



# INTERNATIONAL FILM FESTIVAL

SEPT. 3-8,

2024



19TH ANNUAL  
MARTHA'S VINEYARD  
INTERNATIONAL  
FILM FESTIVAL



See films and events in-person at  
the Martha's Vineyard Film Center!

Voted Best of the Vineyard  
2013-2024

[www.mvfilmsociety.com](http://www.mvfilmsociety.com)

a member supported nonprofit organization

Thank you to our sponsors:



# The MV Film Center

## Your home at the movies

*Bringing the wide world of cinema to Martha's Vineyard!*

### FROM HUMBLE BEGINNINGS

When the MV Film Center first opened its doors to audiences over a decade ago, none of us could have imagined that what began with a group of film-lovers projecting classic movies at the Grange Hall 25 years ago would blossom into a year-round community of friends. Today, we continue to gather to celebrate film, art, culture, and the island we call home.



### A LIGHT IN THE DARK

Perfectly crisp image and sound quality are central to everything we do. That's why, with your generous support, we recently purchased a new state-of-the-art *Christie Laser* Projector: so that we may continue to bring you the very best in world cinema, looking better than ever before.



### THANK YOU FOR HELPING US BUILD SOMETHING SPECIAL FROM THE GROUND UP!

Without the support of our incredible community none of this would have ever been possible. We want to take this opportunity to thank each and every one of you who has joined, donated, or just enjoyed a great film with friends and family at the Film Center these past 12 years.

As we move into our next decade, we look forward to warmly welcoming you to the Film Center.



See us at [mvfilmsociety.com](http://mvfilmsociety.com)



# WELCOME CELEBRATING 19 YEARS!

We're honored you're with us for the 19th annual International Film Festival. In 2024, our celebration of the best world cinema takes place September 3-8 with all screenings at the MV Film Center at the Tisbury Marketplace.

We've gathered narrative, documentary, and short films that demonstrate the power of film through unforgettable imagery, creative storylines, and unique characters.

The fun kicks off Tuesday with back-to-back documentaries. First, the touching Bangladeshi film *MIGHTY AFRIN*, about a 12-year-old who leaves the only world she's ever known to escape flooding and reunite with a father she's never met. This moving coming-of-age story is followed by the Israeli and American film *SABBATH QUEEN* about the heir of 38 generations of rabbis who yearns for a radically different life.

Day 2 starts with an afternoon screening of *CROSSING*, about a Georgian woman's search for her long-lost, transgender niece in Istanbul. That night, laugh a little at *JOKES & CIGARETTES*, a Spanish love story about a musician turned comedian.

Day 3, the official Opening Night, starts with a gala tent party at Tisbury Marketplace from 5:30-7:00 pm. Festivalgoers can mingle, imbibe, and nibble delicious foods and sway to the sounds of the popular Eric Johnson jazz band. Enjoy generous scoops from Mad Martha's Ice Cream for dessert then it's off at 7:30 to see the French dark comedy *LUCKY WINNERS* about friends who win big at the lottery, but whose dream turns into a comic nightmare.

Friday, September 6, begins with Sundance Grand Jury prizewinner *SUJO*, from Mexico,



about a son who confronts his father's legacy as member of a cartel. Critics call it an optimistic, gravity-defying story.

Friday evening is reserved for that perennial crowd favorite: the SHORT FILM JURIED COMPETITION. Come view the finalists and learn which the judges chose as this year's best short.

