



APRIL, 2021

# DEAN ART BEAT

NEWSLETTER FOR THE SCHOOL OF THE ARTS & THE JOAN  
PHELPS PALLADINO SCHOOL OF DANCE - DEAN COLLEGE

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WHAT'S YOUR WHY?

## MESSAGE FROM THE DEAN

Growing up, I was fascinated by the idea of a soap box derby car, the kind you read about in children's books. The apparent ingenuity of the books' characters in creating a speedy vehicle from found objects seemed exciting, idyllic even. Fashioned from masterfully joined odds and ends, and capable of careening down hillsides at breakneck speeds, it represented the exhilarating confluence of creativity, independence, risk, and honor. While I'd never been to an actual derby, I just *knew* my soap box would lead me to great things; it would be the most beautiful, and hands-down the fastest.

When I was gifted a paddle go cart, straight from the store, it surprisingly was a bit of a letdown. Sure, it gave me a measure of independence, carrying me anywhere I wanted to go, by myself, as long and as fast as my legs could push the pedals. But it somehow wasn't the same.

What I couldn't yet appreciate at the ripe age of six or seven was that much of the desired satisfaction is often derived from the process of successfully creating something with others, from the initial idea all the way to the winners' podium. Besides the design concept, gathering the materials and putting everything together (which would be very difficult to do on my own to begin with), the crucial element was the

power needed to create momentum and to eventually get across the finish line. Essentially, for the engineless contraption to evolve from parts to prize, I needed other people, collaborators, who would help me brainstorm, test my plans and ideas, provide insight, skill and experience where I had less than I needed, encourage me when stuff didn't come together as I'd expected, and who would propel me forward, creating the momentum to help me finish the race at anticipated lightning speed. The collaborative effort and the shared victories would be awesome, and I would never be alone in my disappointment if things didn't pan out as I had planned.

Your academic, artistic and personal journeys at Dean are similar, in a way. The triumphs and challenges, as well as the work you create through the projects and plans you develop and execute together with others will continuously expand your capacity and increase your momentum. There is no doubt that part of the growth and satisfaction you enjoy will stem from the friendships, working relationships, and the actual work you are generating here, not only in the present, but also into the future.

We're looking forward to witnessing many of the academic and artistic endeavors you are currently developing and assembling, and to sharing your achievements with the Dean College community. The virtual **Dean Spring Arts Festival**, planned to



Photo by Paul Vicario

air April 28th through May 2nd, 2021, will include your senior projects, concept film screenings, vocal performances, plays, Dean-x, the New Dancers' Showcase, and the Freshman Theatre Showcase, among others. More details will be shared soon.

Some of you are completing your first lap around the track, while others are focusing on rallying all they've got for their end sprint. Wherever you currently find yourself in this derby, in addition to your family and friends, your Dean faculty and staff are here to help you design your future and, building a vehicle for your success, we're eager to help you evolve from parts to prize and generate the momentum to do great things; so, strap on your helmet.

Let's go, Bulldogs!  
For the win,

*Marc M. Arentsen, Dean  
Joan Phelps Palladino School of  
Dance and School of the Arts*



Photo by Marc M. Arentsen



Photo by Scott May

# APRIL EVENTS

## 1 - STORYTIME WITH...

7:00 - 8:00 PM: **Kenny Kramer** - the model for Cosmo Kramer on the TV show *Seinfeld*. Prior to serving as Cosmo's model, Kenny had a long career as a stand-up comedian. For six years, Larry David lived across the hall from Kenny. One day Jerry Seinfeld asked Larry's help creating a TV show. Jerry became famous, Larry became George and Kramer became Kramer.

## 2 - MONO A MONO

7:00 PM: Preshow; 7:30 PM: Show  
[Click here for the promo video](#)

## 6 - STORYTIME WITH...

7:00 - 8:00 PM: **Kevin Chamberlin** - A three-time Tony Award-nominee (*Seussical*, *Uncle Fester*, *Dirty Blond*) plus *Chicago*, *My Favorite Year*, *The Ritz*, *Wicked*, and others. Film and TV credits include *Die Hard with A Vengeance*, *In and Out*, Bertram on Disney Channel's *Jessie*, and he wrote and recorded the opening number for TikTok's *Ratatouille*, *the Musical*.

