



—2022—

• CALL FOR ENTRIES •

THE 5TH BIENNIAL JULIA MORGAN AWARDS

For Excellence in Classical Design

CALIFORNIA • OREGON • WASHINGTON

• Entry Deadline is Monday, March 28th, 2022 at 5:00pm. •



THE AWARDS

The NORTHERN CALIFORNIA CHAPTER OF THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART (ICAA), launched the inaugural Julia Morgan Awards in 2014, in celebration of its 10th anniversary. The Chapter established these biennial awards to recognize and celebrate architects and designers, artisans and builders, students and patrons for their excellence in the contemporary practice and support of classical and traditional design. Named for internationally renowned Bay Area architect and classicist, Julia Morgan, it is the goal of the Chapter that these awards will laud practitioners for their work and educate both laymen and professionals about the enduring excellence, appeal and importance of these traditions in architecture, design, urbanism, the allied arts, and those who contribute to its advancement.

ELIGIBILITY

- Individual members and member firms, in good standing, of the Institute of Classical Architecture & Art.
- Any work, regardless of location, completed within the past 10 years by members of the ICAA Northern California, Southern California, or Northwest Chapters is eligible for consideration.
- National and International ICAA members are also eligible to submit projects located in California, Washington and Oregon. Projects must have been completed within the past 10 years.
- The individual(s) or firm making the submission must have the legal approval of all parties involved with the project: the client, architect and/or designer of record, developer, etc.
- Those making the submission must have permission to use all photos and or printed material contained within the submission. The ICAA Northern California Chapter reserves the right to use all materials from winning entries in the awards program, as well as in printed and digital media. Further, winning entries will be displayed on the ICAA National and Northern California Chapter websites for promotional purposes.
- Projects submitted under the Student Project may be eligible for a \$1000 scholarship in addition to an award. Students must be currently enrolled at an accredited institution in California, Washington or Oregon to be eligible for the scholarship.

JURY

The jury consists of professionals selected among architects, designers, landscape architect/designers, artisans and academics recognized for their knowledge of, and experience in, the practice and theory of classical principles of design, the ICAA and our mission. Northern California Board members will not be present or participate in any part of the deliberation. Submissions are “blind,” identified only by number, and there will be no identifying information that would indicate the firm or individual making the submission. The Jury has full authority to choose a winner for each category. If submissions do not meet the expected level of excellence as deemed so by the Jurors, certain categories may not be awarded.

Winners of the 2022 Julia Morgan Awards will be notified and honored in San Francisco in a combined awards ceremony in 2022, along with the 2020 winners. Award winners are expected to attend or send a representative in their place.

CATEGORIES

The Awards will be considered for small and large-scale projects, regional and non-regional, according to eligibility. Each firm/individual may submit a total of three (3) entries.

Entrants are informed that the Jury reserves the right to not award a project in every category.

I. RESIDENTIAL ARCHITECTURE

Projects in this category encompass all architectural work that is residential in use.

Submissions fall into the following areas:

New: *under 5,000 sq. ft.*

New: *over 5,000 sq. ft.*

New: *over 12,000 sq. ft.*

Renovation and/or Addition: *under 5,000 sq. ft.*

Renovation and/or Addition: *over 5,000 sq. ft.*

Renovation and/or Addition: *over 12,000 sq. ft.*

Renovation: Apartment/Condominium/Townhouse

Ancillary Structures (projects that work in support of a larger structure or development)

Multi-Unit Projects

II. COMMERCIAL, CIVIC, INSTITUTIONAL, AND ECCLESIASTIC ARCHITECTURE

Projects in this category encompass all architectural work that is non-residential in use.

III. INTERIOR DESIGN

Projects in this category focus on the interior design and decoration of spaces. Interior architecture will only be considered if notated as part of the submitting designer's scope.

Submissions fall into the following areas:

Residential: *under 5,000 sq. ft.*

Residential: *over 5,000 sq. ft.*

Residential: *over 12,000 sq. ft.*

Residential: Apartment/Condominium/Townhouse

IV. COMMERCIAL, CIVIC & INSTITUTIONAL INTERIOR DESIGN

Projects in this category encompass all interior design work that is non-residential in use.

Interior architecture will only be considered if notated as part of the submitting designer's scope.

V. LANDSCAPE DESIGN

Projects in this category encompass all work associated with the landscape and natural environment; residential, commercial, civic, institutional and ecclesiastic.