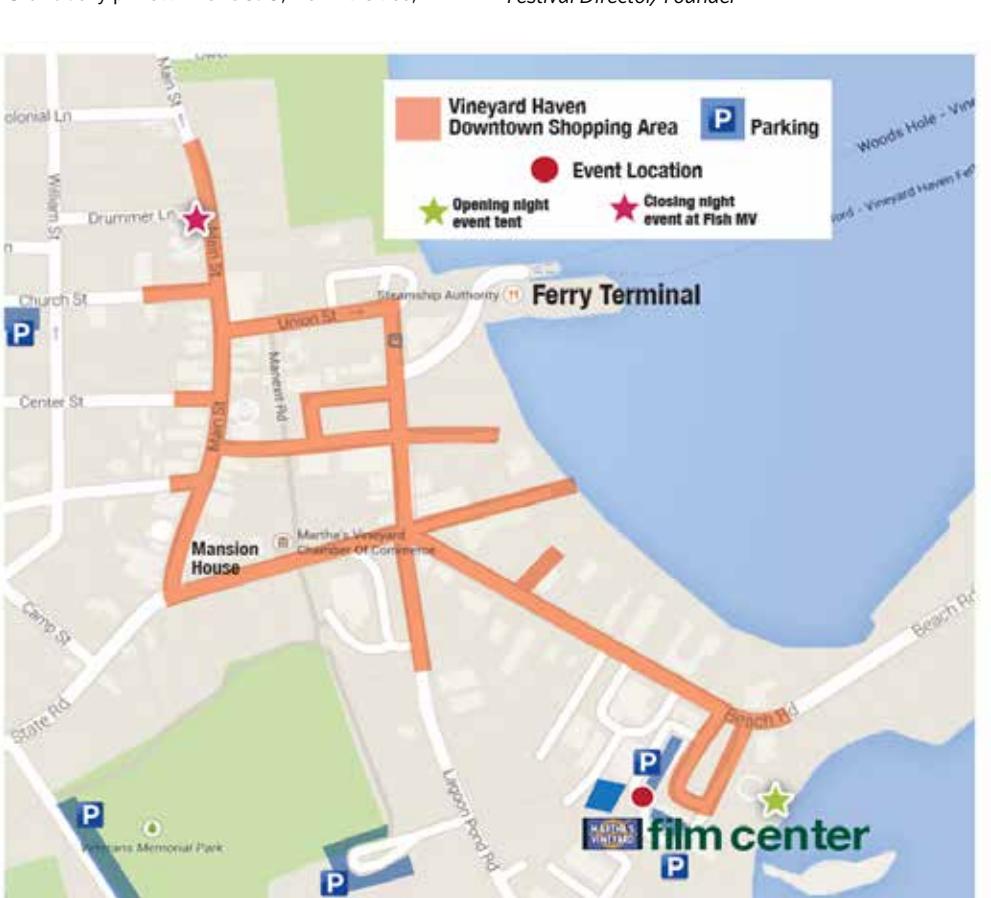
Start your filmgoing Saturday, September 7, with the documentary *AGENT OF HAPPINESS* from Bhutan and later that afternoon enjoy the Spanish drama *THE QUIET MAID*. In the evening, view a romantic Georgian comedy, *GONDOLA*, a touching love story told with no dialogue!

Sunday, the festival's final day, the first film is *ADIOS BUENOS AIRES*, a dramedy critics praise for how it captures a real-life event—the day the government froze every bank account in the country—and turns it into a touching story about beauty amidst struggle. Also that afternoon: the love story of *BANEL & ADAMA*, a new film from Senegal by a first-time director that IndieWire calls "a striking debut."

The incomparable French actress Isabelle Huppert brings our film festival to an exquisite close with *SIDONIE IN JAPAN*. Then it's off to the post-festival fun when moviegoers travel into downtown Vineyard Haven and enjoy food and music on the spacious outdoors patio of *FISH MV*.

See you at the movies!

**Richard Paradise**  
Festival Director/Founder



## Things You Need To Know

### FESTIVAL VENUE

#### Martha's Vineyard Film Center

79 Beach Road, Vineyard Haven at the Tisbury Marketplace (TMP)  
Capacity: 176

**YOU CAN PURCHASE ADVANCE TICKETS AT THE FILM CENTER IN PERSON BEFORE THE FILM FESTIVAL BEGINNING ON AUGUST 23RD.**

**PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.**

**Email us with questions at [info@mvfilmsociety.com](mailto:info@mvfilmsociety.com).**

### Ticketing Option

#### RUSH Ticketing Option

Tickets (if not sold out) for films and events are available for purchase in person at the Film Center 30 minutes prior to show times. Doors open 30 minutes in advance of show time.

Rush tickets are often available even when advance tickets have sold out. A rush line will form outside the theatre before showtime. Approximately 10 minutes prior to the screening, available unsold tickets will be available on a first-come, first-served basis. No discounts. cash, check, or credit card at theaters.

### Methods of Payment

#### Online Advance:

MasterCard, Visa, AMEX credit cards.

**Theatre:** Cash, Credit Card, or Personal Check, (make checks out to MV Film Society)

### Ticket Prices

**\$15 General Admission**  
Movie Ticket

**\$12 Film Society Member's Price and Children under 14**

#### OPENING NIGHT

Reception and Film

**\$125 General Admission**  
**\$110 Member**

#### CLOSING NIGHT

Reception and Film

**\$80 General Admission**  
**\$65 Member**

#### All-Access Festival Pass

**\$250 Per Person**  
**\$240 Film Society Member**

▪ First choice admission to any festival film. (Upon pass purchase, buyers must preselect movie and event choices via email, addressed to: [Michael@mvfilmsociety.com](mailto:Michael@mvfilmsociety.com). Please send this email immediate upon pass purchase, and arrive at least 10 minutes before start time to hold your seat.)

- Admission to Opening Night premiere screening at MV Film Center.
- Admission to Closing Night premiere screening at MV Film Center.
- Plus: a free festival t-shirt while they last; festival badge and lanyard.

