

GSP Poetry Series: Gerard Manley Hopkins

Sunday, January 13 at 9:00 am in the Bloom Room

This next lecture in the GSP Poetry Series explores the life and work of **Gerard Manley Hopkins** (28 July 1844 – 8 June 1889). Hopkins was an English poet and Jesuit priest: “the most important Victorian poet,” according to renowned literary critic, Christopher Ricks. Hopkins’ poetic innovations, such as sprung rhyme and heavy alliteration influenced generations of Anglophone poets, including Dylan Thomas, T.S. Elliot, and Sylvia Plath. Hopkins wrote religious poetry, sermons, theological reflections, letters, and critical essays.

*Presenter **Anton Faynberg** is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*