Welcome to All Saints online worship. This bulletin is designed to enable your full participation in the liturgy. **The people's responses are in bold.** Rubrics are in red and offer directions about the service.

**LITURGICAL NOTE**
Most of the holy days and seasons of the church year center on the story of Jesus. Today we celebrate the doctrine of the Trinity. This concept expresses the belief that God is revealed in three “persons” who exist in a mutual relationship of love. Our understanding of the Trinity has emerged from the creative struggles of theologians to understand and talk about the nature of God.

**WELCOME**

**GATHERING MUSIC**

**SONG**

*Holy, holy, holy! Lord God Almighty!*

1. Holy, holy, holy! Lord God Almighty!
   Early in the morning our song will rise to you:
   Holy, holy, holy! Merciful and mighty,
   God in three Persons, blessèd Trinity.

2. Holy, holy, holy! All the saints adore you,
   casting down their golden crowns around the glassy sea;
   cherubim and seraphim falling down before you,
   which is and are, and evermore shall be.

3. Holy, holy, holy! Lord God Almighty!
   All your works shall praise your Name, in earth, and sky,
   and sea;
   Holy, holy, holy! Merciful and mighty,
   God in three Persons, blessèd Trinity.

**GATHER IN THE LORD’S NAME**

*Officiant*  The grace of our Lord Jesus Christ, and the love of God and the fellowship of the Holy Spirit be with you all.

*People*  *And also with you.*
The Officiant continues

Let us pray. Loving Father, you sent your Son to bring us truth and your Spirit to make us holy: open our hearts to praise you and open our lives to reveal you in the world. In Jesus’ name we pray.

People

Amen.

DOXOLOGY

Praise God, from whom all blessings flow; praise God, all creatures here below; praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Text: Thomas Ken, 1637–1711, alt.
Music: OLD HUNDREDTH, Louis Bourgeois, 1510–1561

PROCLAIM AND RESPOND TO THE WORD OF GOD
A Reading from the Gospels (Matthew 28: 16-20) is presented and a Sermon is offered in response. Music for reflection follows the Sermon.

PRAY FOR THE WORLD AND THE CHURCH
Several individuals offer various petitions after which a period of silence follows. The prayers conclude with this version of the Lord’s Prayer.

Eternal Spirit, Earth-maker, Pain-bearer, Life-giver, Source of all that is and that shall be, Father and Mother of us all, Loving God, in whom is heaven: The hallowing of your name echo through the universe! The way of your justice be followed by the peoples of the world! Your heavenly will be done by all created beings! Your commonwealth of peace and freedom sustain our hope and come on earth. With the bread we need for today, feed us. In the hurts we absorb from one another, forgive us. In times of temptation and test, strengthen us. From trials too great to endure, spare us. From the grip of all that is evil, free us. For you reign in the glory of the power that is love, now and for ever. Amen
SONG

Shine, Jesus, Shine

1. Lord, the light of your love is shining
In the midst of the darkness, shining
Jesus, Light of the world, shine upon us
Set us free by the truth you now bring us
Shine on me, shine on me (refrain)

Refrain:
Shine, Jesus, shine
Fill this land with the Father's glory
Blaze, Spirit, blaze
Set our hearts on fire
Flow, river, flow
Flood the nations with grace and mercy
Send forth your word
Lord, and let there be light

2. As we gaze on your kingly brightness
So our faces display your likeness
Ever changing from glory to glory
Mirrored here may our lives tell your story
Shine on me, shine on me (refrain)

GO FORTH

The Officiant says the following blessing
God the Holy Trinity, make you strong in faith and love, defend you, and guide you in truth and peace and the blessing of God, Creator, redeemer and giver of life be with you always.

People Amen.

The People are dismissed as follows
Officiant Go now to love and serve the Lord. Go in peace.
People Amen. We go in the name of Christ.

POSTLUDE

For the Liturgy

Officiant The Very Reverend Mark R. Brinkmann, senior associate
Preacher The Reverend Pamela H. Fahrner, associate
Reader Bob Taylor
Musicians Eric Jones, piano
Dr. Jason A. Wright, minister of music & the arts, song leader

Eric Jones was born in Moultrie, Georgia, and started to play piano by ear at the age of 5. At 11, Eric began studying trumpet. At 16 he started formal lessons on piano and within two years, he was awarded a piano scholarship to Andrew College. Eric went on to pursue his education at Armstrong Atlantic State University, studying under Dr. Kevin Hampton, graduating with a B.A. in Piano. In addition to teaching private lessons, composing, and arranging, he completed his Master's in Composition from Georgia Southern University, where he studied under Dr. Martin Gendelman. Eric has worked with many prominent artists including Grammy Award-winning Esperanza Spalding, Stewart Copland of the Police and Keith Miller of the Metropolitan Opera. In 2011 Eric premiered his latest work, “Songs of Creation,” which combines spiritual, jazz
and African influences with the poem of James Weldon Johnson’s “The Creation.” Eric is the pianist with the Savannah Jazz Orchestra and performs with them annually at the Savannah Jazz Festival. Eric has also performed several times during Sunday concerts for Coastal Jazz Association. Currently Eric teaches at Savannah State University.

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**ALL SAINTS EPISCOPAL CHURCH**

Celebrating and Sharing God’s love for all.

*All Saints* Mission: To be a channel of God’s love.

*The Diocese of South Carolina | The Episcopal Church in South Carolina*

3001 Meeting Street | Hilton Head Island, SC 29926 | 843.681.8333
office@allsaints-hhi.org | facebook.com/allsaintshhi | www.allsaints-hhi.org

Office Hours: Monday – Thursday, 9-4; Friday 9-Noon