## 6 - PRE-REGISTRATION FOR FALL 2021 BEGINS

## 7 - WERK YOUR CRAFT

*Five Women Wearing the Same Dress*  
by Alan Ball (1993)  
6:30 PM: Design; 7:00 PM: Show

## 8 - STORYTIME WITH...

7:00 - 8:00 PM: **Katherine Duke** - Artistic Director of the Erick Hawkins Dance Company since 2001, Katherine began studying with Erick Hawkins in 1983 and made her debut with the company in 1986. Prior to becoming the AD, she was a principal dancer and rehearsal director with the company, a teacher at the Erick Hawkins School, and taught composition for Lucia Dlugoszewski.

## 13 - STORYTIME WITH...

7:00 - 8:00 PM: **Mary Katz** - Executive Director of The Carson Center in Paducah, KY since 2017. Prior to that, she was the Director of Education and Community Outreach since 2008. Mary holds a MA in Secondary Education, a BA in Economics/French, and is a Certified Performing Arts Executive from the University of New Orleans. **(Rescheduled)**

## 14 - WERK YOUR CRAFT

*Steel Magnolias* by Robert Harling (1986)  
6:30 PM: Design; 7:00 PM: Show

## 16 - MONO A MONO

7:00 PM: Preshow; 7:30 PM: Show

## 20 - STORYTIME WITH...

7:00 - 8:00 PM: **Sarah EC Maines** - Lighting Designer & Head of Design/Technical Production at Texas State University, who has worked primarily in Broadway and First National Tours. As Assistant LD, Sarah worked on numerous shows with Howell Binkley including all seven national productions of *Jersey Boys*, the first national tour of *In the Heights*, and others.

## 23 - BRAVE 3RD ANNUAL SURVIVORS SHOWCASE

7:00 PM  
This show is a student lead production containing student pieces that touch on issues of sexual and domestic violence, stalking, and sexual assault. This year's showcase, while virtual, hopes to bring together a stronger community at Dean to support survivors, and uplift, inspire and encourage to Be Brave.

## 24 - COLLABORATION SHOW

Time TBA

## 29 thru May 2 - DEAN SPRING ARTS FESTIVAL

Dance, Theatre, Song, Film, and Creative Ideas  
Times vary - TBA



# FALL 2021 PRE-REGISTRATION NEWS

## Month of March:

All students will receive communication via email from their Success and Career Advisor with information about preregistration.

## Week of March 12th:

All students will receive communication via email from the Registrar's Office with their pre-registration date and time.

## April 6th - 16th:

Students will be able to pre-register for courses; Success and Career Advisors will work with all students after April 16th to confirm schedules for the Spring semester.

**Any questions can be directly sent to your Success and Career Advisor or to [advising@dean.edu](mailto:advising@dean.edu)**

**Here is what you need to do NOW to be as prepared as possible for Fall 2021 pre-registration and secure your front seat:**

- Look at your **"Progress" tab** in Student Planning to see which classes you still need to take to fulfill degree requirements.
- Check that your track / concentration, double Major, or Minor information is listed correctly. If you think something is missing, reach out to your Advisor ASAP, so they can address it prior to pre-registration.
- Check out your **degree checklist** and course sequence to get an idea of what you will need to take next semester. Need this? Reach out to your advisor!
- You can **add classes to your plan** in Student Planning – the courses will not yet have sections, days, or times linked to them, but adding them to your plan now will save time later when that information becomes available
- Clear any applicable holds you may have on your account with the appropriate office on campus. Ask your Advisor for clarification.

**Check out these Fall 2021 courses. Some of them may be exclusively offered online or face to face, and some may have prerequisites. Work with your Success and Career Advisor to create the schedule of classes that is best for you.**

AMGT-203	Venue and Facility Management
AMGT-317	Arts & Entertainment Law
AMGT-319	Mktg for Arts/Entertainm & Live Events
AMGT-460	Producing Broadway/Regional Theatre
ART-102	Survey of Studio Art
ART-230	Basic Drawing
DAN-206	Pedagogy I
DAN-301	Dance History II-20th Century Dance
DAN-385	Film Survey in Dance
ENG-331	Writing for Arts/Entertainment
PFA-150	Experiencing the Performing Arts
PFA-230	Arts & Film 1960 to Present
PFA-250	I-Arts: Arts in the Internet Age
PSY-XXX	Expressive Art Therapies
THA-243	History of Musical Theatre
THA-315	Acting Lab
THA-325	Audition Strategies
THA-330	Theatre Pedagogy
THA-333	Acting III: Shakespeare/The Classics
THA-341	Theatre Hist & Literature II
THA-363	Musical Theatre III
THA-370	Concepts of Theatre Design
THA-435	Acting V: Period Drama

