

# SWIFT CREEK MILL THEATRE

## FOR IMMEDIATE RELEASE

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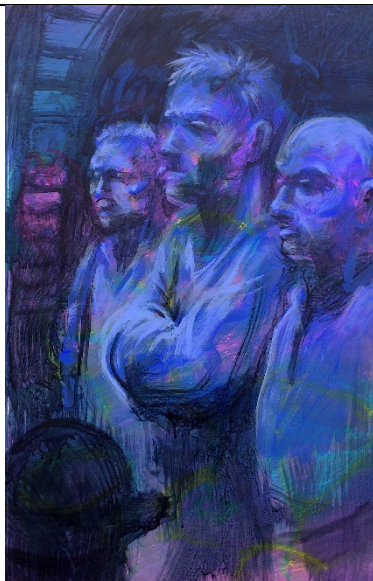
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## 2019-2020 Mainstage Season at Swift Creek Mill Theatre

*Stories with Mysteries, Musicals, Marriages, Mayhem, and More Await You at the People's Playhouse for Over 50 Years!*

Chesterfield, VA, March 18 – Swift Creek Mill Theatre rockets into its 54<sup>th</sup> year with a fantastic lineup of shows that will thrill and delight. Season Tickets (subscriptions and FlexPasses) are on sale now. Individual tickets are on sale June 1. Visit [swiftcreekmill.com/2019-2020](http://swiftcreekmill.com/2019-2020)



### **Holmes and Watson by Jeffrey Hatcher**

**September 14 – October 12**

**Opening Night Sep. 15, Preview Sep. 14, Pay-What-You-Can Sep. 13**

**EVENINGS – Sep. 13, 14, 20, 21, 27, 28; Oct. 3-5, 10-12**

**MATINEES – Sep. 22 (Sun.), 28 (Sat.); Oct 2 (Wed.), 6 (Sun.), 9 (Wed.), 12 (Sat.)**

Sherlock Holmes is dead... or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. As Holmes' body was never retrieved, a number of frauds, fakes, and charlatans have come forward since to lay claim to his identity, and it falls to Dr. Watson to disprove them. Then a telegram arrives informing Watson that three men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the madmen is the real Sherlock Holmes.

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## ***The Mystery of Edwin Drood* by Rupert Holmes**

**November 16 – December 28**

**Opening Night Nov. 16, Preview Nov. 15, Pay-What-You-Can Nov. 14**

**EVENING** – Nov 15, 16, 22, 23, 29, 30; Dec. 5-7, 12-14, 19-21, 26-28

**MATINEE** – Nov. 20 (Wed.), 23 (Sat.); Dec. 8 (Sun.), 15 (Sun.), 18 (Wed.), 28 (Sat.)

A different story every night! Based on Charles Dickens' final unfinished novel, this hilarious whodunit invites the audience to solve its mystery by choosing the identity of the murderer. The tale is presented as a show-within-a-show, as the Music Hall Royale – a delightfully loony Victorian theatre company – presents Dickens' brooding mystery. GREAT music, lots of musical hall dancing, and some really fun twists along the way!



## ***Daddy Long Legs* by John Caird and Paul Gordon**

**January 25 – February 22**

**Opening Night Jan. 25, Preview Jan. 24, Pay-What-You-Can Jan. 23**

**EVENINGS** – Jan 24, 25, 31; Feb. 1, 7, 8, 13-15, 20-22

**MATINEES** – Jan. 29 (Wed.); Feb 2 (Sun.), 5 (Wed.), 9 (Sun.), 15 (Sat.), 22 (Sat.)

Based on the classic novel, which inspired the 1955 movie starring Fred Astaire, *Daddy Long Legs* is a beloved tale in the spirit of Jane Austen, *The Brontë Sisters* and *"Downton Abbey."* *Daddy Long Legs* features music and lyrics by Tony Award-nominated composer/lyricist, Paul Gordon (*Jane Eyre*), and Tony-winning librettist/director, John Caird (*Les Misérables*), and is a "rags-to-riches" tale of newfound love.

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***I Love You! You're Perfect! Now Change!* by Joe DePietro and Jimmy Roberts**

**March 21 – May 2**

**Opening Night Mar. 21, Preview Mar. 20, Pay-What-You-Can Mar. 19**

**EVENINGS** – Mar. 20, 21, 27, 28; Apr. 3, 4, 9-11, 16-18, 23-35, 30; May 1, 2

**MATINEES** – Mar. 25 (Wed.), 28 (Sat.); Apr 1 (Wed.), 19 (Sun.), 26 (Sun.); May 2 (Sat.)

The longest running off-Broadway revue in history is revised for the 21st century! This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as 'the relationship.' Explore the journey from dating and waiting to love and marriage, then witness the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, to those who have dared to ask, 'Say, what are you doing Saturday night?'



***Unnecessary Farce* by Paul Slade Smith**

**May 30 – June 27**

**Opening Night May 30, Preview May 29, Pay-What-You-Can May 28**

**EVENINGS** – May 29, 30; Jun. 5, 6, 12, 13, 18-20, 25-27

**MATINEES** – Jun. 7 (Sun.), 10 (Wed.), 13 (Sat.), 17 (Wed.), 21 (Sun.), 27 (Sat.)

Two cops. Three crooks. Eight doors. Go. In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.

## **Season Ticket Prices\* (Five Shows)**

\$125 – Early Bird Subscription/FlexPass Discount Price (Through May 31)

\$100 – Opening Weekend Package (Limited Quantity Available)

\$160 – Subscription/FlexPass Discount Price (June 1 – December 31)

\$89.50 – Early Bird Dining Package (Through May 31, no processing fee!)

\$99.75 – Dining Package (June 1 – December 31, no processing fee!)



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## Individual Mainstage Ticket Prices

\$40 – Adult\*

\$35 – Senior, Student, or Military\*

\$20 – Rush (at door 1 hour prior to performance, no reservation, subject to availability)

\$10 – Student Rush (Rush tickets for youth up to age 18)

\$18.95 – Dining (plus tax and gratuity, reservations required)

Evening Performances Curtain 8:00 p.m.

Matinee Performances Curtain 2:30 p.m.

(Doors for Dinner/Lunch Open 2 Hours Prior to Curtain)

\*Tickets are subject to a historic preservation fee charge of \$2.00 per order or \$10/subscription order. Convenience fees apply to online individual ticket purchases.

PLEASE NOTE: Due to the nature of theatrical bookings, all shows and dates are subject to change. Dinner/Lunch prices do not include beverages or gratuity. Subscription tickets are nonrefundable, nontransferable to other shows or seasons, and cannot be traded for gift certificates. All attendees to Swift Creek Mill Theatre are subject to our admissions policies, which can be found at [swiftcreekmill.com/admissions-policies](http://swiftcreekmill.com/admissions-policies) or the theatre office.

## About the Mill

Swift Creek Mill is one of the oldest registered landmarks in the nation and is home to historic Swift Creek Mill Theatre, a not-for-profit that has been providing Central and Southside Virginia professional performing arts for over 50 years. “The Mill,” as patrons call it, has long been a beacon for cultural arts and a trusted resource in the area. Find out more at [swiftcreekmill.com](http://swiftcreekmill.com). For more information about the Mainstage Season at Swift Creek Mill Theatre, contact [info@swiftcreekmill.com](mailto:info@swiftcreekmill.com) or call 804-748-5203.

SWIFT CREEK MILL THEATRE THANKS OUR MAINSTAGE SEASON SPONSORS:

