



P.O. Box 19645 Multnomah Stations, Portland, Or 97280-0645

Quarterly Membership Meeting

In Person at Congregation Neveh Shalom

March 8, 2023

Call to order: 10:08 am by President, Susan Allen (with a sharp rap of the gavel!)

COMMITTEE REPORTS:

Membership: Susan asked Carolyn to introduce our visitors. Sandy Miller from Vancouver, Betty Dagget from Tigard, and Shelly Hope from Portland were introduced and welcomed.

Carolyn called our attention to the sticker on some members name tag. These are the new members who have joined the Guild in the last 2 years. Jane announced our new member get together on April 6th at Petite Provence Bistro and Bakery at 1824 NE Alberta St, Portland. After a yummy get together there, we will visit the High Fiber exhibit at the Alberta St Gallery and then the Alberta Studios (a collection of art studios and boutiques). Emails were sent to all new members. If you want to join, there is a signup in the back. Please let us know if you will be attending as the Bistro needs a number.

Jane was also asked to model her coat that she was wearing and told us she put it together from upcycled sweatshirts acquired at the bins by the weight!! Jane will be the President next year.

Secretary Minutes: Minutes of last meeting were published in the newsletter and motion given to approve and seconded.

Hand Stitching Group: Nancy Tangeman invited all interested members to attend the next Hand Stitching group meeting on Friday, March 17 from 10-12 at the West Linn Library. Cheri Jolivet will give a demonstration of some stitches. Also visit CFG in Stitches on Facebook. Teri Wanke asked if you were handing out the postcards to add the Hand Stitching group as they were printed before the group was established.



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Online exhibits: Jill Hoddick introduced the permanent Online Gallery on the web. We will have two exhibits per year and the April newsletter will have detailed information on submissions. Next submission is in June and the theme is Color Play. Second submission is in December and the theme is Paint and Stitch.

High Fiber Diet: Mary, in Pam's absence, thanked everyone who attended the Tight Wire Exhibit at the Mt Hood Community College. Second chance to view Tight Wire will be at the Alberta St Gallery through April 25th. All meetings and shows are on the website. Next meeting is April 11 at the Grant Park Church.

Member in the Spotlight: Karin Graves who has been a member for over 20 years. Karin astounded us with her work. She had handstitched pieces she completed when her Mom got sick; made from blankets then stitched. These were titled Forked Tongue and Sweet Tooth. Then she showed 9 yards of her surface designed fabric. She used Jaquard fabric paints and fixer. Handwritten with her husband's history lesson.

She makes her clothes to feel comfortable in her body when she wears what she made. And you could see why when she displayed her clothing pieces. She had a piece that she called her ode to Michael Jackson with the shoulder pads on the outside. The inside of her clothing is finished as well so it's as beautiful inside as outside – as we are! Her last piece she likened the fabric as a leaf falling and landing on the grass. She does some machine stitching but likes the soft feel of hand stitching.

She uses 2 insulation boards taped together and pins the fabric to the board. She uses both her own patterns and purchased patterns. She loves Japanese patterns.

"How do you know when a piece is done?" when it stops talking to me. Amazing work.

Surface Design: Bev Woodard announced meetings are first Tuesday at the Umpqua Bank in Downtown Vancouver from 11-1.

Creative Wearables: Jean Burbach announced two more weeks of the Lincoln City Cultural Center exhibit.



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Outreach: Karin Graves announced we need 50 wheelchair/walker bags for St Vincent. Pattern is on the website.

Speaker: Lottie introduced our guest speaker, Carol Anne Grotrian.

Carol, an artist from Cambridge Massachusetts, is passionate about quilting and shibori. She has combined American quilting and Japanese textile traditions. She hand-dyes all her fabrics and hand sews her quilts. She uses raw edge applique and boro (Japanese mending) as well as hand quilting to sew the layers of the quilt.

She explained shibori as an ancestor to tie dye and gave a brief explanation of the process. She incorporates her shibori dyed fabrics with stitching to create some incredible art pieces.

This was a wonderful talk and amazing pieces of her work that words can't really describe. It was memorable.

Future meetings:

Next quarterly membership meeting – June 14, 2023 7-9 PM at Congregation Neveh Shalom

Next Board meeting – April 3, 2023 10 AM via Zoom

Respectfully submitted,

Linda Dyer, Secretary