



*Saint Michael  
& All Angels  
Episcopal Church*

53720 Ironwood Road ✕ South Bend, Indiana 46635  
574.243.0632 ✕ [www.SaintMichaelSB.org](http://www.SaintMichaelSB.org)

*To Know, Live and Share the Love of Christ*



## *Online Sunday School starts This Month!*

Youth of Saint Michael's, this one's for you!

We miss you and hope you have had a fun summer! We are busy planning some new lessons for our Sunday School adventures this year. As you probably already figured out, our Sunday School will feel a little different from last year.

We will be providing a curriculum of take-home Sunday School packets for kids and youth that may be worked on independently. These packets may be picked up curbside at church on **Saturday, September 12th from 1:00-2:00 pm.**

Drive up, grab a to-go treat, pick up packets and wave Hi to Father Matthew.

**Pick up  
Sunday School Packets  
Saturday, September 12  
at Church  
1 pm.—2 p.m.**

Next the Sunday school team will be hosting Zoom Sunday School.

◆ **The 1st and 3rd Sunday's from 9:30-10:00 will be for Children's Chapel live** (up to 8 years old)  
Ms. Melissa will be leading this group.

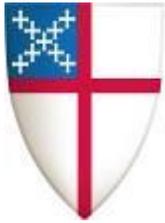
◆ **Youth church live will be the 2nd and 4th Sundays from 10:00-10:45.** This group will be for youth age 9 through Middle school. Fr. Matthew will lead this group.

◆ **The 5h Sunday of the month will be Sr High Youth Group Live from 10:00-10:45.** This group is open to middle school and high school aged youth.

Finally, we will have monthly special project activities hosted by Sunday School leaders for your families and you to enjoy.

Within our Diocese a virtual Confirmation class is in the works. This will be for youth in all our churches to participate in. There will be lots of collaboration and new, friendly faces as we work towards our Confirmation goals! Details to follow.

We look forward to our new adventures, see you soon!  
**Your Sunday School Team!**



*The Messenger* is  
the monthly publication of  
Saint Michael and All Angels,  
South Bend,  
an Episcopal Church of the  
Diocese of Northern Indiana  
and a church of the  
Anglican Communion

***Our Bishop is***

The Rt. Rev. Douglas Sparks  
*VIII Bishop of Northern Indiana*

***Saint Michael's Clergy***

The Rev. Matthew Cowden, *Rector*  
The Rev. Cindy Van Parys, *Deacon*

***Vestry***

- Julie Wilkins, *Senior Warden (2022)*
- Lynne Switalski, *Junior Warden (2022)*
- Linda Kroll, *Treasurer (2021)*
- Grayling Hawkins (2021)
- Dan Pfeifer (2021)
- Larry Putt (2021)
- Marcy Cortes (2022)
- Jenni Dunlap (2022)
- Sandra McCarthy (2022)
- Sharon Fiorella-Teves (2023)
- Bill Lewis (2023)
- Sandra Brown Stackhouse (2023)

***Staff***

- Jen Foust, *Parish Secretary*
- Dr. Marvin Curtis, *Music Director*
- Alex Tungate, *Children's Chapel*
- Lori Jester, *Nurse*
- Michele Layher, *Finance Secretary*
- Andi Zavor, *Custodian*

Articles and Ministry Schedules  
for *The Messenger* are due on the  
Second Monday of each month and may be  
emailed directly to Jenni Dunlap at  
[cjdunlap@sbcglobal.net](mailto:cjdunlap@sbcglobal.net)

Covid Office Hours:  
.10 a.m.-12 p.m., Monday-Thursday



**To Know, Live and Share the Love of Christ**

**All public worship in the church building has been suspended until further notice due to the Coronavirus.**  
The Rector and Vestry are following the Bishop's Office as it makes decisions about when and how we can return to in person worship.

Until then, please join us at  
**SaintMichaelSB.org on Sunday mornings**  
and also on our **Facebook page**  
**For worship online**  
**At 10 a.m.**

Followed by Fellowship on Zoom at 11 a.m.  
Please email or Fr Matthew for the link and password.