# Seeking B.R.A.V.E. Showcase Entries

This year, the student organization BRAVE will be putting together a virtual version of its **Survivor's Showcase**, which is a multi-media, multi-genre showcase that encompasses the experience of survivors of sexual assault, domestic violence, and stalking. Though smaller and less visible on campus this year, they are no less dedicated to making a change.

BRAVE's mission is to raise awareness on issues of sexual assault, domestic violence, and stalking, to provide bystander intervention education, and to be a support system for students who are impacted by these issues.

This Showcase in the past has had a great impact through a wide range of students who put together artistic pieces about survivorship, trauma, hope, and healing. The organizers would especially like to see more poetry, song/music, or theatre included in this year's performance, but all artistic expressions will be considered.

If you are interested in performing in BRAVE's Survivor's Showcase and being a part of something bigger than yourself, please email BRAVE President, Mica Rich, at [mrich@student.dean.edu](mailto:mrich@student.dean.edu) with your interest and a summary of your idea.

A completed video of the performance is **due by April 12th**, with at least one check-in by email with BRAVE's executive board members before then. The public screening will be April 23 at 7:00 pm [MMA]

Juniors and Seniors, please reach out to Tracy Lane if you are interested in being a Community Advisor for the Dean Summer Arts Institute's Dance Intensive or Musical Theatre Intensive. Available dates: July 23 - August 1st.



# CALL BOARD



## CONGRATULATIONS

To Shaina Dunn and Jacob Duby for securing fabulous internships at Stagedoor Manor in New York this summer - Way to go, Bulldogs!

## Need a little help?

You've got a lot going on, and you may be experiencing an atypical amount of stress. Whether it is school, work, home, or the pandemic, it may be beneficial to have someone to talk to. The Dean Mental Health Services team has many resources and is available to help. Connect with your Success and Career Advisor or contact [msilvestri@dean.edu](mailto:msilvestri@dean.edu)



Follow us on Facebook

Dean-x, a TedTalk-like forum for students to share their research, insights, and interesting ideas, is looking for six to eight-minute presentations from across the campus. For more info contact [marensen@dean.edu](mailto:marensen@dean.edu)

What or whom have you given power to slow you down?

"Don't let anything stop you. There will be times when you'll be disappointed, but you can't stop."

— SADIE T. M. ALEXANDER

This month we're introducing a new column, in which one of our community members, students, faculty, or staff, shares a bit of their journey, how they got started on that path, what drives them, and what they're hoping to achieve - in short, their "Why". In this inaugural installment, Dance senior Kaeley Cahill writes about her Dean journey and what's next.



As a Dean College student who was born and raised in Denver, Colorado, I am often asked, "what brought you all the way to Dean?" This question, for me, always has new answers. It gives me a moment to reflect on all of the great opportunities I have received, the amazing friends and faculty I have worked with, and all of the great memories that my Dean experience has consisted of.

But honestly, all of those "new answers" are what have kept me at Dean; the reason I chose Dean stems all the way back to before I had even arrived on campus. My close friend and Dean alumna, whom I had the pleasure of growing up dancing with, Bre Moland ('17), had suggested Dean would be a great fit for me. Bre loved her experience at Dean and I am so thankful she pushed me to apply.

I was looking for a program that was versatile and equally focused on all styles of dance. At Dean, I have never felt I had to give up my love for tap and jazz styles, and that was an important component for me in picking a college dance program. I also gravitated to Dean because of its smaller campus atmosphere but large dance population. At Dean, students in the arts programs make up a huge portion of the student body, and the arts programs are well respected and supported by the entire campus. Also, because of our relatively small classroom sizes, the entire faculty has had the ability to really get to know who I am, who I am working to become, and I have felt completely supported by them throughout all of my time here.

