



In Memory of Dottie Rhett:

St. Philip's New Steinway

*by Patricia M. Gould,
Organist/Choirmaster*

On March 1, St. Philip's received a gift from the Rev. Dr. William Rhett in memory of his beloved wife, Dottie: a seven-foot

Steinway! A concert pianist, Dottie had played the instrument four hours each day after she'd retired from Charleston Day School, where she had taught for 25 years. Since her death in 2014, the instrument has remained virtually silent. Until now ...

Bill is excited to know that the piano will now be used to the glory of God at St. Philip's. You'll hear it at the 5:30 service on Wednesdays and when the children's choirs sing on March 17. On March 24, pianist Anna Savelyeva and cellist Maria Savelyeva will play Rachmaninoff's "Andante" from *Cello Sonata in G minor, Opus 19* as prelude. At the Offertory, the piano, along with the cello, will be used again for Jane Marshall's "None Other Lamb." What a glorious day that will be! That music had been planned some two months ago—well before we knew of this most generous gift. God's timing is always perfect!

F. Pratt Green put it best in the hymn "When In Our Music God Is Glorified":

*When in our music God is glorified,
and adoration leaves no room for pride,
It is as though the whole creation cried Alleluia!*

*How often, making music, we have found
a new dimension in the world of sound,
As worship leads us to a more profound Alleluia!*

*Let every instrument be tuned for praise!
Let all rejoice who have a voice to raise!
And may God give us faith to sing always Alleluia!*

Thank you, Bill, for this incredible gift to our parish. May God's Holy Name be always praised in this place! *Soli Deo Gloria!*