**Noonday Prayer and Bible Study on Zoom**  
**Wednesdays, 12 p.m.**

followed by lectionary Bible Study  
Please email Fr. Matthew for the Code to join us.  
[Rector@SaintMichaelSB.org](mailto:Rector@SaintMichaelSB.org)

**Compline, Night Prayer of the Church**  
**Sunday-Thursday, 9 p.m.**

Saint Michael's Facebook page  
And Fr Matthew's Facebook page  
And at [www.MatthewCowden.com/Live/](http://www.MatthewCowden.com/Live/)

**Need a prayer?**

**Need to add someone to our prayer list?**  
Message, call or text Fr Matthew at 574.309.1709  
Or Deacon Cindy at 574.286.9345

**Thank you for your donations and keeping up your pledge to Saint Michael's!**

Visit our home page  
**SaintMichaelSB.org**  
To make an online donation today!



Or please continue to send in your pledge by mail.  
Your ongoing generosity assists Saint Michael's in continuing to meet our ongoing bills and obligations as well as keeping our commitment to be the presence of Christ in the world.

## Why We Give

*The Rev. Mathew Cowden, Rector*

While meeting with a friend from church this summer (socially distanced, of course) the topic of our financial giving came up. He was sort of surprised to hear me talk about my own practice of giving to Saint Michael's. He laughed as he thought about it. "Wait," he said, "you draw your paycheck from the church but you still give to it?" He was quick to think through it himself and realized what I was going to say next. As he surmised, yes, I draw my salary from Saint Michael's but giving is a spiritual discipline for all Christians, including employees of it.



The conviction that I have come to own in my soul is that we don't give our treasure because the church needs it. Let that sink in. We don't share our money with the church because God or Fr. Matthew needs it. Sure, I like getting a paycheck, and I do count on it. I also like having the electricity on and our ministries and outreach funded, please don't misunderstand me. These are laudable and necessary parts of being a church but that's not why we give. As followers of Christ we give because we need to practice letting go. Letting go, especially in the form of thankful giving, is a significant part of our core spiritual discipline as Christians. Giving through voluntarily letting go forms us for all the other letting go that life asks of us, including death.

We don't give because the church needs it, we give because we need it. Regular, holy giving is a deep practice that comes from and leads to spiritual maturity. The financial health that any congregation experiences is simply a by-product, the flower from the root of our giving. Congregations flourish in ministry and our surrounding community flourishes from our outreach not because we have more resources to share but because, at our root, we are nourishing and practicing the kind of gratitude, giving and letting go that is called upon by the reign of God in our midst.

Developing this kind of holy giving practice, however, takes a transformation of heart. Learning to give from the heart is often a process of moving from feeling like we are losing something by our giving to recognizing how grateful we are for everything we have. As we mature in Christ we learn that letting go brings more peace than holding on.

I offer this theological reflection here in September because we are, indeed, in need of funds for the budget. The Vestry, Finance Committee and the I will be asking for your continued and even increased support. I pray that all our asking and all of our giving, comes from this deeply rooted, mature and life giving place as followers of Jesus Christ.

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## *A Special Thank You to Saint Michael's*

*"Thank you for providing a safe place to play when we visited our grandchildren. We missed not gathering for church, but we were so happy to see Father Matthew from a distance in the parking lot"*

*~ Beth and Larry Liberatore*



## October 3, 2020 – Daughters of the King (DOK) Fall Assembly



Jesus has taught us to love our neighbors. We have become painfully aware that not all of God’s children feel loved. At the Fall meeting of the DOK in the Diocesan Assembly of Northern Indiana we will be addressing this sad truth.

The women of Indiana are invited to join us in the panel discussion on how we can live out our motto as we address the impact of systemic racism. Discussions will be lead by national leaders of the Episcopal Church. We are honored to have Canon Stephanie Spellers, Canon to the Presiding Bishop for Evangelism, Reconciliation and Stewardship of Creation; Bishop Suffragan Gayle Harris from the Diocese of Massachusetts; and Bishop Douglas Sparks, VIII Bishop of the

Diocese of Northern Indiana.