Whenever I am asked about the degree I am pursuing, I often receive that big, blank stare that immediately follows my response of being a dance major and psychology minor. People are often very confused as to why I chose the major I did, and never expect me to actually have a plan for what to do with that degree after school. I feel arts majors are often stereotyped for

choosing their majors, because art is typically viewed as a hobby and we don't actually have a plan for what we want our "real careers" to be yet. But if you ask me, arts majors are choosing not to have a "back-up plan" and know exactly what they plan to do, post-grad.

I am no exception. I've known dance needed to be a part of my life since I was a young kid, but it wasn't until I got to Dean that I knew exactly what I wanted to do with my degree in dance. Dean prepares you to be thinking of life after school as early as your freshman year. Dean opened my eyes to so many career possibilities and opportunities, which is how I was introduced to the world of Dance Movement Therapy. I've always had a passion for dance, working with kids, and helping others, but never knew how I could combine them in a career that I would truly love. By researching the field of Dance Movement Therapy and the career classes I've taken at Dean, I was able to use my coursework from my major and extracurricular activities to gain the knowledge and skills I needed to make my passions and dreams a reality.

Following graduation in May 2021, I will be moving back home to Colorado. I will be attending Naropa University to complete my Master's degree in Somatic Counseling with a concentration in Dance Movement Therapy. Through continuing my education as a dance major at Dean, I am fully prepared to pursue this next journey and begin to change the world one dance step at a time.

*Kaeley Cahill '21*



Photo by Scott May

# LAUNCHING A SUCCESSFUL CRUISE LINE CAREER

**When I was offered the opportunity to travel the world, save money to go towards student loans, and receive a consistent salary performing Broadway style production numbers, I knew it was something I could not pass up.**

Like all my prior professional jobs, working for a cruise line began with an audition. Norwegian Cruise Lines' audition was rigorous, lengthy, and technically challenging. I attended an open call in Orlando, FL, along with 250 other female dancers. Within a very short span, all of us were taught a stylized, upbeat, and very technical dance combination. Tricks and lines executed on both sides of the body and in heels. After the first round of cuts, the remaining dancers were taught a much different style routine from a show currently being staged. Remember me when I say this, "Versatile dancers get hired".

By the end of an extremely long day, what had been 250 dancers ended up being 20-30. I remember Robert Dean Hertenstein, VP of casting, dismissing all of us but saying that if anyone wanted to try the singing portion, they were more than welcome to stay. I am not a singer. I mean, I whisper in groups when happy birthday is sung because I have that little training. As I was packing up my dance bag to leave, he personally came over to me and asked, "You don't sing?" I replied without hesitation, "No, but I'll learn if you want me to". I sang *Happy Birthday*, not having anything else ready or planned, and the rest is history.

My very first contract was on *The Pride of America*, sailing around Hawaiian Islands, and for all shows I was fully mic-ed and singing. I now recognize the chance I was given, and how Hertenstein sought me out. Most casting directors will neither care, nor take that time. As I tell my dancers constantly: make sure you do it all! And if you do not do it all that well, f\*ck it!

Rehearsals in Tampa, FL, lasted about 6 weeks and multiple casts rehearse at the same time. Norwegian Cruise Lines put their casts up in apartment-style hotels and shuttle them back and forth to training. Days and weeks are long and exhausting: rehearsals ran from roughly 8am-7pm, every day but Sunday. My body was bruised and sore, pushed past any endurance training I had ever experienced. For another contract I was flown to Toronto for a month to train in Aerial gymnastics for their Cirque Du Soleil show and my hands bled for weeks, due to the rope burns. While hard in the moment, I left with new skills like silks, Spanish web, lyra and bungee.

From the rehearsal process you are flown directly out to board your ship, wherever in the world your home port is. Living on a ship is not for everyone, but I thrived in this environment. I loved its convenience and all of things it had to offer. We could use the guest gym, steam room, and running track. We were able to dine at all restaurants on board as well as visit all the guest bars and clubs. I loved to run around the track as the sun set over the ocean or rent bikes and explore the islands. Norwegian organized a lot of crew activities and opportunities to meet people from different departments. With Skype and porting in the United States once a week during my Central American contract, I still felt connected to my friends and family.

