

Expressing Feelings Through Art ~ Guidelines

2017 LA County High School Program

Mission: *To provide senior high school students with an opportunity to explore their personal feelings, strengthen their creative voices and to acknowledge their success in a community setting.*

Program Features: *Students create visual artworks and written statements that express their personal feelings. Images and words are equally important. Content may tell a story, pose a question, express a discovery, interpret a personal emotion, illustrate a fear or a hope, relate a life-changing experience, challenge a convention, etc.*

Images may range from representational to abstract, including portraiture, drawing, painting, cartooning, illustration, collage, photography, and mixed media. As with any meaningful art, we value clarity and honesty of expression. Each art instructor and/or class may select the artworks for submission. Please deliver between 1 and up to 15 maximum pieces.

A judging panel of professional artists and writers from the community will choose approximately 50 outstanding student exhibitors. All participating schools will be represented. Cash scholarships will also be awarded to 10 students at the culmination Exhibit & Awards Reception. Teachers of awarded students will receive matching gifts to purchase art supplies for their classroom.

EFTA Exhibition & Awards Reception:

ART CENTER COLLEGE OF DESIGN (South Campus), located at 950 S. Raymond Avenue, Pasadena, CA 91105. Free Parking and close to Fillmore Gold Line Station.

Criteria:

- An art teacher may enter up to 15 students' works (grades 9 through 12) (Only one artwork per student)
- All work must be original and meet EFTA's mission and objectives
- All artwork must be submitted on flat stock, not to exceed 36"X36"
- Matte with black, white, cream or gray board only. Glass covered and framed work will not be accepted. Canvas board (not stretched) pieces must also be cleanly and securely matted. Plain paper or poster board matting is **not acceptable**

Note: Charcoal or pastel pieces should have a removable protective newsprint covering, to guard against smudging.

- **Each submission will be accompanied by a typed essay of no more than 100 words. Less is fine. Poems, haiku's and verse are acceptable. No essay, no entry!**

Note: The written aspect is the student's opportunity to further articulate the meaning of their visual image. Teachers are encouraged to mentor the students' process. Once again, *EFTA's* written component is integral to the quality of the submission.

Submitting Students' Work: Each artwork, without exception, should be accompanied by a completed form. Each form must be securely taped to the back of each artwork. Unidentified artworks will not be exhibited. The title of each artwork should be the same as the title of the essay. Teachers should make sure that forms contain complete contact information for students and instructors. Each schools' submissions should be contained in a portfolio case or a durable cardboard container appropriate for mail or safe travel. Name of school and instructor(s) should be visible on the outside of the container.

Please remember if the art is CHARCOAL or PASTEL, the piece will need to be wrapped securely in something that can be reused at the end of the exhibit. This is for the preservation of the charcoal art and the art pieces stored near it.

Deadline for Submission:

Submissions will be accepted no later than **Friday, April 21, by 5pm**

Delivery of Artworks:

Student artworks may be submitted by mail at any time. If it is ready sooner than the deadline we encourage you to drop or mail them early.

Artworks can be hand-delivered in advance by appointment. Please call or email Patricia in advance to make arrangements. If you need an extra day or two please contact us and we will be flexible up until the judging.

Our Mail and Delivery Address:

Light Bringer Project

99 So. Raymond Avenue, Pasadena, CA 91105

Judging and Awards: Judging will be conducted by a panel of visual and literary artists from our community. 40-50 outstanding artworks will be selected to exhibit. 10 scholarship awards will also be gifted as follows: First Place - \$325; Second Place - \$175; Third Place - \$125; Fourth Place - \$75; 6 Honorable Mentions - \$50

each. Matching cash amounts will be presented to the teachers of student awardees, for the purchase of art supplies for the classroom. Awards will be presented at the **EFTA Exhibition & Awards Reception**. Everyone, including students, teachers, administrators, parents, family and friends are encouraged to attend, including those who did not receive an award or are just interested in attending. **SAVE-THE-DATE of Exhibit/Reception on Sunday, May 21st from 2:00-4:00pm, Art Center College of Design South Campus in Pasadena.**

Notification to Instructors and Student Exhibitors:

All students selected by the panel of judges to exhibit and receive awards will be notified by telephone and email by a Light Bringer staff member, following the judging process and Invitations to the *EFTA Exhibition & Awards Reception* will be emailed directly to teachers and students, shared in the classroom, forwarded to family and friends, teachers and school administrators.

Retrieval of Exhibited Artworks:

Artwork not selected for the exhibition is strongly encouraged to be collected at the EFTA art reception and awards. Artwork in the exhibition will be available for pick up during the de-installation of the exhibition at Art Center College of Design (south campus) but only as notified. The exact de-installation date and time is being determined.

Protection and Safety of Artworks:

While we are not responsible or liable for loss or damage of artworks, we will take every precaution to protect and maintain its proper condition. We also encourage you to adhere to our submission criteria in respect to matting, covering and packaging art pieces.

For Further Information:

***Patricia Hurley, Managing Director, Light Bringer Project
(626) 590-1134 or hurleypanne@yahoo.com***

***THANK YOU FOR PARTICIPATING IN THE EXPRESSING FEELINGS
THROUGH ART PROGRAM!***

***EFTA IS PRODUCED BY LIGHT BRINGER PROJECT IN ASSOCIATION WITH MENTAL HEALTH
AMERICA OF LOS ANGELES WITH PARTIAL FUNDING FROM THE W.M. KECK FOUNDATION***