**What:** Fall meeting of the Daughters of the King of the Diocesan Assembly of Northern Indiana with invitations to the women of Indiana

**When:** October 3, 2020

**Time:** 1:00 P.M. until 4:00 P.M.

**How:** Virtual Meeting via Zoom

**REGISTRATION:**

*To begin register for this gathering, please respond to this email to Bunmi Okanlami [bokanlami@gmail.com](mailto:bokanlami@gmail.com) by September 15. You will receive the Zoom link from the host as a reply.*

### Saint Michael’s July Financial Report

“Where your treasure is there the desires of your heart will also be.” *Matthew 6:21*

July, 2020	Actual	Budget
Income	\$20,138	\$22,125
Expense	\$23,969	22,125
Unfavorable	<\$3,831>	
Year to date January-July	Actual	Budget
Income	\$129,380	\$154,875
Expense	\$153,200	\$154,875
Unfavorable	<\$23,820>	

Thank you for continuing your pledge. We plan to come back strong in faith and rich in relationships. We will get through this. We will return to in person worship in due time but we need your ongoing support to do so. Thank you.

## What Cri\$i\$?

Tim McLaughlin, Finance Committee

I've heard it said, or maybe I'm making this up, that crises come with opportunities for spiritual moments. I seldom see my spiritual moments at the time they occur, it is usually through reflection that I am able to see God at work.

I'll get straight to the point. At the end of July 2020, Saint Michael's had expended \$153,200 in support of our mission to **Know, Live, and Share the love of Christ**, and received income of \$129,400, mostly through contributions. That means we have spent \$23,800 more than we have taken in, and we are borrowing from our cash reserves quite deeply.



### Expenses on Target for the Year

First, I want to talk about our expenses. Despite us not being able to worship in person, the church remains open most days. Outside groups we host hold their weekly meetings. Fr. Matthew continues in his priestly duties. The building continues to stand as a beacon of light and hope in the world and the daily expenses of running the church continue with that. It is important to note that our expenses to date were within \$1,700 of where we expected them to be. As I think about it, that's a gift – that we understand our expenses that well. The vestry has broad discretion on how to reduce expenses, so let us hold them in our prayers that if hard decisions have to be made, they will be made prayerfully under the guidance of the Holy Spirit.

### Income Down

Next, I want to talk about the income side. We had expected an income of \$154,900 at this point, so we're \$25,500 behind where we had hoped to be. If we average that amount over 7 months (July being month 7), it would average out to around \$3,650 per month. That is how much additional income needs to be generated by Saint Michael's each month to keep up with anticipated expenses.

In ordinary circumstances this is a big ask, in the times we find ourselves, perhaps impossible. Or is it?

I think many would agree that our nation is in a state of crisis right now. In scripture, we see examples of crises where God provides deliverance from distress. A few of them: God delivers the Israelites from bondage in Egypt, a crisis of untold years. God delivers the wandering Israelites to a promised land, a crisis of 40 years. God delivers a new branch of religion to the world through the death and resurrection of His Son, a crisis of three days.

How long will our present crisis last? Hard to say. What can we do? Well, in addition to all the adjustments we've had to make, we can pray. Prayer is a good way to keep focused on God our deliverer; it is an expression of our trust in Him. Prayer has the power to calm fears we might be experiencing. Prayer is a place where spiritual moments can happen.



If, through prayer, you find your heart stirred to contribute more money, please do so.

Look for spiritual moments during our present crisis. Rejoice in the glory of God when you see one in the moment or in the days to come.

## Thank You, Our Heavenly Mother Vestry Devotions for August 17, 2020

*Marcy Cortes, Vestry*

*This rich reflection was offered by Marcy Cortes as chaplain at our August meeting.*



I have been thinking a lot about my mother today, for it would have been her 82<sup>nd</sup> birthday. My mother was an exemplar of giving unconditional love. She always supported me in whatever I did and told me I could do or be anything I wanted, but she asked for only one thing: that I walk with Jesus. She was also a prayer warrior. I remember seeing her in the mornings when I got up for school in her rocking chair with her Bible in her lap, praying. She had usually been sitting there for an hour or two. She was a great comforter and encourager, always having the right words to say and a great big hug to brighten my day or to make me feel understood and not alone or afraid in times of trial. She was adept at caring for me when I was ill. She was also very good at promoting reconciliation between my brothers and myself when we were in moments of conflict.

