

The Religious Poetry of Dylan Thomas

Sunday, November 4 at 9:00 am in the Bloom Room

In addition to earning and perpetuating a reputation as a "roistering, drunken and doomed poet," Dylan Thomas composed some of the greatest English-language poetry of the 20th century. Although he was predominantly considered a pantheistic poet, Christian images and biblical lyricism permeate his work. In this class we will look for Thomas's Christian inspirations.

Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.