

OFFICIAL ENTRY FORM



- Completed entry form, entry fee, and Project Binder are due by the deadline on **March 13, 2020 by 5 p.m.**
- Provide separate entry form and Project Binder plus entry fee *for each award submission.*

Please indicate category of submission:

RESIDENTIAL ARCHITECTURE <i>Projects in this category encompass all architectural work that is residential in use. Submissions fall into the following areas:</i>			
New: - Under 5,000 sq. ft.		Renovation and/or Addition: - Under 5,000 sq.ft.	
New: - Over 5,000 sq. ft		Renovation and/or Addition: - Over 5,000 sq.ft.	
Renovation: Apartment/Condominium/Townhouse		Ancillary Structures <i>(projects that work in support of a larger structure or development)</i>	
Multi-Unit Projects			
COMMERCIAL, CIVIC, INSTITUTIONAL, & ECCLESIASTIC ARCHITECTURE <i>Projects in this category encompass all architectural work that is non-residential in use.</i>			
INTERIOR DESIGN <i>Projects in this category focus on the interior design and decoration of spaces. Interior architecture will only be considered if notated as part of the submitting designer's scope. Submissions fall into the following areas:</i>			
Residential: - Under 5,000 sq. ft.		Residential: - Over 5,000 sq. ft	
Residential: - Apartment/Condominium/Townhouse			
COMMERCIAL, CIVIC & INSTITUTIONAL INTERIOR DESIGN <i>Projects in this category encompass all interior design work that is non-residential in use. Interior architecture will only be considered if notated as part of the submitting designer's scope.</i>			
LANDSCAPE DESIGN <i>Projects in this category encompass all work associated with the landscape and natural environment; residential, commercial, civic, institutional and ecclesiastic.</i>			
CRAFTSMANSHIP AND ARTISANSHIP <i>Projects in this category are intended for individuals and companies in the allied arts (i.e. woodwork, plaster, masonry, sculpture, decorative painting, fine arts, iron work, etc.).</i>			
HISTORIC RESTORATION, PRESERVATION, AND ADAPTIVE RE-USE <i>Projects in this category recognize achievement in restoration, preservation, and adaptive reuse of historic structures.</i>			
EMERGING CLASSICIST <i>Projects in this category recognize individual work (not associated with another firm) by self-employed professionals under the age of 40.</i>			
STUDENT PROJECT/SCHOLARSHIP <i>Projects in this category recognize currently enrolled or recent graduates within 3 years of an undergraduate, masters, or certificate program located in California, Washington or Oregon.</i>			



Project Title: <i>(Students to include college or university with project name)</i>			
Project Location:	<input type="checkbox"/> Regional to Northern California Chapter	<input type="checkbox"/> Regional to Southern California Chapter	
	<input type="checkbox"/> Regional to Northwest Chapter	<input type="checkbox"/> Non-Regional outside of Chapter	
Entrant is member of which Chapter:	<input type="checkbox"/> Northern California	<input type="checkbox"/> Southern California	
	<input type="checkbox"/> Northwest	<input type="checkbox"/> Other _____	<i>(Indicate Chapter)</i>
Firm and/or Individual(s) :		Person making submission:	
Address:	City:	State:	Zip:
Telephone:	Email:		
Signature:	Print Name:		
Title:	Date:		