I have also been thinking of my son, Toby. Tomorrow will be his 14<sup>th</sup> birthday and he, Bernal and Mia have shown me what it is like to be a mother from the other side. I strive to give that unconditional love that was modeled for me. I have cared for him with his high blood pressure condition. Toby, in return is always ready to give me a hug and a sweet word when I need it. Although it is less frequent now Toby has always been the one to ask to cuddle on the couch and quietly enjoy some time together. Children are excellent at loving their imperfect parents, no matter what we do or don't do.

We often refer to our God as our Heavenly Father, but there also seems to be a great deal of mothering that She does for us. That unconditional love, comfort, consolation and healing power are just a few things that are afforded to us. In times of great difficulty with the pandemic, unrest over social injustice and the division we see in our country, we need to cuddle up on our Heavenly Mother's lap and bask in that loving consolation and nurture that She will give.

When I told Shery Roussarie that I was thinking of joining the vestry, I told her that I never really thought about joining before because I don't consider myself a "leader." She told me "you're a mother, what more leadership skills do you need?"

Let us pray: Oh God, let us be the kind of leaders that our mothers are. Let us show your unconditional love, care, consolation and demand for reconciliation to our parishioners and to the world beyond. Let us nurture our parishioners and each other. Remind us to climb up in your lap and receive the cuddles that you so readily want to give. Thank you, our Heavenly Mother, Amen.

### *Reflection and Prayer at the end of the Vestry Meeting*

When my mother passed away in June 2011, I had the blessing of taking her Bible with me. It is somewhat ragged, certainly well used. I looked up the Scripture in 1 Corinthians 13 about love. Verses 4-the first part of verse 8 say this: Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails.

In the margins of my mother's Bible, are many notes she had written. I noticed that she frequently used exclamation points, except she would place a heart where the dot on the bottom would be. I think this is apt. Let us show our love with an exclamation point!

Let us pray: Our Heavenly Mother, teach us to show unconditional love to others as you have shown to us. Let us do to our neighbors what our loving mothers do for us. Let us be the kind of leaders that our mothers are and remind us to come to you for our needed Heavenly snuggle. Amen.

## Lift Every Voice...Why I Stand

Dr. Marvin V. Curtis, Music Director

This Homily was given at Saint Michael's on Transfiguration Sunday, 23 February, 2020



Transfiguration... a word that signifies a change in form or appearance. In today's Gospel, we heard about the Transfiguration of Jesus. It was a special event in which God allowed certain apostles to have a privileged spiritual experience. It was meant to strengthen their faith for the challenges they would later endure. It was only a temporary event, not meant to be permanent. Jesus was glorified and his garments became dazzling white, he stood in the presence of Moses and Elijah, and finally the voice of God commanded the disciples to "listen to Him". The transfiguration was a transforming event in the life of the disciples

In our own lives, we may have experienced a transfiguration, not in the same way that the disciples did but in way that allows God to transform our lives to strengthen us for the challenges ahead. For me being an African American male has been a challenge. My history has been a fortunate one, but not without the stings of racial strife as so many of my brothers and sisters who have had to face the slings and arrows of racism. For many of us music has been a transfigurative experience, which strengthens our faith as we go forward.

At least twice a year, in the United States, people stand and sing *Lift Every Voice and Sing*. The first time is usually for a Dr. Martin Luther King, Jr Celebration and the second time is during the month of February for Black History Month. After that it disappears from our collective vision but for African Americans it is part of our DNA since its first performance on February 12th of 1900, 120 years ago.

I have often been asked why African Americans stand when we sing this piece. For years, I had no answer...it was something we did. The words and the tune make you want to rise. However recently I started looking at why we stand and what does the song represent. As I thought more about it, it became even clearer that this is a song of transfiguration, a song of transformation, a song of faith.

James Weldon Johnson and his brother John Rosamond Johnson were born in Jacksonville, TN. Their father worked as the Head Waiter at the St James Hotel, a prominent job for the Black man in 1871 in the midst of the Jim Crow south. Their mother taught music at the Stanton School for Colored Children, a racially segregated school. The family lived during the times of Reconstruction and saw the rise of the Klu Klux Klan, segregation, and lynching. American entertainment of that time were minstrel shows that portrayed white men in Black face as African American having exaggerated red or white lips and large white eyes and with exaggerated speech. The music of these shows talked about jamborees of various sorts and the play of razors, with gastronomical delights of chicken, pork chops and watermelon, and the experiences of red-hot mammas and their never too faithless papas. The covers of the music, many that I saw as a child, were exaggerations of African American as buffoons or depicting scanty clad Black children in torn clothes being eaten by alligators. White Americans only saw African Americans as second-class citizens who had no culture and were destined to be servants forever.