### PARKING OPTIONS AT TMP DURING THE FILM FESTIVAL

**Before 6PM** (excluding Sunday): DO NOT park in 1-hour posted parking spaces or in any 15-minute take-out spaces in front of Rocco's Pizza or Net Result.

**After 6PM:** All 1-hour posted parking spaces ARE available for parking. All "Employee Only" parking spaces in the rear parking lot ARE available for parking.

**Anytime:** Parallel parking on both sides behind the buildings is allowed. Just park close to stone wall or back of buildings. DO park efficiently, close enough side-by-side to other cars to help use space most efficiently.

**Carpooling, walking/biking from town:** Strongly recommended. There is a new bike rack available in front of Catboat Coffee.

*Please stay calm and good parking karma will come.*

#### SPONSORS:

MV Chamber of Commerce

MV Cultural Council  
Massachusetts Cultural Council

Massachusetts Office of Travel and Tourism

Island Housing Trust  
Mad Martha's Ice Cream

Our Market  
Cape Air

Tilton Tents  
Fish MV Restaurant

#### MEDIA SPONSORS:

The Martha's Vineyard Times  
Boston Globe

Cape Cod Times  
WCAI

Vineyard Gazette

# FESTIVAL HIGHLIGHTS

A ticket for both Opening and Closing night events includes movie and party. There will be no tickets sold for only the movie, and not the event.

## Opening Night Film & Event

Thursday, September 5



### Opening Reception

5:30 - 7 pm

Enjoy meeting fellow festival attendees and special guests inside a tented reception on the beautiful waterfront lawn adjacent to Lagoon Pond, just off Beach Road at the Tisbury Marketplace. We'll be serving prosecco, wine, beer, and ice cream desserts by Mad Martha's. Goldie's Rotisserie Truck provides the bites, while the wonderful Eric Johnson jazz quartet performs under the tent.

Film screening 7:30 pm

## LUCKY WINNERS

DIRECTED BY: MAXIME GOVARE & ROMAIN CHOAY

France | 2024 | 103 mins | Comedy

This dark comedy follows a group of friends who win big at the French lottery. What was a dream come true at first quickly turns into a nightmare. The film takes four separate stories, divided into five parts that tell the winner's stories, from discovering their big win to the consequences of the prize.



## Closing Night Film & Event

Sunday, September 8



Film screening 4:30 pm

## SIDONIE IN JAPAN

DIRECTED BY: ÉLISE GIRARD

Japan & France | 2024 | 95 mins  
Romance & Drama

In this feature, a once highly acclaimed French author travels to Japan for a tour to celebrate the translation of her debut novel. Much of her time spent in Japan is spent with her publisher, and as they get closer, her feelings become complicated when her late husband's ghost starts to visit her.

Variety calls it a "romantic melo-comedy, built on a tentative exchange of cultures and individual stories."

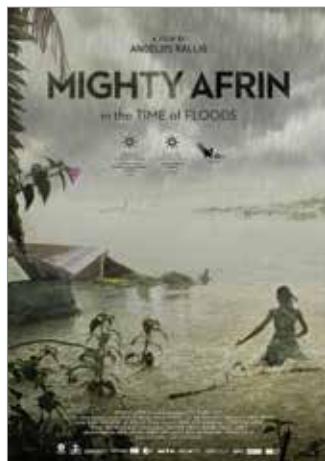
## Closing Reception

Join us to celebrate the final night of films and bring another wonderful festival to a triumphant end. Following the Closing Night Film, enjoy wonderful food, libations, and live Latin-inspired music on the porch at **FISH MV**, 80 Main Street in Vineyard Haven.



## FILM SPOTLIGHTS

Tuesday, September 3



## MIGHTY AFRIN: IN THE TIME OF THE FLOODS

4:00 pm

DIRECTED BY: ANGELOS RALLIS

Bangladesh | 2023 | 92 mins | Documentary

The mighty Brahmaputra River in Bangladesh is rising again, and on a quickly disappearing mud island, 12-year-old orphan Afrin decides to leave behind the only world she's ever known. With remarkable resilience and adaptation, she must undertake a dangerous boat journey to one of the most densely populated cities to find the father she has never met and search for a better life. Flix says it is "one of the most revealing coming-of-age stories you'll see... it's the birth of a superheroine." Winner at numerous international film festivals including Best Documentary Feature (NaNo Film Festival); Best Cinematographer (Mediterranean Film Festival); and Best Film of Environmental Interest (Thessaloniki Documentary Film Festival).



## SABBATH QUEEN

7:30 pm

DIRECTED BY:  
SANDI SIMCHA DUBOWSKI

Israel & USA | 2024 | 105 mins  
Documentary

Award-winning director Sandi Dubowski joins Rabbi Amichai Lau-Lavie on his journey as the heir of 38 generations of orthodox rabbis. He is torn between following his ancestral destiny or becoming a drag queen rebel. Filmed over 21 years, Lau-Lavie seeks to radically reinvent religion and champion inter-faith love during the rapidly changing gender norms of the 21st century. The Hollywood Reporter calls it "a rich and intimate portrait of a person who stands for noble causes but sometimes baffles and even enrages the people closest to him."

