

David Morgan Teaches Reduction Printmaking on Print Day in May

Printmaker David Morgan of Merrymeeting Press in Bath will conduct a one-day workshop on May 4, at Local Color Gallery in Belfast, where he is currently a Guest Artist. Saturday, May 4, is "Print Day in May," when printmakers around the world create and post their work in honor of this art form.

Morgan will offer a class in reduction printmaking, introducing participants to the technique of carving one wood or linoleum block, using subsequent carvings to print three distinct colors. Participants with all levels of experience are welcome. A press will be available to pull prints.

The class will be limited to eight participants and will run from 9 am to 4 pm on May 4. All materials are included in the registration fee. To register, visit the Workshops page on David's website: <https://www.merrymeetingpress.com/>.

Local Color Gallery is located at 135 High Street, Belfast. Class details are also available at www.localcolorgallerymaine.org.

Local Color Gallery Hosts Book Launch for Belfast Poet Tom Moore

Thomas R. Moore will launch his sixth book of poetry, *Unleashed* (Moon Pie Press), on Sunday, May 5, from 4-6 pm, at Local Color Gallery. He will be joined for a reading at 4:30 PM by former Belfast poets laureate Ellen Sander and Judy Kaber, and his wife Leslie Moore, printmaker, poet, and member of the gallery. The cover of Moore's new book features a painting by Sheep Jones, a yearly guest artist at the gallery.

"In *Unleashed*, Thomas Moore navigates the intersection where memory and imagination converge," writes Ellen Sander. "It is a liminal space, one which this extraordinary collection occupies with quiet, particular, and eloquent glee.... There are salty meditations on aging and a juicy application of darkish wit. Moore is a master of the spare, vivid stanza and *Unleashed* abounds with droll and meticulous craft."

"I found myself in continued surprise as I read these poems," writes Jefferson Navicky. "Often arch, often delightfully curmudgeonly, always refreshing, these poems follow the poet's roving eye around Belfast, Maine.... In 'An Ark of Oddities and the Finish Line,' Moore writes 'I too want / to have made something exquisite and useless— / something too stunning to put into language.' With *Unleashed*, Moore has indeed achieved the exquisite and the stunning."

A four-times Pushcart nominee, Thomas R. Moore won a Pushcart Prize in 2018 with "How We Built Our House." His work has been broadcast on *Writer's Almanac* and *American Life in Poetry*, and he received an Individual Artist Grant from the Maine Arts Commission. He taught at universities in Iran, Turkey, Mali, and the US, and his work is included in the *2018 Best of the Small Presses Anthology*. In 2017 and 2018 he served as Poet Laureate for Belfast, Maine. He has published over a hundred poems in various literary journals. In a recent review, Dana Wilde called him "one of the most skilled poets we have in Maine right now."