Against this background, the Johnson brothers were born and nurtured with music, art, and culture by their parents, both whom were educated. James Weldon Johnson went to Atlanta University in 1887 as a preparatory student and graduated with his bachelors in 1894 with a full scholarship to attend Harvard Medical School. His transfigurative moment occurred his freshman year in 1890.

That summer he found himself teaching in the rural town of Hampton, Georgia about a half hour from Atlanta. Here he encountered Blacks that suffered the true slings and arrows of a racially prejudiced society. He saw how Black people had to deal with White people that still robbed them of their dignity in spite of emancipation. He saw the injustices of sharecropping, minimal educational opportunities, and of prejudice.

*Continued on next page*

What he discovered was the resilient spirit of Black people that manage to outwit and out-smart their oppressor and yet laugh in the face of danger. This temporary assignment, this trans figurative experience made him forego his plans to attend Harvard, and become the principal of the Stanton School in Jacksonville, Florida where he had attended. As he put it, teaching and education were “a means of living, not of making a living.” Two years later in 1896, he had the distinction of being the first African American to pass the Florida bar exam.

In 1899, another trans figurative experience occurred when a group of African Americans decided to put together a program to celebrate the birthday of Abraham Lincoln on February 12, 1900 with Booker T. Washington as the featured speaker. As principal, he was selected asked to bring words. Being frustrated with his speech, he decided on a poem he determine to become a song that would be sung by the 500 Black school children at Stanton school. He got his first line...Lift every voice and sing. As he said not a startling line but he kept working wrote the next five. As he writes in his book *Along This Way*, “When near the end of the first stanza, there came to me the lines:

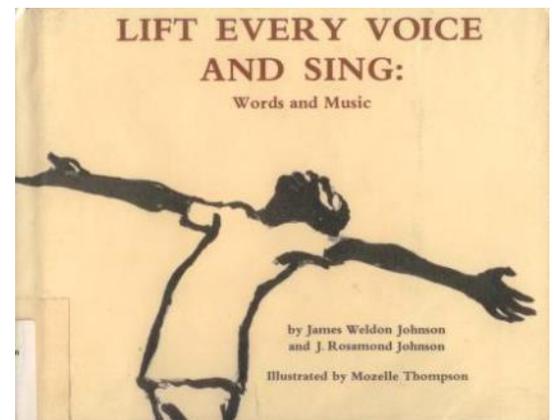
Sing a song full of the faith that the dark past has taught us  
Sing a song full of the hope that the present has brought us  
The spirit of the poem had taken a hold of me.

It is in his words that the trans figurative happened. “I could not keep back the tears and made no effort to do so. I was experiencing the transports of the poet’s ecstasy. Feverish ecstasy was followed by that contentment-that sense of serene joy-which makes artistic creation the most complete of all human experiences. “. He and his brother John Rosamond Johnson, a musician who had studied in Europe and was music teacher at the school worked on this historic work. History has recorded the dissemination of the song by word of mouth by those children and soon Black people all over the South embraced it. 19 years later on the same date, the NAACP adopted it as their anthem as James Weldon Johnson became the National Secretary of that organization. His role was to help Black people become better educated, get the right to vote, and most importantly bring attention to the unlawful and cruel lynchings of African Americans that were taking place in America.

The song has evolved over time and its history has been a trans figurative in the fight for racial equality. It was at one time considered as a potential national anthem, however White America was never going to allow that but instead chose a poem written by Francis Scott Key, a man born and raised on a plantation, a slave owner, a lawyer that defended slavery, and a person that persecuted abolitionists. His poem was set to an unsingable English beer drinking melody and it became the National Anthem in 1931.

