoot in a live performance, high stress environment
5. Accessible, responsive, and flexible to handle the changing needs of the church
6. Experience with audio-visual technology in a worship / event environment, including audio system set-up and mixing, slide presentation software, and video camera and streaming system set-up and operation for live and recorded events; in areas where experience is lacking, a willingness to seek out training and/or work alongside a mentor
7. Willingness to recruit, train, and lead a volunteer team

Primary Responsibilities:

1. Provide leadership and oversight of audio and video technology for regular worship services and occasional special church and school events in the main Zion sanctuary.

This technology includes:

- a. Front-of-house audio mixing using DiGiCo digital mixer for band and pastors
- b. Proper 'mic-ing,' mixing, and sound-checking of all vocals and instruments
- c. EasyWorship Presentation software for slide and video presentation
- d. Video Projectors for presentation software (FOH and Foldback)
- e. Video Camera Switching System and Streaming System for live-streaming and/or recording of events (currently includes use of BlackMagic ATEM devices, OBS software, and YouTube Studio)

- f. *Note well: This position does not require that the individual have expertise in all these areas. However, he/she will need to gain some knowledge and oversee volunteers in each area in order to manage the overall A/V system effectively.*
2. Routine troubleshooting and maintenance on systems.
3. Serve as primary point of contact with A/V contractors when more extensive maintenance or improvements to the sanctuary audio and video systems are required
4. Develop a budget for the acquisition, repair, replacement, and upgrading of equipment to meet current and future needs
5. Recruit, train, and manage volunteer teams to run video (presentation software), audio (sound mixing), and video system/ livestream for regular worship services and occasional special church and school events.
6. Attends all required meetings to plan and support worship and church/school events.

As the role grows and expands over time, some additional responsibilities and functions may include:

1. Overseeing and maintaining the audio and video systems in the youth room.
2. Providing leadership and oversight of audio technology in the school gymnasium, including "mic-ing," mixing, and sound checking for special concerts and events.
3. Provide guidance and creative/strategic support in how we can better use new and existing audiovisual technology to enhance our church and school ministries.