



P.O. Box 19645 Multnomah Stations, Portland, Or 97280-0645

### **Quarterly Membership Meeting**

in Person: Grant Park Baptist Church, 2728 NE 33rd Ave, Portland OR  
September 7, 2022

**Call to order:** 10:03 am by President, Susan Allen. Susan welcomed all present including new members Lauren McKinsey & Galadriel Breezy both from Portland and six guests: Jocelyn Clark, Gaston; Polina Olsen, Portland; Ronda Griffin, Lyle WA; Kathy McLaughlin; Judith Phelps, Vancouver BC; Dana Anderson, McMinnville.

President Allen thanked Pat Fifer for the terrific job she did designing, producing, and delivering this year's postcard in time for distribution at this meeting, and she further encouraged everyone to take several cards and distribute among friends, acquaintances, etc. using them as a recruiting tool for new members.

Results of the spring survey are printed on the back of the agenda distributed to attending members prior to start of today's meeting. This information is of interest to most and will be used in decision making for direction of the guild, programs, etc.

**Minutes:** Cheri Jolivette moved that the minutes from the June 8, 2022 quarterly membership meeting be accepted as published in the August newsletter. Lauren McKinsey seconded the motion. Motion passed.

**Treasurer's report:** Lauren McKinsey moved that we accept the treasurer's report as published in the August newsletter. Jane Wolfe seconded the motion. Motion passed.

**Election of the Board:** Cheri Jolivette introduced the candidates for the executive board:

President Susan Allen and Treasurer Beth Wells will remain in their respective positions for the coming year.

President elect: Jane Wolfe

Secretary: Linda Dyer

She then introduced Committee heads being approved:

Programs Elect: Laura Lehrhoff, Marnie Murray, Sally Trude

Outreach: Karin Graves

Online Exhibits: Jill Hoddick

Membership: Carolyn Walwyn

Newsletter: Sue Redhead

Webmasters: Judith Quinn Garnett, Doug Garnett

Cheri asked for additional nominations: There were none. The Board and Committee heads were unanimously approved by the members in attendance.

### **Committee Reports**

**Programs:** Lottie reported the programs for next year are listed on the new postcard, additional information will be forthcoming. Carol Anderson has joined the Programs group.

**On-line Exhibits:** Jill Hoddick reminded us to check the galleries on CFG website and explained to new members the opportunity for them to have their artwork presented through this online venue. Entries for the next exhibit will open November 1 and close November 30. Theme: *hand stitching*. Jill reminded us that quality photos are a must when she said, "*send us great work and we'll showcase it for you!*"

**Outreach:** Katie Walwyn spoke of the Gorge Project reveal on August 6. Numerous individuals had expressed interest in making the 2 hour drive to Maryhill Museum to see the exhibit (when artists were in attendance), but high temperatures prevented high turnout. She reported that those who went saw a fascinating exhibit. An article with photos will be in the next newsletter. **Exhibit opens** at the *Hoffman Gallery* on Lewis & Clark campus the end of September and remains there until mid-December.

**Member in the Spotlight:** Beth Wells (Introduced by Cheri Jolivette)



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Beth began quilting about 20 years ago. She describes herself as a “dabbler” because she likes all aspects of working with fiber including surface design, dyeing, etc.; she, also, leans toward modern quilt designs and is a member of the Portland Modern Quilt Guild. Her designs are often minimalist in design.

She showcases her own hand dyed fabrics when combining them with commercial fabrics, and she does her own finishing. She has had quilts in Quilt Con and has won awards for her work. Fabric choices include recycled jeans & wool flannel as well as quilting cottons. She shared that two years ago she counted 50 unfinished tops in her closet and decided she would focus on completion of as many as possible: EOY she had completed!

#### **Announcements:**

**High Fiber Diet** - “*Can you hear it?*” -Pam Pilcher shared that this exhibit is at Tillamook’s Latimer Quilt & Textile Center November 1 - December 31. Reception November 6 Noon-4:00pm.

“*What’s Your 8?*” exhibit at the Textile Center at the Lincoln City Cultural Center, 540 NE Hwy 101, Lincoln City, OR 97367 during Nov/Dec. Pieces are 8”x8” each reflecting a word that ends with “*ate*” ie: procrastinate, contemplate, create... Each piece sells for \$75 and inventory will be updated as needed.

**Mary Arnold** - “*A Journey With Mom*” - Mary’s exhibit of quilts made honoring her Mom and other women in her family is at Latimer Quilt & Textile Center now through October 30. Open House Sept. 11th Noon-4.

#### **Program for today**

Karen Miller, Programs chair, introduced Susan Brandeis, a recently retired full-time instructor at North Carolina State University’s College of Design, where she was Distinguished Professor of Art & Design and a member of the University’s Academy of Outstanding Teachers. Susan thanked us for our warm welcome.

Susan’s presentation, *Finding My Way: A Creative Journey*, provided insight into her growth and success as an artist and a teacher. Susan’s mother was a major influence in her life passing to Susan not only skills but an appreciation for fibers and the things they could make. Susan defines *craft* as things made with one’s hands. She learned everyone makes good work and bad. A weaving class awakened her to a knack for working with thread, and when she went back to school, she discovered textile art. She struggled the first few months of Grad school but began to sketch, then make samples, and use photos.

She started with white cloth and dye, then screen printed: Her large pieces led to Public Art Practice. Her sketchbook recorded images (how I see) and words to express them (how I want to portray). She moved on to digital printing making overlays on dyed silk organza. An unexpected benefit from all this was sharpened observation.

When stitching, one’s mind calms: Stitching becomes meditation.

She advised we “focus on the line not the stitch.”

Susan is “confused by clutter,” her studio walls are white with no distractions (clutter) on them. Most often, she works alone from habit: She shared that “teaching” puts one on a different plane.

She suggested that when meeting a new person, you tap them on the shoulder and say “Do you want to start an art group?”

President Susan adjourned the meeting .

#### **Future meetings:**

Next quarterly membership meeting - December 14, 2022 at 11:00, via Zoom.

Next Board meeting - October 13, 2022, 10:00 am via Zoom.

Respectfully submitted,

Lottie Smith, Secretary