

Hourglass - Track by Track

Side A Tracks 1-5

“My Heart Won’t Let Me Keep Still”, the opening tune, introduces the album’s continuing themes of the road, hope, healing, and finding inner strength in times of adversity and loss.

“Granada Nights” is a song of loss (love, meaning) set in a time of upheaval in Andalusia featuring a captivating vocal passage in Spanish beautifully sung by Laura Fernandez.

“In The Moment” is a lyrical and somber ballad on the theme of the inexorable passage of time, that suddenly surprises with a sweet vocal counterpart.

“Rider’s Song/Cordoba” adapted from a work by Spanish writer Federico Garcia Lorca, carries a powerful flamenco-motif, deals with the inevitability of death, and the bravery of the rider who must face it head-on. Powerfully sung in English and Spanish by Gladstone and Fernandez, and featuring a sparking guitar solo.

“When We Fall” is a sweet, sad duet between Gladstone and Fernandez, singing separately and then together, and reiterating the hopeful theme, “we climb back up, when we fall.”

Side B – Tracks 6 -9

“Seven Years To The Day” is a signature Gladstone topical tune on the theme of Hurricane Isaac, which devastated New Orleans seven years to the day after Hurricane Katrina. The resilience of the inhabitants of the Crescent City in the face of adversity is the link that connects this song to the message of hope that permeates *Hourglass*.

“Never Thought You’d Call” is a jazzy shuffle of a song... reminding the listener that love, grace, or salvation can arrive at any time in the most unexpected way. The song features an unlikely but perfect sitar in the distance.

“The Road is Me” is a lively country/folk rocker, with Gladstone heading back on the road for a life’s journey, reflecting on freedom and the price to be paid for it. Quarrington shows he can rock out on electric guitar here.

“Still Got So Long to Go” brings the album full circle. Many of the album’s themes are reiterated: perseverance, faith, and hope among them. Listen to the chorus that builds this track up to be a suitable and powerful closing number.