No one knew in 1900 that this song was going to be transformative as it became a battle cry for Black America giving hope, and instilling pride. Just suppose James Weldon Johnson had decided to go into medicine and not become a teacher at the Stanton school...would this piece had been written? However, the song has had transformative power as it has galvanized Black people for the last 120 years to strengthen their faith for the challenges they would later endure. Those years include:

1. The ugly hand of Jim Crow laws
2. The murder of Emmett Till,
3. The cross burnings of the KKK
4. The bombings that killed four little girls in the Birmingham church
5. The murder of Medgar Evers, Martin Luther King, Jr. and others,
6. The bombing of buses in the south



Moreover, today:

1. The marching in Charlotte, NC
2. Voter suppression laws
3. The use of racial slurs against people of color
4. The murder of Black people in a church in Charleston
5. The calling of police on Black people by white citizens, who feel they have the right to question a person of color and so many more.

These moment and so many others are part of my DNA and yet when I sing this song, I feel the presence of something that strengthens my faith for the challenges I have to endure as a Black man in America.

Therefore, I stand when I sing Lift Every Voice and Sing

1. To honor those 20 million Africans, captured, transported in the holds of ships, placed in servitude, degraded and sold like animals to satisfy America's desire for cheap labor.
2. I stand to honor those Black families torn apart and sold away from each other for a profit.
3. I stand in honor of those who were threatened or murdered when attempting to vote.
4. I stand to honor those 4,300 people that hung from trees, as sung by Billie Holiday in the song, Strange Fruit and in some cases burned alive for no reason except to drive fear into Black people in the South and in the North.
5. I stand to honor those who struggle against unfair housing, inferior schools, and unkempt promises by our government.

Jesus stood on the mountaintop and the transfiguration occurred for the apostles to have a privileged spiritual experience designed to strengthen their faith for the challenges they would later endure. Lift Every Voice and Sing is my trans figurative experience that allows me to strengthen my faith to face the challenges I see today in this America.

It looks easy to be Black at St. Michaels and All Angels, but the world is not quite like this church. I face it every day when I drive at night or stopped by police officers and have to remember what my dad taught me 50 years ago about making sure my hands are visible and to be overfly polite, no matter the situation. Alternatively, being called the "n" word on and off the campus by people that do not know me but see me only by the color of my skin.

I recall an incidence in Sacramento, California while standing in the lobby of the Holiday Inn dressed in a suit and tie with a brief case in my hand on the way to a meeting of the California Arts Council. A white woman approached me and asked me to call her a cab. My response, after my shock, was that I do not work here. She walked away and did not apologize for her mistake.

I remember a faculty member at IU South Bend, after I dismissed them for insubordination remarking that the only reason they took the job was because "I was Black and gay and need their help".

I know how it feels to walk into a room and be the only Black person present and know that that people a questioning my credentials before I even open my name.

Lift Every Voice and Sing gives me strength, it gives me encouragement and the brothers James Weldon Johnson and John Rosamond Johnson give us that hope in their final line

Lest our feet stray from our God, where we met thee  
Lest our hearts drunk with the wine of the world we forget thee.  
Facing the rising sun of that new day begun  
Let us march on 'till victory is won.



## Alcoholics Anonymous Meetings ~ Small, Distancing Group Resuming

We are proud to host this critical ministry at Saint Michael's. Meetings are held on Monday mornings at **10 a.m.** All meetings are for those with a willingness to stop drinking.



## Al-Anon Meetings ~ Small, Distancing Group Resuming

These meetings are for the family members of those with addictions. Living with a spouse or family member or having been raised by a parent who battled addictions has unique challenges.

Al-Anon is a safe place to share similar experiences and do the work of healing, learning to manage oneself. Meetings are Tuesday mornings at **9:30 a.m.**

You are invited to

## Wednesday Gathering For Group Spiritual Direction

with Hank Blunk and Cindy Uhrich co-facilitators

## Wednesday Evenings 7:00 p.m. to 8:30 p.m.

Online on Zoom

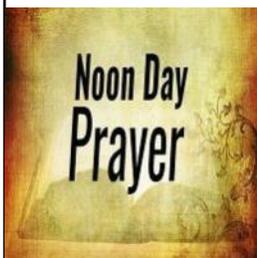
We provide a safe and open environment for conversation about God's presence in our lives.

