

The Sacred Music of Palestrina

Sunday, June 9 at 9:00 am in the Bloom Room

Giovanni Pierluigi da Palestrina (c. 1525-1594) is perhaps the best-known composer of sacred music of the Renaissance era. By some accounts, he single-handedly saved vocal polyphony within Catholic liturgy. Robert Schumann considered Palestrina the greatest composer of all time. This class will explore Palestrina's life and work.

Presenter Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.