



P.O. Box 19645 Multnomah Stations, Portland, Or 97280-0645

Quarterly Membership Meeting - Virtual via Zoom
December 8, 2021

Meeting **called to order** at 10:03 am by President, Cheri Jolivette.

Minutes' approval - Susan Allen moved that we accept the minutes from September, 2021 membership meeting as published in the November newsletter. Karen seconded the motion. Motion passed.

Treasurer's Report - Pat Fifer moved that we approve the treasurer's year end report as published in the November newsletter. Su Scott seconded the motion. Motion passed.

Susan Allen moved that we approve the budget for 2021-2022 as published in the November newsletter. Kathy Kerler seconded the motion. Motion passed.

Announcements -

Surface Design Group: Linda Hansen explained the Surface Design Group which formed in 2007 has not met during the pandemic. She shared what the group has worked in the past; additionally, funds are available to bring in presenters. Ten people have expressed interest in the group. She invited anyone interested to send her a note to that effect.

Extra Zoom Lectures: Cheri announced that the 2020-2021 budget ended with a small surplus of funds and that the Board had decided to spend some of the surplus for additional Zoom Lectures. Peggy Ellis announced that the first of these lectures is scheduled for February 9, 10:00am. Kim Thittichai, from Ireland, will share new ideas and speak about how to break the creative block.

Online Exhibits: Lottie reported that the new online exhibit will be available December 18 (originally announced as Dec 15). She encouraged everyone to participate in upcoming exhibits to provide a great cross section of the work our guild produces.

Committee Reports

Membership, Carolyn Walwyn announced we have 74 paid members to date, and she reminded us that dues must be paid in advance of signing up for classes which begins this Sunday. We have four new members: Mary McCarty, Milwaukie, OR; Kathy Andrews Aimes, IA; Connie Gerth Gearhart, OR; Linda Dyer, Portland, OR

Programs, Karen Miller reported that signup for 2022 classes is Sunday, December 12, 20:00pm (noon). CFG annual 2022 dues must be paid prior to signup. To register, go to CFG website, www.columbiafiberartsguild.org. If a class is full, go to "wait" to be added to the wait list. Payments are through PayPal. Followup communications will include materials lists for each class.

Diane Ericson is our speaker for the March meeting, currently planned as an in person meeting. Diane is a pattern and surface designer working to rebuild/replace the total losses she suffered in the wildfires of 2020. She will lead a two day workshop with students draping and collaging fabric.

Kerr Grabowski prefers to work virtually and will speak at the June quarterly meeting and present a workshop (possibly two if enrollment supports a second one). The class subject is deconstructed screen printing: In preparation for her class, she will provide Youtube videos to be watched prior to class to give unfamiliar students a sound footing for participation during class.

Susan Brandeis, is scheduled for in person presentation and class in September. She is a retired university professor and fiber artist and will present information on contemporary embroidery. She wants



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to meet with students after the quarterly meeting to learn what each is expecting from the class so that she can structure the program to meet those needs.

Artist in Spotlight, Susan Allen

At a very young age, Susan learned to knit from her grandmother, a knitter, seamstress, & milliner, and developed a strong association with fiber art. Susan shared photos of her lovely, diverse work as she's studied and learned a variety of techniques with different instructors. Her subject matter captures her family, her life experiences, and her innermost feelings. She enjoys hand stitching and includes it in many of her pieces. One of the highlights of her fiber journey has been attending the International Quilt Show in Tokyo, Japan where she learned about the fireproof qualities of indigo dye which is used in fire fighting gear to protect firemen.

Speaker, David Owens Hastings, Sequim, WA

David is a quilter, graphic designer, print and textile artist, and considers himself a "modern quilter". He is never without his knitting, his grandmother's gift to him. He hand-letters with embroidery and mono prints on thin papers. He uses words in his work, and when working on a large scale, he breaks the piece into smaller panels. He makes paper quilts by constructing squares, then stitching them together and framing... no batting used. David uses matte medium for his collage work. Papers include silkspan (often used for model airplanes because it's strong when wet (like teabags), BFK Reeves, and mulberry from Japan which does not hold up as well. Use of glazing liquid slows drying time; a blending of glazing liquid and acrylic paint can be used as ink.

His inspiration comes from nature, structure, texture, and culture. He has traveled to Japan and Asia including India, Cambodia, & Vietnam to study and experience the cultures. He encourages one to carry and use a camera to capture elements of nature, structures, and textures then, print large scale prints to work with. He uses Pinterest and instagram for curating collections.

What's *cool* about quilters? We're designers, colorists, engineers, historians, social commentators, a caring community, and artists, a new concept.

David's contact info:

Instagram: <https://www.instagram.com/davidowenhastings/>

Email: david@davidowenhastings.com

Website: davidowenhastings.com

Newspaper editor, Sue Redhead, will be sending out a list of resources for products David mentioned.

Gathering ended 11:59am.

Future meetings:

Next quarterly membership meeting - March 9, 2022 at 10:00am; hopefully in person.

Next Board meeting - Jan 3, 10:00am.

Respectfully submitted,

Lottie Smith, Secretary