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For Immediate Release

City Art Festival – PLV Mural by Katie Ewles

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The City of Hamilton is pleased to announce that the latest public art installation has been completed at the entrance to the Par-la-Ville Car Park. Baltimore-based Bermudian artist, Katie Ewles, spent approximately 120 hours to create her mural, *Together*, a stunning, colourful mural depicting a kaleidoscope of colours inspired by the vibrant hues of Bermuda homes.

“I was thrilled to have been selected as one of the muralists for the 2018 City Arts Festival. Much of my creative work aims to explore the dynamic between the collective and the individuals that comprise the collective, so it was very exciting for me to have the opportunity to create a piece that is largely *about* the community, that is also *for* the community.

“Throughout installation, I have had the chance to engage in conversation with members of our community from wide-ranging backgrounds, and exchange experiences of life and art. It has been an extremely enriching process, and it is my hope that this piece might serve as a catalyst for ongoing discussion of some of the social challenges that face our beautifully-diverse island.

“My work, titled, ‘*Together*’, strives to capture the ‘essence’ of Bermuda, rather than explicitly illustrate it. I wanted to highlight the diversity of our people; plants; animals; and how the amalgamation of every unique member of our community amounts to something much larger than the sum.

“I was drawn to the vibrant, distinctive colors of Bermudian houses, and how the unique color of each home might be understood as an expression of individuality. Ultimately, it was my goal to represent every ‘color, shape, and size’ and the necessity of each and every person.

“Though the piece is abstract, I also wanted to allude to imagery that is distinctly Bermudian. Beyond color, I was inspired by Bermuda kites and how they might represent many of the ideas my work aims to confront, most obviously, the coming-together of many pieces into something functional and beautiful. These ideas were realized in a work that is somewhat reminiscent of a large, abstract puzzle: with one piece missing, the puzzle would be incomplete. Each ‘puzzle piece’ in the work was painted a unique color. Over 300 colors were individually mixed and applied. The structure of the piece relies heavily on cubism, so the work appears different depending on where you’re standing and your unique perspective.

“It is my hope that viewers might understand this work as a representation of themselves individually, as well as a representation of their significance as a member of the community.”

The City Arts Festival will unveil one more art installation, upon completion, in the north Hamilton area before the end of the year.

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