

FINE ARTS

NEWSLETTER

Save the Date:

January Virtue: Courage

- Jan. 29 | (Spirit Week) 1st Grade leads | JK & K perform

February Virtue: Love of Country

- Feb. 5 | Coulter Advisory leads, 3rd grade performs
- Feb. 12 | Starrett advisory leads, Guest musician Jeremy Vess
- Feb. 19 | Hattaway advisory, 1st grade performs
- Feb. 26 | Heilig advisory, 2nd grade performs

March 5th - Talent Show During Chapel!

[Fine Arts Events & Calendar for the year is linked here](#)

Are you doing spring cleaning?



Have craft supplies that are no longer needed? **Upper School Art Club** is hoping to help you reduce, reuse and recycle by donating craft supplies to them. *Yarn, paints, sketchbooks, paper,* etc. are all in high demand! Drop off at the main or downtown campus and let them know it's for US Art Club!



2026 Rowan County Student
ART
Exhibition
at Waterworks

On Display
FEBRUARY 4-21
OPEN MONDAY - FRIDAY 10AM-5PM
& SATURDAYS 11-4PM

Reception
A reception to celebrate selected works of art from Private, Independent, Home & Charter Schools of Rowan County will take place
THURSDAY, FEBRUARY 12
5:00-6:30 PM
123 E. Liberty Street,
Salisbury, NC 28144



SALISBURY ACADEMY

CRIME SCENE DO NOT CROSS

Once Upon a Crime
The Trial of GOLDILOCKS
By Flip Kobler and Cindy Marcus

316 Depot Street
February 6, 2025
3pm & 6pm

Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, Colorado.

DO NOT CROSS



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Once Upon a CRIME The Trial of Goldilocks

Once Upon A Crime, The Trial of
Goldilocks - SA Winter Play!

This comedy takes the tales we all know and love, twisting them into a court drama that is too funny to miss! See the performances on **February 6 at 3:00 p.m. & 6:00 p.m.** at the **SA Upper School at 316 Depot Street.**

Cast List

- Henny Penny - Jaylin Howard
- Hansel - Daniel Medina
- Tom Thumb - AJ Holbrook
- Goldilocks - Emma Stephenson
- Gretel - Annie Williams
- The Cow - Kendra Velasquez
- Papa Bear - Luke Bardinas
- Momma Bear - Sadie Sophia
- The Wolf - Noah Partridge
- The Wolf's Best Friend - Evan Baker
- Judge Farmer - Ashton Williams
- Baby Bear - Josie Vess
- Granny - Hope Thomas
- Little Red - Cora Cook
- Jack - Micah Stevenson
- Bailiff - Josephus Weeks
- Crew Members - James Stephenson, Georgia Heilig



The Wizard of Oz

Follow the Yellow Brick Road to Catawba.

Step into a world where imagination opens hidden doors and ordinary life reveals extraordinary possibilities. This delightful stage adaptation of L. Frank Baum's timeless tale brings Dorothy Gale from the dusty plains of Kansas to the vivid, theatrical wonder of Oz, guided by the iconic, Oscar-winning MGM musical score audiences have loved for generations.

The Wizard of Oz begins with a simple, powerful idea: a young person standing on the threshold between childhood and adulthood, learning to trust what she already carries inside herself. Kansas is not a postcard; it is hardworking, restrained, and full of quiet longing. When the storm arrives, it doesn't simply carry Dorothy away; it tears open a seam between reality and imagination. From that opening, Oz rises.



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Oz is an echo of home, bursting with bold color, archetypes, and the half-remembered stories told by Professor Marvel at dusk. Along the Yellow Brick Road, Dorothy meets companions who reflect the person she is becoming: the courage to act, the empathy to care, and the intelligence to choose for herself. Between the steady caution of Aunt Em and the encouraging trust of Glinda, Dorothy discovers that protection ultimately comes from her own decisions and that there truly is no place like home.

Watch witches take to the air on bubbles and broomsticks, flying monkeys attack, tornadoes twirl, and the Wizard's balloon lifts into the sky. Oz will be filled with stage magic, flashes, bangs, and puffs of smoke.

Audiences will enjoy all their favorite songs, including "Over the Rainbow," "Ding Dong! The Witch Is Dead," "If I Only Had a Brain / Heart / the Nerve," and "We're Off to See the Wizard (Follow the Yellow Brick Road)." Visually, the spare realism of Kansas gives way to the lush theatricality of Oz, creating a magical experience for audiences of all ages.

Performance Dates

- April 10 @ 7:30 p.m.
- April 11 @ 2:00 p.m. and 7:30 p.m.
- April 12 @ 2:00 p.m.

Join Dorothy and Toto for an unforgettable journey over the rainbow—where courage is found, friendships are forged, and the road home is paved in bright yellow.

Find your tickets at:

<https://catawba.edu/theatretix/>

