



THE  
JULIA MORGAN  
AWARDS

—2020—

✦ CALL FOR ENTRIES ✦

THE 4TH BIENNIAL JULIA MORGAN AWARDS

For Excellence in Classical Design

CALIFORNIA › OREGON › WASHINGTON

✦ Entry Deadline is Friday, March 13th, 2020 at 5:00pm. ✦



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART  
NORTHERN CALIFORNIA

# THE AWARDS

The NORTHERN CALIFORNIA CHAPTER OF THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART (ICAA), launched the inaugural Julia Morgan Awards in 2014, in celebration of its 10th anniversary. The Chapter established these biennial awards to recognize and celebrate architects and designers, artisans and builders, students and patrons for their excellence in the contemporary practice and support of classical and traditional design. Named for internationally renowned Bay Area architect and classicist, Julia Morgan, it is the goal of the Chapter that these awards will laud practitioners for their work and educate both laymen and professionals about the enduring excellence, appeal and importance of these traditions in architecture, design, urbanism, the allied arts, and those who contribute to its advancement.

## ELIGIBILITY

- Individual members and member firms, in good standing, of the Institute of Classical Architecture & Art.
- Any work, regardless of location, completed within the past 10 years by members of the ICAA Northern California, Southern California, or Northwest Chapters is eligible for consideration.
- National and International ICAA members are also eligible to submit projects located in California, Washington and Oregon. Projects must have been completed within the past 10 years.
- The individual(s) or firm making the submission must have the legal approval of all parties involved with the project: the client, architect and/or designer of record, developer, etc.
- Those making the submission must have permission to use all photos and or printed material contained within the submission. The ICAA Northern California Chapter reserves the right to use all materials from winning entries in the awards program, as well as in printed and digital media. Further, winning entries will be displayed on the ICAA National and Northern California Chapter websites for promotional purposes.
- Projects submitted under the Student Project may be eligible for a \$1000 scholarship in addition to an award. Students must be currently enrolled at an accredited institution in California, Washington or Oregon to be eligible for the scholarship.

## JURY

The jury consists of professionals selected among architects, designers, landscape architect/designers, artisans and academics recognized for their knowledge of, and experience in, the practice and theory of classical principles of design. They will not reside or have offices in the geographic areas of the Northern California, Southern California, or Northwest Chapter regions, but will be familiar with the ICAA and our mission. The Jury deliberation process will be facilitated under the charge of a Jury Proctor (an unbiased third party); no Northern California staff or Board member will be present or participate in deliberation. Submissions are “blind,” identified only by number, and there will be no identifying information that would indicate the firm or individual making the submission. The Jury has full authority to choose a winner for each category. If submissions do not meet the expected level of excellence as deemed so by the Jurors, certain categories may not be awarded.

The jurors will convene in San Francisco for deliberation. **Winners of the 2020 Julia Morgan Awards** will be notified by phone and mail mid-April and winning entries will be honored at an evening ceremony on May 19, 2020, at the historic **Green Room in San Francisco**. Award winners are expected to attend or send a representative in their place.

# CATEGORIES

The Awards will be considered for small and large-scale projects, regional and non-regional, according to eligibility. Each firm/individual may submit a total of three (3) entries. No firm/individual will be eligible to receive more than one award.

**Entrants are informed that the Jury reserves the right to not award a project in every category.**

## I. RESIDENTIAL ARCHITECTURE

*Projects in this category encompass all architectural work that is residential in use.*

*Submissions fall into the following areas:*

New: *under 5,000 sq. ft.*

New: *over 5,000 sq. ft.*

Renovation and/or Addition: *under 5,000 sq. ft.*

Renovation and/or Addition: *over 5,000 sq. ft.*

Renovation: Apartment/Condominium/Townhouse

Ancillary Structures (projects that work in support of a larger structure or development)

Multi-Unit Projects

## II. COMMERCIAL, CIVIC, INSTITUTIONAL, AND ECCLESIASTIC ARCHITECTURE

*Projects in this category encompass all architectural work that is non-residential in use.*

## III. INTERIOR DESIGN

*Projects in this category focus on the interior design and decoration of spaces. Interior architecture will only be considered if notated as part of the submitting designer's scope.*

*Submissions fall into the following areas:*

Residential: *under 5,000 sq. ft.*

Residential: *over 5,000 sq. ft.*

Residential: Apartment/Condominium/Townhouse

## IV. COMMERCIAL, CIVIC & INSTITUTIONAL INTERIOR DESIGN

*Projects in this category encompass all interior design work that is non-residential in use.*

*Interior architecture will only be considered if notated as part of the submitting designer's scope.*

## V. LANDSCAPE DESIGN

*Projects in this category encompass all work associated with the landscape and natural environment; residential, commercial, civic, institutional and ecclesiastic.*

## VI. CRAFTSMANSHIP AND ARTISANSHIP

*Projects in this category are intended for individuals and companies in the allied arts (i.e. wood work, plaster, masonry, sculpture, decorative painting, fine arts, iron work, etc.).*

## VII. HISTORIC RESTORATION, PRESERVATION, AND ADAPTIVE RE-USE

*Projects in this category recognize achievement in restoration, preservation, and adaptive reuse of historic structures.*

## VIII. EMERGING CLASSICIST

*Projects in this category recognize individual work (not associated with another firm) by self-employed professionals under the age of 40.*

## IX. STUDENT PROJECT/SCHOLARSHIP

*Projects in this category recognize currently enrolled or recent graduates within 3 years of an undergraduate, masters, or certificate program located in California, Washington or Oregon.*

In addition to the above, awards to honor PATRONAGE and/or STEWARDSHIP may be presented to individuals as selected by the Northern California Chapter's Board of Directors.