Wednesday, September 4



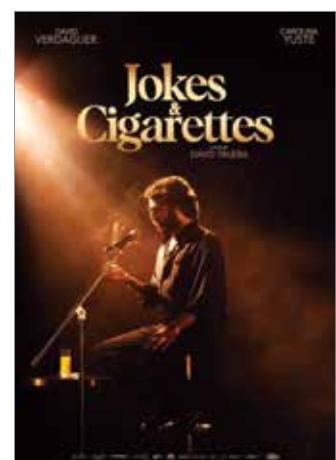
## CROSSING

4:00 pm

DIRECTED BY: LEVAN AKIN

Turkey / 2024 / 106 mins / Drama

Lia is a retired teacher living in Georgia who made a promise to find her long-lost niece, Tekla. When she hears that Tekla, a transgender woman, has crossed into Turkey, she journeys to bring her home. Lia and her unpredictable neighbor travel to Istanbul, eventually meeting a lawyer fighting for trans rights who helps them in the search. Queer Review calls the film "profoundly moving" and "pulsating with life." Winner of multiple awards at the Berlin International Film Festival and the Guadalajara International Film Festival (including Jury Award).



## JOKES & CIGARETTES

7:30 pm

DIRECTED BY: DAVID TRUEBA

Spain / 2023 / 117 mins / Comedy & Drama

This biopic tells the early story of the famous Catalan humorist Eugenio. In 1960s Barcelona, Eugenio, a young jeweler, falls in love with a musician, and the two create a musical duo. When she leaves music, Eugenio begins his career as a comedian. Eventually, he became one of Spain's most influential stand-up comedians. FilmInk says, "There's so much to love here, but ultimately, it's the beautiful, delicately realized love story that is the beating heart of this film, which truly sets it apart." Nominated for 11 Goya awards (and winner for Best Actor).



## MIGHTY AFRIN: IN THE TIME OF THE FLOODS



## SABBATH QUEEN

# The Martha's Vineyard International Film Festival — September 3-8, 2024

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### DAY 1: TUESDAY, SEPTEMBER 3:

### MIGHTY AFRIN: IN THE TIME OF THE FLOODS

**Tuesday, September 3, 4:00pm**

**DIRECTED BY: ANGELOS RALLIS**

**Bangladesh / 2023 /**

**92 mins / Documentary**

The mighty Brahmaputra River in Bangladesh is rising again, and on a quickly disappearing mud island, 12-year-old orphan Afrin decides to leave behind the only world she's ever known. With remarkable resilience and adaptation, she must undertake a dangerous boat journey to one of the most densely populated cities to find the father she has never met and search for a better life. Flix says it is "one of the most revealing coming-of-age stories you'll see... it's the birth of a superheroine." Winner at numerous international film festivals including Best Documentary Feature (NaNo Film Festival); Best Cinematographer (Mediterranean Film Festival); and Best Film of Environmental Interest (Thessaloniki Documentary Film Festival).

### SABBATH QUEEN

**Tuesday, September 3, 7:30pm**

**DIRECTED BY: SANDI SIMCHA DUBOWSKI**

**Who will join us for an in-person Q&A  
Israel & USA / 2024 / 105 mins**

**Documentary**

Award-winning director Sandi DuBowski joins Rabbi Amichai Lau-Lavie on his journey as the heir of 38 generations of orthodox rabbis. He is torn between following his ancestral destiny or becoming a drag queen rebel. Filmed over 21 years, Lau-Lavie seeks to radically reinvent religion and champion inter-faith love during the rapidly changing gender norms of the 21st century. The Hollywood Reporter calls it "a rich and intimate portrait of a person who stands for noble causes but sometimes baffles and even enrages the people closest to him."

### DAY 2: WEDNESDAY, SEPTEMBER 4:

### CROSSING

**Wednesday, September 4,  
4:00pm**

**DIRECTED BY: LEVAN AKIN**

**Turkey / 2024 / 106 mins / Drama**

Lia is a retired teacher living in Georgia who made a promise to find her long-lost niece, Tekla. When she hears that

Tekla, a transgender woman, has crossed into Turkey, she journeys to bring her home. Lia and her unpredictable neighbor travel to Istanbul, eventually meeting a lawyer fighting for trans rights who helps them in the search. Queer Review calls the film "profoundly moving" and "pulsating with life." Winner of multiple awards at the Berlin International Film Festival and the Guadalajara International Film Festival (including Jury Award).

