



Moishe Mana (born 1956) is a billionaire businessman, and real estate developer. Originally from Israel, Mana emigrated to the US in 1983, where he founded his first business, Moishe's Moving Systems. He started further businesses including GRM Document Management, the country's third largest document storage business, Milk Studios, a media and entertainment conglomerate, and Mana Contemporary, an art center.

By the late 2000s Mana had become a contemporary art collector. He questioned how art was collected, stored, and managed in cloistered facilities. In 2009 Moishe Mana took on the challenge of transforming Miami from a tourist destination into a vibrant, diversified city with art, fashion, technology, and a global trading hub that connects South America, the Far East, and North America. Mana began laying the groundwork for a massive business and art complex in the Wynwood neighborhood of Miami Florida by purchasing acres and acres of underused warehouses and vacant lots. Among his purchases were a former free trade zone. The assemblage, MANA Wynwood, accommodates large scale productions from feature films and television shows to events and trade shows, doubling as a convention center or concert venue, hosting art openings, fashion shows, block parties, and the monthly ritual that has become a cultural touchstone in the area: the Wynwood Art Walk.