## SUBMISSION GUIDELINES

The ICAA Northern California Chapter is seeking outstanding examples of current classical design.

Submissions will be evaluated on how the project exhibits and is informed by the principles of classical design. Submissions should clearly demonstrate, explain and illustrate these principles. If principles were departed from or adapted, either by intent or necessity, such departure or adaptation should be illustrated and explained. Innovation and/or interpretation of principles should be rigorously demonstrated, detailing the classical origin and overall intent of the design process.

*When making your submission, consider the following examples to serve as a guide:*

- How does the project embody classical design? Does it clearly demonstrate hierarchy, order, rhythm, symmetry, scale, proportion, ornament, motif?
- How does the design express harmony, contrast and unity?
- How do symbols and details support the purpose and narrative of the design?
- Does craftsmanship reflect established principles, techniques and sympathetic use of materials?
- How does the design respond to site qualities and serve contemporary needs?
- In what ways is the design innovative?

*Submissions will also be evaluated on the following:*

- Are images, drawings, plans, and captions legible and useful?
- Does the submission provide a clear narrative describing the design intent?
- Does the presentation make clear what work was done by the applicant?

## SUBMISSION REQUIREMENTS

- Each entry should be printed on white 8 ½ x 11 paper and submitted separately in a 1 ½ inch, **standard black binder** with pockets. Plans or drawings that would be illegible on the smaller format may be printed on 11 x 17 paper and folded. Please do not place in a page protector sleeve if using the larger format for drawings.
- Submissions are to be anonymous and nothing should be added to the binder (other than the Entry Form) that identifies the firm or individual(s) making the submission. Binders should not have any decorative detail or embellishment. **Any submission that does not meet these requirements will be disqualified.**
- Prior unawarded JMA submissions are eligible and are encouraged by the Jury for reconsideration.
- The Entry Fee: \$125.00 for the first submission; \$100.00 for each additional submission. Fee is waived for Student Projects.
- Entry fees are payable by check made out to ICAA Northern California, or by credit card online at [www.classicist-nocal.org](http://www.classicist-nocal.org).

*Return of Binders:* With the submittal, please complete and include a prepaid self-addressed FedEx or UPS shipping label with envelope, adequate in size to hold the binder. For USPS return delivery, please include appropriate postage with a self-addressed return mailing label with envelope adequate in size to hold the binder.

## THE BINDER SHALL INCLUDE

- The project Entry Form, enclosed in an unsealed, unmarked envelope and inserted in the front binder pocket. This is the only document identifying the firm/individual(s) making the submission.
- Each page of the entry must be printed on white paper and be sequentially numbered, with the project title included on every page.
- *Project Summary*: Maximum of 500 words of text describing the project with the project title as a header. Do not identify the firm or individual(s) submitting in the Project Summary or on any page of the submission.
- *Photographs*: Maximum of 20 photos allowed. A caption or description should accompany each image detailing its relevance to the Jury. Drawings, renderings, plans, elevations, etc. are not included in the photo count.
- Relevant plans, elevations, plans, details and other related drawings, to include project title, description and graphic scale. Plans must also include north arrow.
- Restoration/Renovation projects should strive to include “before” and “after” photos.
- Signed Photo Release Form in back pocket of binder.
- USB Flash Drive in back pocket of binder with the following files:
  - a. PDF copy of Official Entry Form
  - b. PDF copy of Signed Photo Release Form
  - c. PDF replication of the contents of the submitted binder in its proper order, beginning with the Project Summary and including all images, drawings, copy and captions. The PDF file can be created through PowerPoint, Google Slides, etc., and should be named as the project title.
  - d. PDF copy of list of key project partners: contractors, sub-contractors, craftsmen/women, etc.
  - e. 300 dpi JPG of each individual photograph and drawing. All photo files to be named with project title and in sequential order.
- Student and emerging professional submissions to include a minimum of 3 images and/or drawings. All other requirements are the same.
- Students are to list the name of the college or university where the student project work was accomplished.

## SUBMISSION DEADLINE

*The binder and fee must be submitted before 5:00pm, on March 13, 2020 to:*

ICAA-Northern California Chapter  
Attn: Ms. Nancy O'Connor  
3701 Sacramento Street, No 202 • San Francisco, CA 94118  
415.309.6520