### JOKES & CIGARETTES

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**Spain / 2023 / 117 mins /**

**Comedy & Drama**

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### DAY 3: THURSDAY, SEPTEMBER 5: OPENING NIGHT PARTY AND FILM

### LUCKY WINNERS

**Thursday, September 5, 7:30pm**

**DIRECTED BY:**

**MAXIME GOVARE & ROMAIN CHOAY**

**France / 2024 / 103 mins / Comedy**

This dark comedy follows a group of friends who win big at the French lottery. What was a dream come true at first quickly turns into a nightmare. The film takes four separate stories, divided into five parts that tell the winner's stories, from discovering their big win to the consequences of the prize.

### DAY 4: FRIDAY, SEPTEMBER 6:

### SUJO

**Friday, September 6, 4:00pm**

**DIRECTED BY: ASTRID RONDERO &**

**FERNANDA VALADEZ**

**Mexico / 2024 / 126 mins / Drama**

This Sundance Grand Jury Prize winner is "an optimistic entry in a traditionally brutal genre. Sujo is a story about defying gravity," according to Variety. After his father is murdered by his own cartel, four-year-old Sujo is protected by

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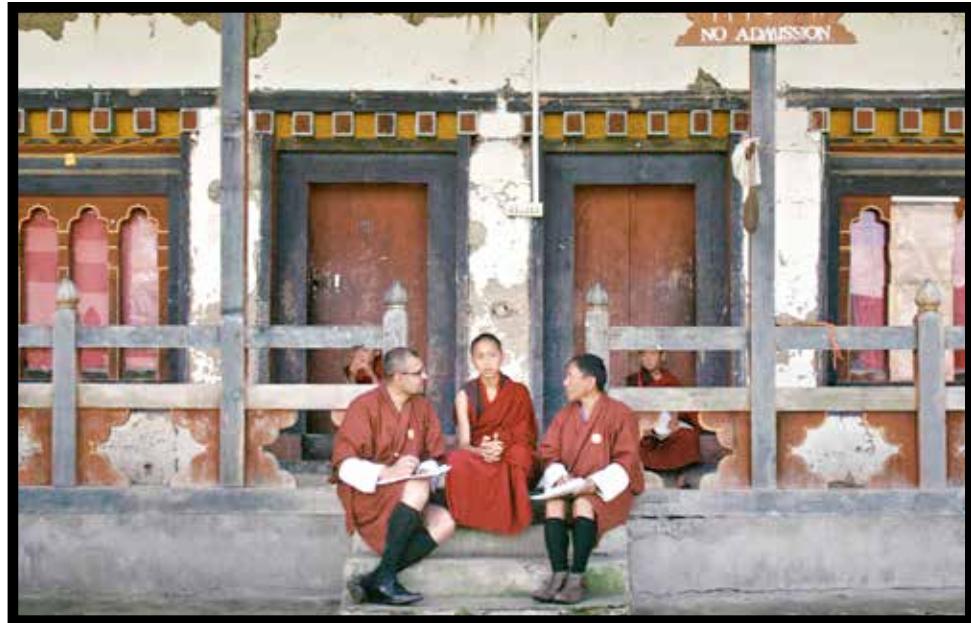


**Tickets can be purchased online now at [mvfilmsociety.com](http://mvfilmsociety.com) or in person at the Film Center box office.  
All screenings are at The Martha's Vineyard Film Center in Vineyard Haven.**

YOU CAN BUY ADVANCE TICKETS AT OUR THEATER FOR FESTIVAL MOVIES PRIOR TO THE FESTIVAL. PLEASE ALSO CONSIDER BUYING ONLINE IN ADVANCE AND PRINTING YOUR TICKETS AT HOME OR BRING AN EMAIL CONFIRMATION ON YOUR SMART PHONE.



SUJO



AGENT OF HAPPINESS

## The Martha's Vineyard International Film Festival — September 3-8, 2024

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his aunt, who takes him to the isolated countryside. Now a teenager, Sujo moves to Mexico City, where he is tempted to join the local cartel and is forced to face his father's legacy.

### SHORT FILM JURIED COMPETITION FRIDAY, SEPTEMBER 6, 7:30PM

Our film-selection committee watched by our jury: Diana Barrett (founder, Fledgling Fund); Sarah Kernochan (two-time Oscar-winner for short documentary); David Helpman (producer, director, screenwriter); and Liam LoPinto 2023 Short Film Jury Prize, THE OLD YOUNG CROW

#### BARDO (16:00)

Director Mishki Vaccaro, Canada

Bardo takes place over the three days after Steph's mother's death when she returns home to find a surprise visitor and wrestles with guilt over not being more present when her mother was alive.

#### MEAL TICKET (10:22)

Director Adrian B. Herrera, United States

A tough, loving father with hoop dreams for his daughter is hit with the harsh reality of their environment.