Please email Rev. Cindy at [cindy.uhrich@inumc.org](mailto:cindy.uhrich@inumc.org) or the church office in-

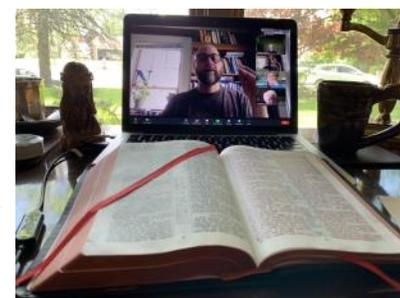


## Noonday Prayer and Lectionary Bible Study

### Wednesdays at Noon



We meet for an hour to prayer the midday prayer office of the Church and to read and study the upcoming lectionary readings for Sunday. Readings will be found at [Lectionarypage.net](http://Lectionarypage.net) Please keep in mind that we are using Track 2. Please email or text Fr. Matthew for the Zoom code to join.



## Compline, Night Prayer of the Church

### Sunday-Thursday, 9 p.m.

Saint Michael's Facebook page

And Fr Matthew's Facebook page

And at [www.MatthewCowden.com/Live/](http://www.MatthewCowden.com/Live/)



## Please drop us a note and a picture! About what you're up to!

Let your family at Saint Michael's know what you've been up to, how you've been doing, what has been helpful during this difficult time. Please send to [info@SaintMichaelSB.org](mailto:info@SaintMichaelSB.org) by September 17 for the October Messenger.





## Prayers of the People at Saint Michael's

Those prayed for here will remain listed for thirty days and may be renewed upon request.  
Don't see your birthday or anniversary here? Want to add a section for prayers?

### For Healing, Guidance and Strength:

Lucy Vellner	Rob Auer
Victoria	Victoria
Tracy	Jake & Family
Julie Hixon	Ed Truswell
Lynne Switalkski	Nora Arnold
Barb Coddens	Mary-Jane Willoughby
Marie	Tesha Harris
"Red"	Carl Lakovitz
Craig	Jen Foust
Tony & Beryl Cockram	

### For members who are unable to join us for Sunday worship:

Marjorie Deahl  
 Brian Knipple  
 Neva Hargreaves  
 Rob Auer

### September Anniversaries of Our Beloved Departed:

Lynn Minichillo  
 Terry Kusek  
 Frank Vellner  
 Edward Singleton  
 Paul Tysinger  
 The Rev. Scott Anderson  
 Audra Woodcox  
 Helen Houghtby  
 Jeffery Henkel



### September Birthdays

3 Kante Kamanda	12 Millie Richard
3 Thecla Nowicki	13 Tim McLaughlin
5 Phyllis Gregory	18 Leah Fulkerson
7 Doug Kroll	19 Ian Bussan
8 Josh Cowden	19 Larissa Tungate
8 Benji Davis	20 Larry Putt
10 Patricia Catanzarite	23 Arrington Ladd
10 Dawn Tungate	25 Jim Piechorowski
11 Randy VanParys	26 RJ Auer III
12 Caitlin Dunlap	26 Susan Tiffany
12 Nathan Hawkins	27 Nicole Pinter

### September Anniversaries:

3 Chaz & Bev Wieneri  
 11 Carl & Dawn Tungate  
 22 Dan & Lynn Pfeifer



### For Protection for our Armed Forces and those in Foreign Service:

Erin Ford	Ashlee Zendt
D.W. North	Morgan Severeid
Casey North	Alexander Sasha Petkova
Nathan Ratliff	Cecily & Adam Teach
John Zendt	Peter Kristl

### For our elected leaders:

President Donald Trump  
 Vice President Mike Pence  
 Governor Eric Holcomb  
 Mayor James Mueller (South Bend)  
 Mayor Dave Wood (Mishawaka)

  
**Saint Michael  
& All Angels**  
*Episcopal Church*  
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South Bend, IN 46635

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Permit # 217

**Back to Sunday School: Online Edition, see page 1**  
**Pick up your Sunday School packet on Saturday, September 12, 1 p.m.—2 p.m.**  
**Our Heavenly Mother: Devotions at Vestry see page 10**



Untitled: (the female side of God) is used with the generous permission of the artist,  
Ruth Schreiber (ruthschreiber.com)