

Special Behind-the-Scenes Presbytery Tour

America's Black Holocaust Museum

Sunday, October 13

2:00 pm – 4:00 pm

401 W. North Avenue, Milwaukee, WI 53212

~ Light refreshments provided ~

Get a sneak peak into **America's Black Holocaust Museum (ABHM)** before it reopens to the public. Reggie Jackson, ABHM's Head Griot (Storyteller), will provide an-depth presentation and Q&A on the museum's history and mission, Dr. James Cameron, and the museum's goal of promoting racial repair, healing, and reconciliation. Mr. Jackson will then lead a tour of the museum.

ABHM was founded in 1988 by lynching survivor Dr. James Cameron (1914-2006) to share the under-told experiences of African Americans as a critical part of our collective American history. The museum explores how slavery has shaped African American economic, physical, emotional, and cultural health...and continues to impact current race-related issues. The museum's galleries reveal life in Africa before capture, the trans-Atlantic and domestic slave trade, the resistance of the enslaved, the traumatic and lingering impacts of Reconstruction and Jim Crow, and the movements for civil rights – part and present.

America's Black Holocaust Museum's New Home

Before the museum closed in 2008 (two years after Dr. Cameron's passing in 2006), the museum welcomed thousands of visitors and school children each year. Today – thanks to strong community support including a **generous donation from the Presbytery of Milwaukee** – ABHM is coming home! **The museum is opening in 2019** in a brand new 8,000 sq. ft. home on the ground floor of The Griot, a four-story mixed use building on the corner of Vel R. Phillips Ave. (formerly 4th St.) and North Avenue.

The Dr. James Cameron Legacy Foundation, which manages the museum, has fully funded the museum's \$1.5 million construction and initial exhibit costs. It is now fundraising to support museum operating and programming costs, plus establish an endowment to ensure long-term sustainability.

Museum Highlights

- **Quiet room** for contemplation or small group discussions.
- **"Reflective" studio** in which visitors can record their experiences about the museum's themes of racial repair, reconciliation, and healing.
- **1,500 sq. ft. rentable community space** with retractable stage for programs, performances, and community events.
- Powerful creative **re-construction of a lynching tree**, including a photo of the 1930 lynching that Dr. Cameron survived. This photo inspired the song **"Strange Fruit"** made famous by Billie Holiday.

Museum Address: 401 W. North Ave.
Milwaukee, WI 53212
Corner of Vel R. Phillips (formerly 4th St. & North Ave.)

Parking: There is street parking available on North Ave., Vel R. Phillips St., and Garfield Avenue (one block south of North Ave.)

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