#### HOLD (13:40)

Director Josiah Junqueira Spencer, United States

An early morning phone call propels a mother and daughter on a path toward connection and the mysteries held in the act of letting go.

#### A THOUSAND CUTS (17:49)

Director Meredith Chin, United States

An elite college fencer grapples with an unspoken attraction to her teammate while training for her last competition. Pressured to be the best, and expected to win the team a national championship title, her emotions boil over in one vengeful final bout.

#### I'M NOT A ROBOT (20:00)

Director Victoria Warmerdam, The Netherlands

After several unsuccessful attempts to complete a Captcha, feminist Lara sets out to answer the disturbing question of whether she's a robot, and therefore bought by her own boyfriend.

#### DAWN EVERY DAY (19:57)

Director Amir Youssef, Egypt

Set in 1956, 8-year-old Nabil navigates new social norms he cannot fathom that impact his next-door best friend in post-nationalized Egypt. Inspired by true events.

Continued on Page 6



JOKES &amp; CIGARETTES



THE QUIET MAID

## SAVE THESE DATES FOR 2025



**SPECTRUM**  
LGBTQ FILM SERIES  
JUNE 2025

MARThA'S VINEYARD  
Environmental  
FILM FESTIVAL  
MAY 22-25

**FILMUSIC**  
FESTIVAL  
JUNE 26-29

**DOC WEEK**  
AUGUST 4-8

MARThA'S VINEYARD  
INTERNATIONAL  
FILM FESTIVAL  
SEPT. 2-7

**WOMEN IN FILM**  
OCTOBER 17-19

**MV FILM SOCIETY**



## OPENING NIGHT FILM : LUCKY WINNERS



## ADIOS BUENOS AIRES

# The Martha's Vineyard International Film Festival — September 3-8, 2024

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### SAVIOR (3:51)

**Director Ray Santisteban, United States**

Featuring acclaimed Albuquerque, New Mexico, poet Marcial Delgado, "Savior" is call to action, a cry for help, and ultimately a harsh indictment of U.S. immigration policy. Part op-ed, part confrontational oratory, Delgado speaks his truth to a society that routinely vilifies immigrants.

### MERMAN (14:35)

**Director Madeleine Wynn, United Kingdom**

Mari returns to her parents' coastal home in rural England. There, through an unlikely acquaintance, she discovers the medieval legend of the Merman.

The truth behind this seemingly innocent myth is darker than Mari could imagine. Are those who are "other" destined to suffer as the Merman did hundreds of years ago? The message the myth bears across the centuries restores her resolve.

### PIANO MAN (19:57)

**Director Jay Zaretsky, United States**

Having been struck with grief and loss, a legendary Jazz piano player retreats into an austere existence where he spends his days making music for his sick father and tuning the pianos of those who don't truly appreciate the instrument. On this one day, Piano Man encounters Rosie, a saxophonist he used to play with back in the day. She'd thought Piano Man was dead; now, Rosie persuades him to return to the stage one more time.

### DAY 5:

**SATURDAY, SEPTEMBER 7:**

### AGENT OF HAPPINESS

**Saturday, September 7, 1:00pm**

**DIRECTED BY:**

**ARUN BHATTARAI & DOROTTYA ZURBÓ**

Bhutan / 2024 / 94 mins /

**Documentary**

This award-winning documentary follows two happiness agents as they travel the Bhutanese Himalayas, surveying citizens to see if they are happy. Each encounter reveals a complex mosaic of profiles within Bhutan. The two agents discover what happiness means to the people of Bhutan and what it means for themselves. The Guardian calls it a "slow-burning portrait that's infused with warmth." Nominated for the Grand Jury Prize at this year's Sundance Film Festival, winner for Best Documentary Feature at the San Francisco International Film Festival.

winner for Best Documentary Feature at the San Francisco International Film Festival.

### THE QUIET MAID

**Saturday, September 7, 4:00pm**

**DIRECTED BY: MIGUEL FAUS**

Spain / 2024 / 94 mins / Drama

A Colombian maid starts working at a luxurious mansion in Costa Brava for a family of art collectors. With hopes of a continued contract beyond the summer, she works from dawn to dusk. When she learns there is no chance of an extended contract, she decides to broaden her horizons and enjoy the summer. ScreenDaily says the film "combines a distinctive tone and striking visual sense with a knock-out performance from Paula Grimaldo." Premiered at the Berlin Film Festival.



## BANEL & ADAMA



## CLOSING NIGHT FILM: SIDONIE IN JAPAN



## GONDOLA



## CROSSING

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**GONDOLA****Saturday, September 7, 7:30pm****DIRECTED BY: VEIT HELMER**Georgia / 2024 / 82 mins  
Comedy & Romance

Two female cable car operators fall in love as they pass each other in their gondolas in the remote Georgian mountains. A rare story—it's told without dialogue—captures the beauty of that countryside and of the many ways lovers connect. Says Cineurope, the film "comes together to create a highly accomplished, light-hearted, joyful, timeless ode to freedom."

