

Lord, Here We Are

Text by Rev. Michelle Henrichs

Music by Heidi Surprenant

♩.=54

Lord, here we are, a new day is dawn-ing, — chang-es that we could
For those with-out in-sur-ance or sav-ings, the lone-ly, the home-less,
From near and far, we gath-er to-geth-er, — each of us off-ering

not have fore-fold. We find our-selves a-lone in our hous-es, —
those in great need, for doc-tors, nurs-es and all who tend us, the
peace, hope, and love. Though we are sep-ar-at-ed in bod-y, —

pray-ing for sick-ness not to take hold. Lord, here we are, the
fear-ful and tired and wear-y who plead. Lord, hear the cries of
we are made one through your grace and love. Lord, here we are: U-

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10

well and the sick - ly. Lord, here we are, the aged and the young.
all of your peop - le. Lord, grant us faith and strength to be brave.
nite us to - geth - er. Lord, here we are, in wor - ship and prayer.

The musical score for measures 10-12 is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line consists of a single melodic line. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines.

13

Lord, here we are, please hold us to - geth - er. May we find fel - low - ship
Though we're a - part, our voic - es are join - ing. We call out now to the
Lord, here we are, for we are your Bod - y. Bind us to - geth - er wher -

The musical score for measures 13-15 continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and moving lines in both hands.

16

though we're far-flung. —
God who can save. —
ev - er we are. —

The musical score for measures 16-19 concludes the piece. The vocal line ends with a long note, and the piano accompaniment features a final, more active melodic line in the right hand.