



— 2026 —

↔ CALL FOR ENTRIES ↔

THE 7TH BIENNIAL JULIA MORGAN AWARDS

For Excellence in Classical Design

CALIFORNIA › OREGON › WASHINGTON

↔ Entry deadline is April 3rd, 2026 at 5:00pm PST ↔



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART
NORTHERN CALIFORNIA

JULIA MORGAN AWARDS

CALL FOR ENTRIES & SUBMISSION GUIDELINES

THE AWARDS

The Northern California Chapter of The Institute of Classical Architecture & Art (ICAA), launched the inaugural Julia Morgan Awards in 2014, in celebration of its 10th anniversary. The Chapter established these biennial awards to recognize and celebrate architects and designers, artisans and builders, students and emerging professionals, stewards and patrons, for their excellence in the contemporary practice and support of classical and traditional design. Named for internationally renowned Bay Area architect and classicist, Julia Morgan, it is the goal of the Chapter that these awards will laud practitioners for their work and educate both laymen and professionals about the enduring excellence, appeal and importance of these traditions in architecture, design, urbanism, the allied arts, and those who contribute to its advancement.

ELIGIBILITY

- Individual members and member firms, in good standing, of the Institute of Classical Architecture & Art.
- Any work, regardless of location, completed within the past 10 years by members of the ICAA Northern California, Southern California, or Northwest Chapters is eligible for consideration.
- National and International ICAA members are also eligible to submit projects located in California, Washington, and Oregon. Projects must have been completed within the past 10 years.
- The individual or firm making the submission must have the legal approval of all parties involved with the project: the client, architect and/or designer of record, developer, etc.
- Those making the submission must have permission to use all photos and/or printed material contained within the submission. The ICAA Northern California Chapter reserves the right to use all materials from winning entries in the awards program, as well as in printed and digital media. Further, winning entries will be displayed on the ICAA National and Northern California Chapter websites for promotional purposes.
- Projects submitted under the Student/Emerging Professional category must meet one of the following criteria:
 - Currently enrolled in an undergraduate, masters, or certificate program located in California, Washington, or Oregon.
 - Recent graduate within 5 years of a school, college, or university located in California, Washington, or Oregon.
 - Recent graduate within 5 years currently residing or employed in California, Washington, or Oregon.

JURY

The jury consists of professionals selected among architects, designers, landscape architect/designers, artisans and academics recognized for their knowledge of, and experience in, the practice and principles of traditional/classical design, the ICAA and our mission. Northern California Board members will not be present or participate in deliberations. Submissions are “blind,” identified only by number, and there will be no identifying information that would indicate the firm or individual making the submission. The Jury has full authority to choose a winner for each category. If submissions do not meet the expected level of excellence as deemed so by the Jurors, certain categories may not be awarded.

Winners of the Julia Morgan Awards will be notified in April 2026 and honored in an awards ceremony in San Francisco on Friday, June 5, 2026. Award winners are expected to attend or send a representative in their place.

SUBMISSION PROCESS

The Awards will be considered for small and large-scale projects, regional and non-regional, according to eligibility. Each firm/individual may submit a total of three (3) entries. No firm/individual will be eligible to receive more than one award. Entrants are informed that the Jury reserves the right to not award a project in every category.

- Register and pay for submission(s) via Constant Contact: <https://lp.constantcontactpages.com/ev/reg/g9a5y65>
 - Entry Fee: \$200 for the first submission; \$100 for each additional submission.
Fee is waived for Student/Emerging Professional projects.
- When submission(s) is registered and paid, upload submission(s) documents via Hightail.
Create a ZIP format file of your submission documents and name the folder the title of the project being submitted.
Upload to: <https://spaces.hightail.com/uplink/juliamorganawards>
 - **You do not need to create a Hightail account to upload files.** Those with an existing Hightail account can sign in and upload files.
- See “The Submission Shall Include” section below for submission requirements.
- Submissions are to be anonymous; nothing should be added to the submission that identifies the firm/individual. The Entry Form is the only document that identifies the firm/individual making the submission. **Any submission that does not meet this requirement will be disqualified.**
- Prior unawarded JMA submissions are eligible and are encouraged by the Jury for reconsideration.

CATEGORIES

The Awards will be considered for small and large-scale projects, regional and non-regional, according to eligibility. Each firm/individual may submit a total of three (3) entries. No firm/individual will be eligible to receive more than one award. Entrants are informed that the Jury reserves the right to not award a project in every category.

I. RESIDENTIAL ARCHITECTURE

Projects in this category encompass all architectural work that is residential in use.

Submissions fall into the following areas:

- *New: under 5,000 sq. ft.*
- *New: over 5,000 sq. ft.*
- *New: over 12,000 sq. ft.*
- *Renovation and/or Addition: under 5,000 sq. ft.*
- *Renovation and/or Addition: over 5,000 sq. ft.*
- *Renovation and/or Addition: over 12,000 sq. ft.*
- *Renovation: Apartment/Condominium/Townhouse*
- *Ancillary Structures (Pool House, Guest House, Garden Room, Folly)*
- *Multi-Unit Residential*

II. COMMERCIAL, CIVIC, INSTITUTIONAL, AND ECCLESIASTIC ARCHITECTURE

Projects in this category encompass all architectural work that is non-residential in use.

