



CALL FOR ARTISTS

May 20, 2026

Applications Open for Fall Group Exhibition at the Community Gallery

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Death Becomes Us: New Mexico Art for the Afterlife

Exhibition at the Santa Fe Community Gallery

201 West Marcy Street, Santa Fe, NM

Exhibition Dates: October 29 – December 12, 2026

The **Santa Fe Community Gallery** invites artists to submit work for ***Death Becomes Us: New Mexico Art for the Afterlife***, an exhibition exploring how artists in New Mexico interpret mortality, the supernatural, and beyond through creative expression.

Ritual. Spirit. Reverence. Mystery. Folklore. Fear. Grief. Celebration. Transition. Release. Legacy. Remembrance. Ofrendas. The way things used to be. The fleeting. The earthly realm and beyond. The known and unknown. The human and nonhuman. Animals, plants, landscapes, sites. Grounding. Transcending.

We seek creative work rooted in New Mexico's deep cultural heritages (descansos, memorials, historic sites, iconography, storytelling, generational practices, modern interpretations, and more), as well as drawing from artistic practices and influences that have circulated through this region from time immemorial to the present.

Death Becomes Us makes space for the myriad ways cultures and artists across New Mexico explore the realities and mysteries of life and death and the transition between them. We also recognize that not all cultures talk about, acknowledge, or think about death, and this too can inform or redirect artistic practices.

Eligibility & Guidelines

Open to artists working in or rooted in New Mexico (particularly Santa Fe County, regional pueblos, Albuquerque, Española, Taos, and surrounding areas.)

Emerging artists are warmly encouraged to submit.

Work that is culturally specific to New Mexico and the Southwest will receive priority consideration; work from other traditions is also eligible.

Given New Mexico's history of commodification, artists should be culturally aware and conscientious of their use of iconography and symbolism.

Mediums

- We welcome submissions in many mediums, including but not limited to painting, sculpture, mixed media, collage, film, new media, drawings, prints (engravings, woodblock, monotypes, silkscreen), photography, video, digital art, mixed media, folk arts, fiber arts, metalwork, and handmade jewelry.
- We also invite proposals for relevant programming (talks, workshops, performances, etc.) to take place during the exhibition's run.
- All artwork must be **ready to install** (2D work must be wired on the back) and delivered to the gallery on October 15 or 16, 2026.
- 3D works should not exceed 30 lbs.

Key Dates

- **Application for submission opens:** May 20, 2026
- **Submission Deadline:** September 1, 2026
- **Selections Announced:** October 1, 2026
- **Works Delivered for Installation:** October 15 & 16, 2026
- **Opening Reception:** Thursday October 29, 2026, 5:00 to 7:00 pm
- **Exhibition Dates:** October 29 – December 12, 2026
- **Pick up artwork:** December 15 & 16, 2026

Apply

Apply via Jotform at tinyurl.com/deathbecomesus2026.