

The Sacred Music of Palestrina

Sunday, June 9 at 9:00 am in the Bloom Room

Giovanni Pierluigi da Palestrina (c. 1525-1594) is perhaps the best-known composer of sacred music of the Renaissance era. By some accounts, he single-handedly saved vocal polyphony within Catholic liturgy. Robert Schumann considered Palestrina the greatest composer of all time. This class will explore Palestrina's life and work.

*Presenter **Anton Faynberg** is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*