



Artists in Residence Wanted

Project Description:

Cincinnati Shakespeare Company (CSC) seeks to commission art from (4) BIPOC¹ Artists. Artists will invite the community to observe their creative process through scheduling 25+ studio hours to occur in front of the lobby windows of CSC so the process - not just the product - may be enjoyed by the entire neighborhood. CSC hopes the Artist's use of the lobby and studio hours also serve to activate its space and encourage dialogue within the community.

Each selected artist will have up to one month to create their piece between March and June, 2021. Studio hours will be scheduled at the mutual convenience of selected Artists and CSC. To prioritize the health and safety of all involved, Artist engagements will not overlap with one another.

Cincinnati Shakespeare Company intends to display the artwork in our public space to allow patrons, families, and students to view the work and be impacted by what they see. CSC does not want to restrict the Artist voice in any way, but know that the artwork will be seen by children.

Theme:

All pieces should be inspired by the following:

Where joy most revels, grief doth most lament;

Grief joys, joy grieves, on slender accident. -- Hamlet, III.2

Compensation:

Artists will be paid \$900.

Submissions:

For consideration, Artists are asked to please send the following to Justen N. Locke, Resident Lighting Designer (justen.locke@cincyshakes.com) with "Artist in Residence" in the subject line:

- Name, headshot, contact information
- Brief biography and artist statement about or rendering of the piece of art they want to create
- Pictures of at least (3) other pieces or digital portfolio (website, Instagram, or other platform perfectly fine) of art they have created
- Additional materials welcome as they support a submission
- Estimated length of time requested for project completion

Artists are asked to submit as quickly as possible. The selection process will begin March 15, 2021.

¹ Black, Indigenous, and People of Color. We use the term BIPOC (as opposed to "People of Color" or "minority groups") to highlight the unique relationship to whiteness that Indigenous and Black/African American people have, which shapes the experiences of and relationship to white supremacy for all people of color within a U.S. context.