

Hello all,

My name is Madeleine Corrigan, I am a senior pursuing a BA in Music and Creative Writing at American University. I am the principal cellist of the AU Symphony Orchestra, a member of various AU Chamber Ensembles, and a recipient of the 2023 Koster Grant for a summer study in music performance. I had the pleasure of working with Courtney Daley in the classroom for Lower Strings last year, and I am very excited to be transitioning into the role of instructor of the After School Strings Program!

The Afterschool Strings Program is **open to Grades 4-8**, and is intended to help students who may need extra tutoring outside of the classroom or private lessons. **Note that this is not meant to replace private lessons, but rather to supplement them.** The program is focused on providing students with individualized attention on issues they may have with technique, posture, or with specific pieces of music. Courtney Daley and I can communicate issues she may see in the classroom, or identify topics she'd like students to study outside of class, so I can address them in detail during tutoring sessions as well.

Sincerely,

Madeleine

Details

Date and Time: Mondays & Fridays, 3:15-4:15

Starting Date: September 18th, 2023

Cost: \$15 per student per session (payments will be accepted through Zelle, Venmo, or cash)

Location: Music Room

Pickup: 4:15, front entrance

*****Note: There will be a \$5 fee for late pick-ups**

What to Bring: water and a snack (students will have from 3-3:15 to have a snack break before tutoring begins), instrument and all necessary related equipment (cello stopper, rosin, cleaning cloth), music (solo and orchestra, anything else students would like to work on), pencil

The structure of the program focuses on individual practice and group study. My intention is to have Mondays focus more on group tutoring and Fridays open to individualized practice. Mondays will begin with lessons on different aspects of technique, posture, notation, note reading, music theory, music history, and any other topics I deem appropriate. The second half of class will be left open for students to ask questions, or break off into individual monitored practice. With students sharing the space of the music room to practice, I can monitor their posture and technique, answer any questions or concerns, and help their own practice techniques flourish!

Fridays will be focused entirely on individual practice. Depending on the size of the group, I will spend equal time on each student to answer their questions, give them prompts to aid practice, or check in on previously addressed questions. Students from the same class can pair off to practice together, in order to help them better understand orchestral playing and the music they are working on in class. Furthermore, if students would like to work on a duet, trio, or quartet with classmates or friends, they are more than welcome to bring new music to the sessions!

With the help of Christen Leonard, a registration form will be created for students who intend to be a part of the program for the entire school year. Drop-ins are welcomed, but parents or students should notify of their attendance more than 24 hours prior to the next session. I am working on a weekly registration form that can be sent out so I can be aware of which students

will be attending each week. Students are encouraged to participate as much as they would like, but note that a sufficient number of students must attend each session for the program to continue to operate. The registration form will also be used to keep track of payments for the sessions.

I would like to thank everyone involved in the Lower School who has helped me in making this program possible, and to thank you, the parents, for showing your interest and support!