



## Guidelines 2022

### Expressing Feelings Through Art Program

- The 2022 EFTA exhibit will be live and in-person. The exhibition and awards reception is scheduled for Sunday, May 29, 2022.
- While the exhibit will be live, the submission process will be handled in a digital manner. So to review, just like last year, we will once again be giving instructors a link to a google drive folder exclusively for their students' work. Each instructor will have his/her own folder. Instructors will upload each student's 1) completed application form, 2) the accompanying essay, and 3) a photo of the artwork. If you want to receive your folder link now, please email [katgward@gmail.com](mailto:katgward@gmail.com).
- Please read through the information below for complete details relating to the 2022 EFTA program.

**EFTA's Mission:** To provide Los Angeles County senior high school students with an opportunity to explore their creative voices through arts practice and personal writing, and to acknowledge their success in a community setting.

**Program Features:** Students create visual artworks and written statements that express their personal feelings. Images and words are equally important. Content may tell a story, pose a question, challenge a convention, express a discovery, interpret a personal emotion, illustrate a fear or a hope, or relate a life-changing experience.

Images may range from representational to abstract, including portraiture, drawing, painting, cartooning, illustration, collage, photography, and mixed media. As with any meaningful art, we value clarity and honesty of expression. It is up to the instructor to determine the method for selection of artwork to be submitted to the program.

A judging panel of visual and literary artists from the community will choose approximately 50 outstanding student works. Cash scholarships will be awarded to 10 students at the culminating exhibit & awards reception. Teachers of

awarded students will receive matching gifts to purchase art supplies for their classroom. In addition, ArtCenter College of Design will recognize one student with the "ArtCenter Extension Teens Recognition Award," a scholarship for a 10-week art and design class of their choice, offered through ArtCenter's extension program for high school students.

**Artwork Criteria:**

- An art teacher may enter up to 15 students' artworks (grades 9 through 12) (Only one work of art per student)
- All work must be original and meet EFTA's mission and objectives
- All work must first be submitted electronically (application, essay, and photo uploaded into individual teacher folder)
- All submitted work is subject to being selected for exhibition. The maximum width and height requirement is 33"x33". Once judging has occurred and teachers notified, the approximately 50 artworks chosen for exhibition will need the following:
  - Matte (3" black, white, or cream board preferred)
  - Essay and entry form firmly attached to the back of the art piece
  - Artwork protected with a tissue if surface is delicate or susceptible to smearing
  - To be delivered to the specified location upon our directions
  - To be picked up at the same location upon our directions, immediately following the exhibit

**Essay:**

The written aspect is the student's opportunity to further articulate the meaning of his or her visual image and will be exhibited alongside the accompanying artwork. Teachers are encouraged to mentor the students' process. EFTA's written component is integral to the quality of the submission.

- Each submission will be accompanied by a typed essay of no more than 100 words, formatted as a Word document, with the student's full name and title of the artwork included
- Prose, poems, haiku, and verse are acceptable
- No essay, no entry!

**Submitting Students' Work:** Teachers should make sure that forms contain complete contact information for students and instructors. Instructors will be given a link to a google drive folder exclusively for their students' application; each instructor will have his/her own folder. **Instructors will upload each student's 1) completed application form, 2) the accompanying essay formatted as a Word doc, and 3) a photo of the artwork.**

**Deadline for Submission:**

Submissions will be accepted until **Monday, April 11, 2022, midnight.**

**Judging and Awards:**

Judging will be conducted by a panel of visual and literary artists from our community. Approximately fifty outstanding artworks will be selected to exhibit. Ten scholarship awards will also be gifted as follows: First Place - \$325; Second Place - \$175; Third Place - \$125; Fourth Place - \$75; and 6 Honorable Mentions - \$50 each. Matching cash amounts will be awarded to the teachers of student awardees, for the purchase of art supplies for the classroom. In addition, ArtCenter College of Design will recognize one student with the "ArtCenter Extension Teens Recognition Award," a scholarship for a 10-week art and design class of their choice, offered through ArtCenter's extension program for high school students.

Awards will be presented at the EFTA Exhibition & Awards Reception on Sunday, May 29, 2022. Everyone, including students, teachers, administrators, parents, family and friends are encouraged to attend, including those who did not receive an award or are just interested in attending.

**SAVE-THE-DATE: Exhibit/Reception on Sunday, May 29, 2022.**

**Notification to Instructors and Student Exhibitors:**

All students and teachers selected by the panel of judges to exhibit and receive awards will be notified by telephone and email by a Light Bringer staff member and invitations to the EFTA Exhibition & Awards Reception will be emailed directly to teachers to share with the student artists, in the classroom, and forwarded to family and friends, teachers and school administrators.

**Delivery of Artworks:**

To reiterate, no artwork needs to be dropped off until judging is completed and final selections for the exhibit are determined.

At that time teachers will be notified of exhibitors and award winners, as well as where and when to drop off matted and labeled artworks.

**Retrieval of Exhibited Artworks:**

Teachers will be notified of pick-up dates and location for artwork immediately following the run of the show.

**Protection and Safety of Artworks:**

We will take every precaution to protect and maintain the art in the condition in which it was delivered. We also encourage you to adhere to our submission criteria in respect to matting, covering, and packaging art pieces. What is best is that all art is retrieved at the close of the exhibition.

**Contacts:**

**Patricia Hurley, Managing Director, Light Bringer Project (626) 590-1134 cell/text or [hurleypanne@yahoo.com](mailto:hurleypanne@yahoo.com).**

**For questions, please email Kat Ward, LBP Event Manager and Special Projects, at [katgward@gmail.com](mailto:katgward@gmail.com).**

THANK YOU FOR PARTICIPATING IN  
THE EXPRESSING FEELINGS THROUGH ART PROGRAM!

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W.M. KECK FOUNDATION.

[LightBringerProject.org](http://LightBringerProject.org)