



THE POWER OF ONE

Annual Open Regional Show Submissions List

1. April Theme Show "The Power of One"
2. Laurel Macdonald RBG Linocut \$125 I love RBG. She has worked all her life fighting for women's rights. My favorite quote is "All I ask of our brethren is that they take their feet off our necks!"
3. Christie Lower The Fender's Blue Butterfly Needle Felted \$80 The Fender's Blue Butterfly is endangered and found only in the Willamette Valley.
4. Christie Lower The North Pacific Right Whale Needle Felted \$170 The North Pacific Right Whale lives in the Bering Sea and Gulf of Alaska with only approximately 40 left.
5. Christie Lower Barred Owl and Mouse Needle Felted \$320 Barred owl about to try and catch a mouse.
6. George Keister Valentine's Day oil on oil-primed linen panel 12" x 16" Price \$420 (framed) (or \$360 unframed) One flower - one bottle of wine - one card - One Valentine.
7. Sherri Linnemeyer Prairie Prince Watercolor on absorbent ground and sealed with Krylon 11"x14" \$100 There is an immense building of power just before the bison charges
8. Sherri Linnemeyer King of the Hill Watercolor 14"x18" \$190 Mountain goats have the power to defy gravity.
9. Sherri Linnemeyer Nature's Bonsai Zinc plate etching 16/30 7"x7" \$50-Sold The oldest known Bristlecone Pine is 5000 years old. They grow in high elevations with low rainfall and rocky soil
10. Rebecca Mancino Litke Bald Eagle watercolor on canvas 12"x16" \$200 Our National symbol, symbolic in this time of stress, of our power as a nation to endure
11. Rebecca Mancino Litke My One and Only Pastel painting 12"x12" \$300 The majestic Rocky mountain Elk
12. Nancy Coffelt Garden acrylic gouache on board 18" x 24" NFS "Garden" was based on a photograph of my mother as a young woman. In the painting the figure is serene, calm and steady, cooperating with nature to weather any storm.
13. Nancy Coffelt The Navigator acrylic gouache on board 18"x24" \$600 When you need help with these treacherous waters
14. Hillery Lay Sightings Mixed Media 11"x14" \$163 The power of being comfortable alone
15. Hillery Lay Seamlessly Mixed Media 12"x12" \$151 The power of a special animal in your life
16. Hillery Lay Reversal Mixed Media 12"x12" \$151 The power of exploring a favorite spot
17. Mike Meyer No "ONE" without the other Watercolor and wax on paper \$150 One of the most magical occurrences in the world is the creation of our diversity and individualism. It takes the power of two to make "ONE"
18. Mike Meyer Sadly This is Only a Short List Given, found and recycled items / mixed media \$200 We all now the power of a single bullet and we all realize these senseless shootings must stop. I don't know what the answer is.. only that it is imperative we find one.
19. Mike Meyer The Birth of Conflict Mixed media \$100 How this became such a powerful and negative gesture a is mystery to me but it has led to more fist fights, road rage, verbal and physical conflicts than should be possible - all of this because of the simple configuration of one's fingers? This sculpture can also be manipulated to form a peace sign!
20. Jerry Kencke GEORGIE is NO HOUSEWIFE ! Photographyn Hand-crafted wood frame by Jerry Kencke 20"x24" \$395

Housewife
We went to the bank to get a loan to keep the ranch afloat little banker had whiskers on his chin just like a billy goat. He wrote "profession: rancher" on my husband's pedigree, asked a few more questions and then he looked at me He looked me up and down with kinda squinty eyes and opened up his mouth and uttered a word that I despise: housewife
Now when I'm calvin' heifers and haulin' hay and doin' other chores to call me "just a housewife" is enough to start a war. I've got cows to move and fence to fix, gotta doctor that ol' bull, and that balky tractor it won't start without a pull. Now the ranch work is important so the house will have to wait. I'll cook supper for my husband because he's workin' late. I've been a rancher's daughter, I've been a rancher's spouse, But never was I ever married to a house.

By Georgie Sicking

Georgie was inducted into Cowgirl Hall of Fame in 1989, and performed regularly at Cowboy Poetry Gatherings. Her final poem, "When I Get To Heaven" was published just prior to her passing at 95 years old in November 2016
This image was taken during the National Cowboy Poetry Gathering in Elko, Nevada in Jan 2010. She had just recited her poem "Housewife" to us when she came through our photography booth.

- Jerry Kencke
21. Jerry Kencke Cannon Mount, Castillo de San Marcos Photography Black Frame 26"x18" \$285

Cannon Mount, Castillo de San Marcos
A Spanish fortress is a Power of One.....??
.....How humble sea shells brought about Diplomacy instead of War
This 17th century fort is the oldest masonry constructed fort of its kind in the world. And it was completed in 1695 after 25 years of building on the coast of Florida at St Augustine.

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For history buffs, this was during the 300 years of Colonialism and global warfare between the Britain, Spain, France, and pirates for control of the riches of the New World.

Its proven star-design of the time allowed its cannons and artillery to completely cover their surroundings with both direct and cross-fire. The Castillo survived both fire and three failed attacks by the Brits in 1702, 1728 and 1740. Other forts of the same design were eventually destroyed, but not Castillo de San Marcos. Why not?

What is the Secret of Castillo de San Marcos?

