



The First Friday Play Readings will finish up 2018 on Friday December 7 with an appropriate holiday offering, “The Last Night of Ballyhoo”, by Alfred Uhry. This story takes place in Atlanta, Georgia, in December during Hanukkah season of 1939. “Gone with the Wind” is having its world premiere, and Hitler is invading Poland, but Atlanta's posh German Jews are much more concerned with who is going to Ballyhoo, their annual lavish country club ball. The Freitag family hopes that the party of the year will be the chance for their daughters to meet their future husbands—but when their uncle brings home his new employee, a handsome Eastern European bachelor from Brooklyn, everyone must confront their own prejudices, desires, and beliefs. The playwright focuses on the prejudice of Jews of German descent against “the other kind”, meaning Jews of Slavic descent. This infinitesimally subtle difference in ethnicity represents a world of difference in Southern Jewish society. Events take several unexpected turns as the characters face where they come from and are forced to deal with who they really are.

Winner of the 1997 Tony Award for Best Play, *The Last Night of Ballyhoo* is an achingly beautiful, comedic, and enthralling romance by the writer of *Driving Miss Daisy*.

For the experience of a very thoughtful play and spirited discussion following please join us on December 7 at 6:30 p.m. in the Bloom Room. Attendees may read if they wish or participate as “audience”; scripts are provided. Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for teens and older persons.

**There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph’s Food Pantry at Grace St. Paul’s would be greatly appreciated.**

The Grace St. Paul’s Spirit Players’ First Friday Play Readings will finish up 2018 on this date.