

Animals in Religious Art

Sunday, November 18 at 9:00 am in the Bloom Room

Animals played very important roles in religious art of the Middle Ages and the Renaissance. We find them represented in illustrated bestiaries, in depictions of stories told in the Hebrew Scriptures and the Gospels, and of the lives of many saints. Animals were used in these images to teach viewers about Christian history, dogma, values, and about human nature itself. In celebration of animals in this liturgical Season of Creation, join Pia Cuneo, Professor of Art History at the U of A, in exploring the many meanings of animals in Christian art.

***Pia Cuneo** got her MA and PhD in Art History from Northwestern University. She has taught at the University of Arizona since 1990 and has published a number of books and articles on various aspects of early modern (1500-1800) German art; her current research focuses on the culture of the horse at that time. Pia is grateful for the wonderful community of GSP, and for her 3 cats and 2 horses, all of whom immeasurably enrich her life.*