VI. CRAFTSMANSHIP AND ARTISANSHIP

Projects in this category are intended for individuals and companies in the allied arts (i.e. wood work, plaster, masonry, sculpture, decorative painting, fine arts, iron work, etc.).

VII. HISTORIC RESTORATION, PRESERVATION, AND ADAPTIVE RE-USE

Projects in this category recognize achievement in restoration, preservation, and adaptive reuse of historic structures.

VIII. EMERGING CLASSICIST

Projects in this category recognize individual work (not associated with another firm) by self-employed professionals under the age of 45.

IX. STUDENT PROJECT/SCHOLARSHIP

Projects in this category recognize currently enrolled or recent graduates within 3 years of an undergraduate, masters, or certificate program located in California, Washington or Oregon.

In addition to the above, awards to honor PATRONAGE and/or STEWARDSHIP may be presented to individuals as selected by the Northern California Chapter's Board of Directors.

SUBMISSION GUIDELINES

The ICAA Northern California Chapter is seeking outstanding examples of current classical design.

Submissions will be evaluated on how the project exhibits and is informed by the principles of classical design. Submissions should clearly demonstrate, explain and illustrate these principles. If principles were departed from or adapted, either by intent or necessity, such departure or adaptation should be illustrated and explained. Innovation and/or interpretation of principles should be rigorously demonstrated, detailing the classical origin and overall intent of the design process.

When making your submission, consider the following examples to serve as a guide:

- How does the project embody classical design? Does it clearly demonstrate hierarchy, order, rhythm, symmetry, scale, proportion, ornament, motif?
- How does the design express harmony, contrast and unity?
- How do symbols and details support the purpose and narrative of the design?
- Does craftsmanship reflect established principles, techniques and sympathetic use of materials?
- How does the design respond to site qualities and serve contemporary needs?
- In what ways is the design innovative?

Submissions will also be evaluated on the following:

- Are images, drawings, plans, and captions legible and useful?
- Does the submission provide a clear narrative describing the design intent?
- Does the presentation make clear what work was done by the applicant?

SUBMISSION REQUIREMENTS

- Submissions are to be anonymous and nothing should be added to the entry (other than the Entry Form) that identifies the firm or individual(s) making the submission. **Any submission that does not meet this requirement will be disqualified.**
- Prior unawarded JMA submissions are eligible and are encouraged by the Jury for reconsideration.
- The Entry Fee: \$125.00 for the first submission; \$100.00 for each additional submission. Fee is waived for Student Projects.
- Entry fees are payable by credit card or check made out to ICAA Northern California.



THE SUBMISSION SHALL INCLUDE

- The project Entry Form and signed Photo Release Form enclosed in an unsealed envelope.
- USB Flash Drive with the following files:
 - a. PDF file of the contents of the submitted entry in its proper order, beginning with the Project Summary and including all images, drawings, copy and captions. The PDF file can be created through PowerPoint, Google Slides, etc., and should be named as the project title.
 - b. 300 dpi JPG of each individual photograph and drawing. All photo files to be named with project title and in sequential order.
 - c. A separate PDF list of key project partners: contractors, sub-contractors, craftsmen/women, etc.
 - d. A separate PDF of Official Entry Form.
 - e. A separate PDF of signed Photo Release Form
- Each page/slide of the digital entry must be sequentially numbered, with the project title included on every page/slide.
- Project Summary: Maximum of 500 words of text describing the project with the project title as a header.
- **Do not identify the firm or individual(s) submitting in the Project Summary or on any page/slide of the submission.**
- Photographs: Maximum of 20 photos allowed. A caption or description should accompany each image detailing its relevance to the Jury. Drawings, renderings, plans, elevations, etc. are not included in the photo count.
- Relevant plans, elevations, plans, details, and other related drawings, to include project title, description and graphic scale. Plans must also include north arrow.
- Restoration/Renovation projects should strive to include “before” and “after” photos.
- Student and emerging professional submissions to include a minimum of 3 images and/or drawings. All other requirements are the same.
- Students are to list the name of the college or university where the student project work was accomplished.

SUBMISSION DEADLINE

The submission and fee must be submitted before 5:00pm, March 28, 2022 to:

ICAA-Northern California Chapter
Attn: Ms. Nancy O'Connor
3701 Sacramento Street, No 202 • San Francisco, CA 94118
415.309.6520