There is usually a mid-contract slump, when it can become easy to just watch movies in your room and nap all day. It's important to set goals and keep yourself motivated. Financially, it was a huge blessing. When I returned from my last contract, I was able to focus on

training and auditions because I had built enough 'cushion' to support myself until I booked my next job. I also bought my first car, and, when the time came, I had enough saved to buy my first home with my husband.

Shows were three to four days a week, with two performances per night. We also had weekly rehearsals and cleanings, bi-weekly weigh-ins (costumes cannot be taken in or out after you set sail so it is very important to maintain your hired measurements), not to mention gym training time (which had to be logged), re-block rehearsals when a cast member was sick and/or injured, and other ship duties. Performers had plenty of free time and the sightseeing I got to do over my years with the company is something most people will never experience in their lifetimes. With Norwegian, I traveled to Asia, South America, Europe, and Africa, seeing and visiting over 13 countries outside of the United States. Experiencing other cultures and learning about other people was certainly the best part of the job.

I had to end my time with the company due to a severe knee injury. Although I was devastated to hang up my performing shoes, I am so thankful to have stayed in touch with the people who made my time with the company so memorable. Over the years I have and continue to create choreography for auditions for them, whenever they are in the area. The cruise industry is massive, launching dozens of gigantic, new ships every year and with more Broadway shows being taught to casts. For ocean liner staff, that means even more excited guests who want the best possible experience.

If you are looking to travel the world and make great money, there isn't another path I would recommend more. Although at times rigorous and tiring, to me it was worth every step I took along the way to get there, including that song, "Happy Birthday."

- Lindsey Klein



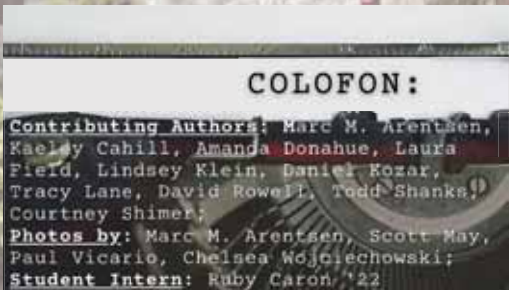
## New Dancer Showcase



Every year the New Dancer Showcase welcomes our newest dancers to the Joan Phelps Palladino School of Dance at Dean College, gives them the opportunity to work beyond the studio and to engage with their new audience - this time through film. Although this year's format is different, the original works created by eight of our upper-division choreographers will be sure to excite and entertain. This year's Showcase participants have worked hard, made invaluable connections, and explored dance in wonderful, new ways! We are looking forward to engaging their artistry during the Dean Spring Arts Festival and, where their artistry and creativity will take them next! [TS]

## FIRST YEAR THEATRE SHOWCASE

We are looking forward to the premiere of the *First Year Theatre Showcase* on the weekend of April 30th, 2021. Presenting our First Year Theatre students and directed by upperclassmen Casey Banville, Ts Burnham, Shaina Dunn, Hannah Gagnon, Madison Harrington, Nicholas Maloof, Sarah Mello, Katie Moran, and Colleen Tenney, the showcase is comprised of diverse musical numbers and scenes from *A Chorus Line*, *Six*, *Waitress*, *Dear Evan Hansen*, *Other People* and *The Shape of Things*, to name a few. Exemplifying the Dean College School of the Arts' commitment to providing performance and production opportunities for our students from their first through senior years, the *First Year Theatre Showcase* will be broadcast online during the *Dean College Spring Arts Festival*. [DK]



**DEAN<sub>x</sub>**  
 Students sharing research, insights and interesting ideas  
**COMING TO YOU APRIL 29TH**

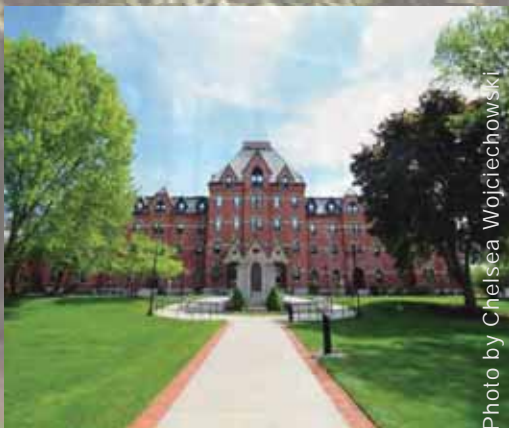


Photo by Chelsea Wojciechowski

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