III. INTERIOR DESIGN

Projects in this category focus on the interior design and decoration of spaces. Interior architecture will only be considered if notated as part of the submitting designer's scope. Submissions fall into the following areas:

- *Residential: under 5,000 sq. ft.*
- *Residential: over 5,000 sq. ft. and under 12,000 sq. ft.*
- *Residential: over 12,000 sq. ft.*
- *Residential: Apartment/Condominium/Townhouse*
- *Residential: Single Room*

IV. COMMERCIAL, CIVIC & INSTITUTIONAL INTERIOR DESIGN

Projects in this category encompass all interior design work that is non-residential in use.

Interior architecture will only be considered if notated as part of the submitting designer's scope.

V. LANDSCAPE/GARDEN DESIGN

Projects in this category encompass all work associated with the landscape and natural environment; residential, commercial, civic, institutional, and ecclesiastic.

VI. PLANNING AND URBAN DESIGN

VII. HISTORIC RESTORATION, PRESERVATION, AND ADAPTIVE RE-USE

Projects in this category recognize achievement in restoration, preservation, and adaptive reuse of historic structures.

VIII. CRAFTSMANSHIP & ARTISANSHIP

Projects in this category are intended for individuals and companies in the allied arts (i.e. stonework and masonry, woodwork, plaster, decorative painting, furniture, iron work, etc.).

IX. FINE ARTS

Projects in this category are intended for individuals and companies in the fine arts (i.e. drawing, painting, rendering, printmaking, sculpture, photography, textile, digital, mixed media, etc.).

X. STUDENT/EMERGING PROFESSIONAL

Projects submitted under the Student/Emerging Professional category must meet one of the following criteria:

- *Currently enrolled in an undergraduate, masters, or certificate program located in California, Washington, or Oregon.*
- *Recent graduate within 5 years of a school, college, or university located in California, Washington, or Oregon.*
- *Recent graduate within 5 years currently residing or employed in California, Washington, or Oregon.*

Submissions may be a project completed in an academic setting or individual work not associated with an employer or firm. Projects can be from any submission category above.

In addition to the above, awards to honor PATRONAGE and/or STEWARDSHIP may be presented to individuals as selected by the Northern California Chapter's Board of Directors.



SUBMISSION GUIDELINES

Submissions will be evaluated on how the project exhibits and is informed by principles of traditional/classical design (symmetry, proportion, scale, balance, technique, etc.). Submissions should clearly demonstrate, explain, and illustrate these principles. If principles were departed from or adapted, either by intent or necessity, such departure or adaptation should be illustrated and explained. Innovation and/or interpretation of principles should be rigorously demonstrated, detailing the classical origin and overall intent of the design process.

When making your submission, consider the following examples to serve as a guide:

- *Does the project embody traditional/classical design principles? Does it clearly demonstrate symmetry, proportion, scale, balance?*
- *How do details support the purpose and narrative of the design?*
- *Does craftsmanship or fine arts reflect and/or employ established principles and techniques?*
- *How does the design respond to site qualities and serve contemporary needs?*
- *In what ways is the design innovative?*

Submissions will also be evaluated on the following:

- *Are images, drawings, plans, and captions legible and useful?*
- *Does the submission provide a clear narrative describing the design intent?*
- *Does the submission make clear what work was done by the applicant?*

THE SUBMISSION SHALL INCLUDE

- Project submission with the following separate files:
 - *PDF of the contents of the submitted entry in its proper order and orientation, beginning with the Project Summary and including all images, drawings, copy and captions. The PDF file can be created through PowerPoint, Google Slides, etc., and should be named as the project title. **Only a PDF file of the project can be submitted, no other format accepted.***
 - *PDF list of key project partners: contractors, sub-contractors, craftsmen/women, etc.*
 - *300 dpi JPG of each individual photograph and drawing. All photo files to be named with project title and in sequential order.*
 - *PDF of Official Entry Form.*
 - *PDF of signed Photo Release Form.*

- Each page/slide of the digital entry must be sequentially numbered, with the project title included on every page/slide.
- Project Summary: Maximum of 500 words of text describing the project with the project title as a header. **Do not identify the firm or individual(s) submitting in the Project Summary or on any page/slide of the submission.**
- Photographs: Maximum of 20 photos allowed. A caption or description should accompany each image detailing its relevance to the Jury. Drawings, renderings, plans, elevations, etc. are not included in the photo count.
- Relevant plans, elevations, plans, details, and other related drawings, to include project title, description, and graphic scale. Plans must also include north arrow.
- Restoration/Renovation projects should strive to include “before” and “after” photos.
- Student and Emerging Professional submissions to include a minimum of 3 images and/or drawings. All other requirements are the same.
- If completed in an academic setting, Students/Emerging Professionals are to list the name of the college or university where the project work was accomplished on the Entry Form, next to Project Title.

SUBMISSION DEADLINE

The digital entry and fee must be submitted before 5:00pm on April 3, 2026 PST.

Fee(s) paid by check mailed to:

ICAA-Northern California Chapter

Attn: Ms. Nancy O'Connor

3701 Sacramento Street, No 202

San Francisco, CA 94118

Telephone: 415.309.6520

Email: info@classicist-nocal.org