**DAY 6:****SUNDAY, SEPTEMBER 8:****ADIOS BUENOS AIRES****Sunday, September 8, 12:00 pm****DIRECTED BY: GERMAN KRAL**Argentina & Germany / 2024  
93 mins / Comedy & Drama

Argentina, 2001. A shoe salesman and member of a tango band struggling to keep his head above water decides to leave Buenos Aires permanently. But before he can buy a ticket, the government freezes every bank account in the country. His car is hit, and his last possession of value is damaged by a foul-mouthed taxi driver who may also steal his heart. A film not just about a specific historical event in Argentina but "the ache of yearning, the weight of societal failings, and the contradictory beauty that persists even amidst struggle," says Loud and Clear Reviews. Nominated for Best Film (Beijing International Film Festival) and winner of the Audience Award (Musikfilmtage Oberaudorf).

**BANEL & ADAMA****Sunday, September 8, 2:15 pm****DIRECTED BY: RAMATA-TOULAYA SY**

Senegal / 2024 / 93 mins / Romance &amp; Drama

In a remote village in Northern Senegal, Banal and Adama are in love, but each struggle with their expected duties. Adama must accept the role of chief despite not wanting the responsibility. Banal does not want children with economic hardship from drought and is tired of being relegated to female-designated roles. The couple must contend with the village's disapproval and possible supernatural repercussions. IndieWire says the film is "a striking debut that puts Sy on the map as a purveyor of deceptively gorgeous visions that show flimsy desires at the mercy of the social, and literal, weather." Chosen as Senegal's 2024 Oscars submission for the best international feature.

**SIDONIE IN JAPAN****Sunday, September 8, 4:30pm****DIRECTED BY: ÉLISE GIRARD**

Japan &amp; France / 2024 / 95 mins / Romance &amp; Drama

In this feature, a once highly acclaimed French author travels to Japan for a tour to celebrate the translation of her debut novel. Much of her time spent in Japan is spent with her publisher, and as they get closer, her feelings become complicated when her late husband's ghost starts to visit her. Variety calls it a "romantic melon-comedy, built on a tentative exchange of cultures and individual stories."

**CLOSING NIGHT PARTY****6:30 p.m. - Closing Party at FISH  
MV - Main Street Vineyard Haven**

Join us to celebrate the final night of films and bring another wonderful festival to a triumphant end. Following the Closing Night Film, enjoy wonderful food, libations, and live Latin-inspired music on the porch at **FISH MV**, 80 Main Street in Vineyard Haven.

**Get Involved**

The success of the Martha's Vineyard International Film Festival in large measure depends on the time and support of individuals. If you would like to join our team, here's how you can get involved:

**Volunteer**

Do you want to meet great people and earn free tickets for movies and parties? Volunteer! We need a few good volunteers to help direct festival-goers, help with special events and receptions, work with our international talent, and much more.

For more information, contact our volunteer coordinator **Dani Bauke at dani@mvfilmsociety.com**.

**Thank You**

The Martha's Vineyard International Film Festival is a volunteer event. A dedicated group of individuals have donated their time and energy to putting on this great event. We appreciate you all — Richard Paradise, Michael Nason, Dani Bauke, and Chris Mara

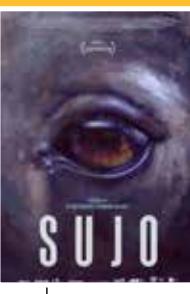
**Become a Financial Supporter**

Join an impressive list of members and sponsors and support the MV Film Society with a financial contribution. As many of you know, our film society only raises half of its budget through ticket sales, so we rely on our members, sponsors, and individual supporters to make our events happen.

MV Film Society is a 501(c) 3 nonprofit organization. Your contribution is tax-deductible to the fullest extent of the law. Please send your donation to PO Box 4423, Vineyard Haven, MA 02568.