Its unusual masonry walls were made from the only material found in the Florida area: sedimentary layers of fossilized shells, creating a unique form of limestone filled with tiny air pockets that served as shock absorbers. When artillery and cannon balls struck the walls, instead of shattering, the limestone or COQUINA, simply embraced the projectile, much like shooting a bullet into a Styrofoam block. Coquina is also fire-resistant; thus the Castillo survived a massive fire.

So due to COQUINA, the Brits were never able to conquer the Castillo with battles. They had to resort to DIPLOMACY as recorded in the 1763 Treaty of Paris for the Castillo to become part of the British Colony. And now, the Castillo de San Marcos, with its famous cannon mounts, is preserved as a National Monument managed by our National Park Service.

Thus the POWER of ONE à Coquina to motivate change à diplomacy instead of war

– Jerry Kencke Photography

22. Catherine E. Scott Black Canyon of the Gunnisa Watercolor and India Ink 11 'x14" \$145
23. Larry Mehaffey Cornered Walnut, South American "Sapele," and Coastal Redwood 22" \$695 Depicts the difficulty in nature of surviving alone against the pack.
24. Larry Mehaffey Caught Oregon Myrtle 16"x14" \$645 Depicts the continual one on one battle that daily occurs in nature
25. Larry Mehaffey Otter Cave Spalted Maple Burl 16"x8" \$375 Although Otter are generally a very social creature, they are also known for their independence and ability to survive alone in hostile environments.
26. Denise Elizabeth Stone A Single Shaft of Light Mixed media on hardboard panel 24"x36" \$995
27. Denise Elizabeth Stone Once, In Wild Waters Mixed media on hardboard panel 24"x36" \$995
28. Denise Elizabeth Stone One Planet: The World We Lost Batik watercolor 31"x44" \$995
29. Derek Hosler Perception acrylic on canvas board. 9" x 12" \$300
30. Sharry Sherman The Perfect Storm Snowflake Obsidian 21" \$60
31. Genie Sue Weppner The Power of One Sawdust Fired Terra Sigillata and Colored Pencil 12"x12"x2.5" \$150
32. Genie Sue Weppner The Soloist sawdust fires terra sigillata with mica 12"x12"x2.5" \$150
33. Genie Sue Weppner One Jack sawdust fires terra sigillata with mica 12"x12"x2.5" \$150
34. Megan McGuinness Storms and Flowers, Things we hold momentarily Acrylic 12"x12" \$210-SOLD
35. Tom Clement Victory in Jesus Box Elder, Agate, Sunstone, Copper, and Silver 14"x6"x2" \$777
36. Tom Clement On A Hill Far Away Birch, Willow, Creek Jasper, Agate, and Silver 22"x14"x2" \$777
37. Tom Clement Jesus Crushed Satan's Head Sagebrush, Box Elder, Ruby, and Amethyst 26"x14"x8" \$777
38. Terri Axness Social Distancing with a View Ceramic sculpture 19.5"x11"x11" NFS
39. Paul Hoelscher Icon Acrylic 16"x20" \$400 unframed
40. Vicki Maddox One Powerful Kingfisher Watercolor on canvas 11"x14" \$170
41. Barbara Meyer Keep Out! Just for a Little While Acrylic on board 6.5"x8" \$65
42. Ann Mehaffey Greta Acrylic, etching ink, and graphite on arches paper 10"x12" \$100
43. Ann Mehaffey In The Time of Corona Acrylic, etching ink, and graphite on arches paper 12"x9" \$100
44. Linda M. Peterson Bountiful Earth Watercolor 10"x6" \$115
45. Linda M. Peterson Ancient People Watercolor 6.25"x10.5" \$115
46. Suzanne Achilles Hood River Spring Watercolor 20"x18" \$3,500 A fun insight into the black walnut frames is that they are created by a master wood worker, Robert Lashbrook, of Northbend, Washington. The wood was harvested from the Maryhill, Washington area by my parents in the 1970s. The entire tree was taken including the root base in order to get the beautiful burl wood. The tree had a diameter of twelve feet.
47. Suzanne Achilles High Mountain Spring in the Eagle Caps Watercolor 20"x18" \$5,000 A fun insight into the black walnut frames is that they are created by a master wood worker, Robert Lashbrook, of Northbend, Washington. The wood was harvested from the Maryhill, Washington area by my parents in the 1970s. The entire tree was taken including the root base in order to get the beautiful burl wood. The tree had a diameter of twelve feet
48. Antonia Carriere Kayaking Soft Pastel 13"x24.5" \$895 I took the photo for this painting from my kayak near the confluence of the Snake and Powder rivers. Being so low in the water was a new and interesting angle from which to paint it
49. G. Ann Eriksmoen Power of Water Watercolor \$550
50. Clay Berthelsen Contemplation Digital photograph printed on photography paper, mounted in a black frame with a grey matte 25"x19" \$225 While exploring the granite wonders of Yosemite Valley I found a clear pool of water that had become blocked by debris, creating a magnificent swirling pattern of bright yellow leaves. I sat by the waters edge and watched each leaf swirl around, oblivious the the beautiful dance they were in. When I returned the next day the swirling leaves had disappeared, the river now carried them downstream on their unknown journey, leaving me with the memory and a photograph of that moment in time when I was witness to something unique and beautiful.
51. Rebecca Mancino Litke Barn Owl Pastel Painting framed in beautiful old barnwood \$200-SOLD