



FORGING FUTURES FOR AMERICA'S PAST: VIRGINIA MCALESTER AND HISTORIC PRESERVATION



FRIDAY, MAY 17
MEADOWS SCHOOL OF THE ARTS • SMU
TEA • 3–3:30 PM • TAUBMAN ATRIUM
PROGRAM • 3:30–5 PM • O'DONNELL THEATRE

*An Honorary Degree Symposium sponsored by
SMU's Office of the Provost and the Department of Art History*



MODERATOR: MARK LAMSTER

MARK LAMSTER is the award-winning architectural critic of *The Dallas Morning News*, a professor in the architecture school at the University of Texas at Arlington, and a 2017 Loeb Fellow at the Harvard Graduate School of Design. His acclaimed biography of the late architect Philip Johnson, *The Man in the Glass House*, was published in November 2018.

PANELISTS:

JOHN C. WATERS is Founder & Director *Emeritus* of the Historic Preservation Graduate Program at the University of Georgia. Professor Waters has been engaged in historic preservation efforts since 1967. Waters created the first national honor society for recognition of superior scholarship in historic preservation, Sigma Pi Kappa. He pioneered preservation legislation in the state of Georgia.

CRAIG MELDE, Principal and Founder of the architectural firm Architexas, has dedicated his career to saving and giving Dallas' historic buildings new life. In 1978, he created Architexas as an architectural firm that specializes in historic preservation. Craig rehabilitated the historic Harlan building and saved the historic Liberty eBank Building—taken down brick by brick and moved from downtown Dallas to the Farmer's Market Area.

JAMES B. LINDBERG is Vice President of the Research & Policy Lab at the National Trust for Historic Preservation. The Lab provides data and solutions for more inclusive, healthy, and resilient communities. Jim has led several nationally recognized preservation and sustainable development projects for the National Trust. He is the author of numerous articles and books on architecture, planning, and preservation and is a lecturer at the University of Colorado Denver.

RICK BRETTELL, among the foremost world authorities on Impressionism and French Painting of the period 1830-1930, is the Margaret McDermott Distinguished Chair of Art and Aesthetics Studies, and the Founding Director of the Edith O'Donnell Institute of Art History at the University of Texas at Dallas. Dr. Brettell is an advocate for historic preservation and adaptation. He is the Founding Board President of the Dallas Architecture Forum.

ALL ARE INVITED

Free Parking is available in the Meadows Museum parking garage across Bishop Boulevard. See map.

