

# OFFICIAL ENTRY FORM

- Entry form, entry fee, and digital submission are due by the deadline on **Friday, April 3, 2026 by 5 p.m. PST.**
- Provide separate entry form and digital submission, plus entry fee for each award submission.

Please indicate category of submission:

<p><b>I. RESIDENTIAL ARCHITECTURE</b>          Projects in this category encompass all architectural work that is residential in use. Submissions fall into the following areas:</p> <p><input type="checkbox"/> <i>New: under 5,000 sq. ft.</i>   <input type="checkbox"/> <i>New: over 5,000 sq. ft.</i>   <input type="checkbox"/> <i>New: over 12,000 sq. ft.</i>   <input type="checkbox"/> <i>Renovation and/or Addition: under 5,000 sq. ft.</i>  <input type="checkbox"/> <i>Renovation and/or Addition: over 5,000 sq. ft.</i>   <input type="checkbox"/> <i>Renovation and/or Addition: over 12,000 sq. ft.</i>  <input type="checkbox"/> <i>Renovation: Apartment/Condominium/Townhouse</i>   <input type="checkbox"/> <i>Ancillary Structures (Pool House, Guest House, Garden Room, Folly)</i>   <input type="checkbox"/> <i>Multi-Unit Residential</i></p>
<p><b>II. COMMERCIAL, CIVIC, INSTITUTIONAL, AND ECCLESIASTIC ARCHITECTURE</b>          Projects in this category encompass all architectural work that is non-residential in use.</p>
<p><b>III. INTERIOR DESIGN</b>          Projects in this category focus on the interior design and decoration of spaces. Interior architecture will only be considered if notated as part of the submitting designer's scope. Submissions fall into the following areas:</p> <p><input type="checkbox"/> <i>Residential: under 5,000 sq. ft.</i>   <input type="checkbox"/> <i>Residential: over 5,000 sq. ft. and under 12,000 sq. ft.</i>   <input type="checkbox"/> <i>Residential: over 12,000 sq. ft.</i>  <input type="checkbox"/> <i>Residential: Apartment/Condominium/Townhouse</i>   <input type="checkbox"/> <i>Residential: Single Room</i></p>
<p><b>IV. COMMERCIAL, CIVIC &amp; INSTITUTIONAL INTERIOR DESIGN</b>          Projects in this category encompass all interior design work that is non-residential in use. Interior architecture will only be considered if notated as part of the submitting designer's scope.</p>
<p><b>V. LANDSCAPE/GARDEN DESIGN</b>          Projects in this category encompass all work associated with the landscape and natural environment; residential, commercial, civic, institutional, and ecclesiastic.</p>
<p><b>VI. PLANNING AND URBAN DESIGN</b></p>
<p><b>VII. HISTORIC RESTORATION, PRESERVATION, AND ADAPTIVE RE-USE</b>          Projects in this category recognize achievement in restoration, preservation, and adaptive reuse of historic structures.</p>
<p><b>VIII. CRAFTSMANSHIP &amp; ARTISANSHIP</b>          Projects in this category are intended for individuals and companies in the allied arts (i.e. stonework and masonry, woodwork, plaster, decorative painting, furniture, iron work, etc.).</p>
<p><b>IX. FINE ARTS</b>          Projects in this category are intended for individuals and companies in the fine arts (i.e. drawing, painting, rendering, printmaking, sculpture, photography, textile, digital, mixed media, etc.).</p>
<p><b>X. STUDENT/EMERGING PROFESSIONAL</b>          Projects submitted under the Student/Emerging Professional category must meet one of the following criteria:</p> <p><input type="checkbox"/> <i>Currently enrolled in an undergraduate, masters, or certificate program located in California, Washington, or Oregon.</i>  <input type="checkbox"/> <i>Recent graduate within 5 years of a school, college, or university located in California, Washington, or Oregon.</i>  <input type="checkbox"/> <i>Recent graduate within 5 years currently residing or employed in California, Washington, or Oregon.</i></p>

Project Title: (Students to include college or university with project name)			
Project Location:	<input type="checkbox"/> Regional to Northern California Chapter	<input type="checkbox"/> Regional to Southern California Chapter	
	<input type="checkbox"/> Regional to Northwest Chapter	<input type="checkbox"/> Non-Regional outside of Chapter	
Entrant is member of which Chapter:	<input type="checkbox"/> Northern California	<input type="checkbox"/> Southern California	
	<input type="checkbox"/> Northwest	<input type="checkbox"/> Other _____	(Indicate Chapter)
Firm and/or Individual(s) :			
Address:	City:	State:	Zip:
Telephone:	Email:		
Person making submission:	Date:		



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART  
NORTHERN CALIFORNIA

## JULIA MORGAN AWARDS 2026

### RELEASE FORM

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I/we confirm that I/we have received permission(s) from homeowners, photographers, project partners and others for the ICAA NORTHERN CALIFORNIA CHAPTER to use all photos and printed materials contained within the official submissions to the Julia Morgan Awards. I/we understand that such materials may be used in advance of and during the Awards event, in current and/or future printed and digital media for promotional purposes related to the Northern California ICAA and the Julia Morgan Awards program.

### ENTRY

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Firm/Individual

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Project Title