For more details and custom sponsorship opportunities, contact **Richard Paradise at rich@mvfilmsociety.com** or call 774.392.2972

**The Cast****Richard Paradise**  
Executive Director/Founder**Michael Nason**  
Associate Director**Dani Bauke**  
Assistant Director**Greg Leland**  
Tisbury Fire Department**Tony Valensuela**  
Festival Logo Designer**Dave Plath**  
Program Art Designer**Brenda Horrigan** Editor**Eric Johnson** Jazz Quartet**John OToole Band** Latin Trio**Short Films Viewing Committee:**Jennifer Turner Smith  
Anne Evasick  
Deborah Alves  
Steven Berry**Short Film Competition Jury:**  
**Liam LoPinto**  
2023 Short Film Jury Prize,  
THE OLD YOUNG CROW**David Helpmann**  
Producer, Director, and Screenwriter**Diana Barrett**  
The Fledgling Fund**Sarah Kernochan**  
Two-time Academy Award  
Winner, for Documentary  
Short and Screenwriter**And a special thank you to  
all the 2024 MVIFF Volunteers.****2024 Summer Interns:**Violette Wetterhahn  
Ayanna Phagen-Smith  
Sofia Hendricks  
Tenley Brooks**19th ANNUAL MARTHA'S VINEYARD INTERNATIONAL FILM FESTIVAL****FILM FESTIVAL SCHEDULE**

<b>TUESDAY, SEPT. 3</b>		<b>WEDNESDAY, SEPT. 4</b>		<b>THURSDAY, SEPT. 5 OPENING NIGHT PARTY AND FILM</b>		<b>FRIDAY, SEPT. 6</b>		<b>SATURDAY, SEPT. 7</b>		<b>SUNDAY, SEPT. 8 CLOSING NIGHT PARTY AND FILM</b>	
										12:00 pm	<b>ADIOS BUENOS AIRES</b>
4:00 pm	<b>MIGHTY AFRIN: IN THE TIME OF THE FLOODS</b> Directed by: Angelos Rallis Bangladesh / 2023, 92 mins / Documentary	4:00 pm	<b>CROSSING</b> Directed by: Levan Akin Turkey / 2024 / 106 mins / Drama	5:30 pm	<b>OPENING RECEPTION</b> On the Lawn adjacent to the Lagoon. Tented Party. Tisbury Marketplace	4:00 pm	<b>SUJO</b> Directed by: Astrid Rondero & Fernanda Valadez Mexico / 2024 / 126 mins / Drama	4:00 pm	<b>THE QUIET MAID</b> Directed by: Miguel Faus Spain / 2024 / 94 mins Drama	2:15 pm	<b>BANEL &amp; ADAMA</b> Directed by: Ramata-Toulaya Sy Senegal / 2024 / 93 mins / Romance & Drama
7:30 pm	<b>SABBATH QUEEN</b> Directed by: Sandi Simcha DuBowski Israel & USA / 2024, 105 mins / Documentary	7:30 pm	<b>JOKES &amp; CIGARETTES</b> Directed by: David Trueba Spain / 2023 / 117 mins / Comedy & Drama	7:30 pm	<b>LUCKY WINNERS</b> Directed by: Maxime Govere & Romain Choay France / 2024 / 103 mins / Comedy	7:30 pm	<b>JURIED COMPETITION INT'L SHORTS PROGRAM</b> International, 2024, Varied Genres.	7:30 pm	<b>GONDOLA</b> Directed by: Veit Helmer Georgia / 2024 / 82 mins / Comedy & Romance	4:30 pm	<b>SIDONIE IN JAPAN</b> Directed by: Élise Girard Japan & France / 2024 / 95 mins / Romance & Drama
										6:30 pm	<b>CLOSING PARTY AT FISH MV</b> Main Street, Vineyard Haven

**ALL SHOWINGS SCREENING AT THE MV FILM CENTER • 79 BEACH ROAD, VINEYARD HAVEN****Tickets can be purchased online now at [mvfilmsociety.com](http://mvfilmsociety.com) or in person at the Film Center box office.**

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MARTHA'S VINEYARD FILM SOCIETY

**WOMEN IN FILM FESTIVAL**

October 18-20, 2024

The Martha's Vineyard Film Society is proud to present our fifth annual **Women In Film Festival (WIFF)**.

WIFF is a celebration of women as filmmakers: in front of and behind the camera. This festival will feature stories that have not been told from a woman's perspective.

More information at <https://mvfilmsociety.com/women-in-film-festival/>



**The Metropolitan Opera**

**LES CONTES d'HOFFMAN**

**LIVE OCTOBER 5, 2024**

**HD LIVE**

*Les Contes d'Hoffman*  
Saturday, Oct 5, 2024

*Grounded*  
Saturday, Oct 19, 2024

*Tosca*  
Saturday, Nov 23, 2024

*Aida*  
Saturday, Jan 25, 2025

*Fidelio*  
Saturday, Mar 15, 2025

*Le Nozze di Figaro*  
Saturday, Apr 26, 2025

*Salome*  
Saturday, May 17, 2025

*Il Barbiere di Siviglia*  
Saturday, May 31, 2025

Plus bonus encore presentation of Julie Taymor's *The Magic Flute*  
Saturday, Dec 22, 2024

**2024-25 SEASON**

Don't miss grand opera back on the big screen! At long last, the Met's celebrated series of high-definition simulcasts returns with a lineup of nine dazzling performances.

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